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ABSTRACT

This manual was designed to help Wisconsin librarians plan their 1994 summer library program based on the theme: "Rock 'n' Read." The ideas in the manual were contributed by Wisconsin librarians and were culled from recent program manuals in other states. Part 1, "Planning and Promoting Programs," examines the planning aspects of programming, including fundamentals, program participants, elements of planning, elements of promoting, and evaluating programs. Part 2, "Decorating the Library," gives decorating ideas, bulletin board suggestions; and name tag suggestions. Part 3, "Programs and Activities," contains programs for primary, middle, and upper grade levels based on the "Rock 'n' Read" theme. This chapter contains special ideas; sample programs; booklists and audiovisual recommendations; games and activities; and craft ideas. Part 4, "Games and Giveaways," contains clip art to use for decorations, bookmarks, and announcements; puzzles and word games; and mazes and coloring pages. Part 5, "Performing Artists," contains a list of performers for programs. Finally, Part 6, "Sources and Resources," lists professional sources to aid librarians with programs, including resources for the hearing and visually impaired. (JLB)

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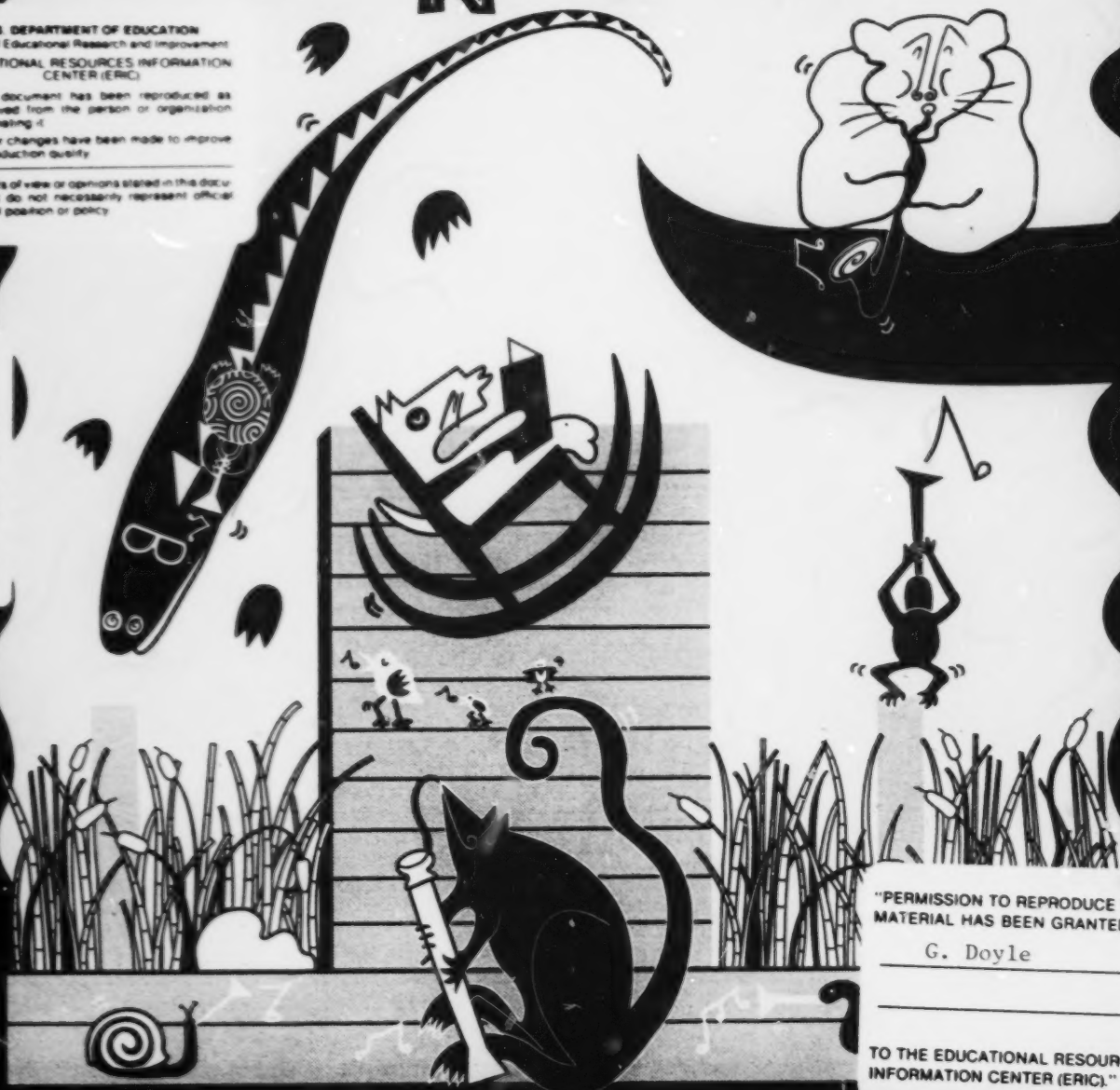
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1994 Summer Library Program Manual

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Wisconsin Department of Public Instruction

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1994 Summer Library Program Manual

based on the theme

“Rock ’n’ Read”

Jane A. Roeber

**Program Coordinator and
Program Manual Content Editor**



**Wisconsin Department of Public Instruction
Madison, Wisconsin**

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Original 1994 theme art by Woodleigh Hubbard, Boulder, Colorado.
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January 1994

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Contents

	Page
Foreword	v
Preface	vii
Acknowledgments	ix
Summer Library Program History	xv
1 Planning and Promoting Programs	
Fundamentals	2
Program Participants	3
Elements of Planning	5
Elements of Promoting	11
Evaluating Your Program	25
2 Decorating the Library	
Decorating and Display Ideas	28
Bulletin Board Suggestions	33
Name Tag Designs	35
3 Programs and Activities	
Introduction	38
Special Attractions	39
Program Potpourri	42
Sample Programs	49
Booklists and Audiovisual Recommendations	73
Games and Activities	79
Crafts	81
4 Giveaways and Games	
Rock 'n' Read Clip Art	94
Puzzles and Word Games	102
Mazes and Coloring Pages	121
Answer Keys	133
5 Performing Artists	
Performers' Roster	138
Performer Evaluation	177
6 Sources and Resources	
Program-related Professional Sources	180
Resources for the Hearing and Visually Impaired	181
Catalogs and Other Resources	187

Foreword

It gives me very great pleasure to welcome each of you to the 19th consecutive Summer Library Program sponsored by the Wisconsin Department of Public Instruction. I value the program highly because it epitomizes the way community spirit and caring can embrace, nurture, and enrich the children of our state.

All of us here at the department are seeking ways we can better serve Wisconsin's children and their families. We admire and appreciate the ways in which our colleagues in public libraries across the state stimulate students through creative, appealing summer events and activities. The recreational reading programs you offer reinforce school-year skills and, of equal importance, build lifelong interests.

As you celebrate this year's "Rock 'n' Read" theme, I know you will be cooperating in innovative ways with musicians young and old in your communities, with geologists and gemologists, with parents and grandparents. I know the children who participate in your programs will be helped to better listen and *hear*, to better look and *see*, to better read and *understand*.

The Department of Public Instruction is proud of its continuing association with community librarians and is pleased to make available materials contributed by and developed with the cooperation of librarians across the state.

May your 1994 summer library activities crescendo into lasting pleasure for all who participate.

John T. Benson
State Superintendent of Public Instruction

Preface

I wish I could insert a fanfare recording here that would sound a loud and cheerful introduction to this "Rock 'n' Read" summer!

From the jammin' critters on Woodleigh Hubbard's poster to the jivin' librarians who have come up with decorating and programming suggestions, this looks like an energetic summer. Rafters will be ringing and circ desks swinging as music, movement, moppets, mothers, and moon walkers invade the stacks.

My hope is that each of you will enjoy every minute of your summer library program. This manual is intended to help you do just that. It combines the creative contributions of more than 50 Wisconsin librarians and ideas gleaned from recent program manuals produced in Alabama, Missouri, New Mexico, New York, North Carolina, Ohio, Tennessee, and Utah. The Department of Public Instruction also has printed promotional materials to complement the "Rock 'n' Read" theme, including large and small posters, cut and uncut bookmarks, a combined reading record/achievement certificate, and a button. Insofar as possible given the constraints of schedule and budget, materials respond to concerns and opinions expressed in a statewide 1993 Summer Library Program survey.

My thanks to each contributor to the *1994 Wisconsin Summer Library Program Manual*. The success of the entire summer program depends upon your willingness to share ideas.

Jane A. Roeber
Program Coordinator and Manual Content Editor

Acknowledgments

Warm-hearted thanks are due to Boulder, Colorado, author/illustrator Woodleigh Hubbard for her creation of the vibrant, imaginative, and light-hearted "Rock 'n' Read" poster. Hubbard studied at the Corcoran School of Art in Washington, D.C., the School of Visual Arts in New York, and the Academy of Beaux Arts in Paris. She has written and illustrated three books for children, all published by Chronicle Books: *C is for Curious: An ABC of Feelings* (1990), *2 is for Dancing: A 123 of Actions* (1991), and *The Friendship Book* (1993). She illustrated *The Moles and the Mireuk: A Korean Folktale* retold by Holly H. Kwon (Houghton Mifflin, 1993) and *Hip Cat* by Jonathan London (Chronicle Books, 1993). She has illustrated a new edition of Margaret Wise Brown's *Four Fur Feet* (Hyperion Books for Children, 1994) and a 1995 Chronicle Books publication, *Visual Feast* by Layne Allen Longfellow.

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State Program Manuals

Al's Amazing Summer Circus
Alabama Public Library Service (1993)
Montgomery, AL

Leap into Books
Missouri State Library (1992)
Jefferson City, MO

Read Up a Storm
Missouri State Library (1993)
Jefferson City, MO

Quest for Enchantment
New Mexico State Library (1993)
Santa Fe, NM

Book Banquet
Caroline Ward, Nassau Library System
for New York State Library (1993)
Albany, NY

Books Come in All Flavors
North Carolina Department of Cultural
Resources (1993)
Raleigh, NC

The Whole World in a Book
North Carolina Department of Cultural
Resources (1992)
Raleigh, NC

Spinning Yarns! Telling Tales
State Library of Ohio (1993)
Columbus, OH

Star Kids—Mission: Read
Tennessee State Library and Archives (1993)
Nashville, TN

"Read"iculous
Utah State Library (1991)
Salt Lake City, UT

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Summer Library Program History

The following themes have been used statewide for summer library programs in Wisconsin. The first programs were coordinated by Marian Edsall, director of the Cooperative Library Information Program (CLIP), with the help of Elizabeth Burr, children's library consultant, Wisconsin Department of Public Instruction. Since 1975, Wisconsin's Summer Library Programs have been coordinated by the Division for Library Services.

- 1970 "Summer Reading Is Out of This World"
- 1971 "Magic Maze"
- 1972 "The Enchanted Forest"
- 1973 "Take a Giant Step"
- 1974 "Travel Through Time with Tobor"
- 1975 "Yankee Doodle Rides Again"
- 1976 "Be a Super Snooper at the Library"
- 1977 "Summer of the Whangdoodle"
- 1978 "Star Worlds at the Library"
- 1979 "Super People Enjoy the Library"
- 1980 "All Creatures Great and Small"
- 1981 "Merlin's Midsummer Magic"
- 1982 "Through the Looking Glass"
- 1983 "Where the Rainbow Ends"
- 1984 "Hats Off to Kids"
- 1985 "Thriller-Dillers and Chillers"
- 1986 "Star Spangled Summer"
- 1987 "Hands Around the World"
- 1988 "Summer Splash"
- 1989 "Super Summer Safari: Make Books Your Big Game"
- 1990 "Readlicious. Carryouts Available"
- 1991 "Wheels, Wings 'n' Words"
- 1992 "Summer Quest"
- 1993 "Go Wild! Read!"



PLANNING AND PROMOTING PROGRAMS

1



*Fundamentals
Program Participants
Elements of Planning
Elements of Promoting
Evaluating Your Program*

Fundamentals

The first question you need to ask as you look ahead to this summer's activities is just *why* your library is sponsoring a summer library program. Are you concerned with

- stimulating community awareness of your library?
- promoting the library as a source of recreational reading, listening, and viewing materials?
- maintaining the reading skills of school-age children?
- introducing preschoolers to library resources?
- enhancing school/public library relationships?
- reaching children and families who have not been regular library users?

After examining these and other motivations on your own—or together with coworkers, volunteers, other librarians in your system, and/or system staff members—you will have clarified the underlying philosophy of your program. The process will lead to a definition of what you want to accomplish, and you will be able to articulate your goals (general statements) and objectives (specific targets). You may come up with statements such as these.

Goal. The summer library program will encourage children of all ages to use the library during school vacation.

Objective. Registration for the program will increase 10 percent over last year.

Objective. Children's circulation figures for June through August will increase 10 percent over last year.

Goal. The summer library program will encourage parents to read aloud with their children at home.

Objective. Attendance at Family Night programs for parents and preschoolers will increase 5 percent over last year.

Objective. Seventy-five percent of preschoolers who attend spring storyhours will be enrolled in the summer read-to-me program.

Once your aims and priorities have been defined, you will be ready to plan *how* you will achieve them. Depending on your objectives, your strategies for action might include some of those listed here.

- doing more school visits
- producing and distributing different kinds of printed publicity materials
- making more personal contacts with child-care centers
- initiating a young adult volunteer group
- working with school staff members to identify and contact children with visual, hearing, and other physical and developmental disabilities
- simplifying the way records are kept
- seeking funds for special guest performers

A review process will strengthen your summer library program even if the program has operated smoothly and successfully for numerous years. The decisions you reach and the actions you take will depend on your local circumstances. The availability of staff members and space, your library's financial resources, and your own criteria for a successful program are key factors in the design of your activities.

Program Participants

Summer library programs are meant to emphasize recreational reading and to foster an enjoyment of books and other library materials. They remind children that the library is a place of entertainment as well as an educational resource. They offer a change of pace from school-year patterns and demands.

Children of all ages and capacities can benefit from your program. Youngsters may or may not be required to register formally, depending on program structure. They may keep track on their own of the books they read or the time they spend reading, or records may be kept at the library. Families may register for a preschoolers' read-to-me program or for a family read-aloud commitment. Poor or hesitant readers can be attracted by overall program formats that are noncompetitive.

Including Those with Special Needs

A growing nationwide awareness of the need to offer equal services to persons who have disabilities may influence your summer library program. Be willing to work with parents of such children to devise appropriate ways of participation. Counting minutes spent reading or listening is one way of putting those with special needs on an equal basis with other children.

Consider including a service statement in all your publicity and promotional pieces that reads something like this: *"The Yourtown Public Library is wheelchair accessible. If you require interpreters or auxiliary aids in order to attend and participate, please contact the library at least one week prior to the scheduled program. Information for users of nonprint materials is available. Call 123-1234 or TDD 567-5678."*

Children who have visual disabilities can read books with their fingers in Braille or with their ears on cassette or disc. An annotated list of such materials has been provided for this "Rock 'n' Read" summer by the Regional Library for the Blind and Physically Handicapped and appears in Chapter 6. You can ensure that prizes are just as appropriate for these children as for their sighted peers. You can create large print certificates. For information on Brailleing a certificate, contact Volunteer Services for the Visually Handicapped, 814 West Wisconsin Avenue, Milwaukee, WI 53233; (414) 286-3026 or Volunteer Braillists and Tactists, 517 North Segoe Road, Madison, WI 53705; (608) 233-0222. The following tips come from the National Library Service for the Blind and Physically Handicapped in the June 1988 Focus on Children flyer "Story Hour at the Public Library: Ideas for Including Visually Impaired Preschoolers." Most apply to children of any age.

- Introduce yourself directly, addressing the child by name; from your introduction, the child learns where you are
- On the first visit, introduce the child to the area, showing where the furniture, equipment, drinking fountain, rest rooms, and any special items are
- Do not hesitate to use visual words such as "see" and "show"; these words are common in the language and the child will use them comfortably
- Introduce the child to the group, as you do other children, and encourage everyone to use the child's name when speaking to him or her
- Allow your acceptance of the child to show; children in the group will take their cues from you
- Choose stories that can stand alone without illustrations and have language that flows well when presented verbally; folktales are often good choices since they reflect oral traditions
- Because some visual experiences may not be familiar to the visually impaired preschooler, occurrences, shapes, and sizes may need to be explained (for example, birds sitting in the trees, the size of a house, description of a circus)

- Commercial recordings with music, songs, games, and stories should be part of your library collection; make parents and children aware of these resources

In addition to books and other print materials, children who have hearing disabilities can enjoy programs that are signed and films and videos that are captioned. In *Book Banquet*, the 1993 New York summer library program manual, Pat Miller of the New York School for the Deaf states that deaf children often find the concrete language of nonfiction easier to read and understand than the abstract language of fictional stories. She advises librarians to learn at least a few American Sign Language signs for friendly communication and reminds them that facial expressions are particularly important to children who are deaf. She suggests having a deaf storyteller visit your library—and providing a reverse interpreter so that hearing children can fully participate, too.

Children with developmental or learning disabilities can attend performances and storytimes and join in some reading and/or read-to-me activities. The same is true of children in wheelchairs, and they may be able to participate in rhythmic activities this "Rock 'n' Read" summer through upper-body movements or movement of their chairs by themselves or by others.

Special Needs Bibliography

Most of the following books are available in a significant number of Wisconsin libraries according to WISCAT, the statewide database of library holdings. They provide useful insights for adults as well as children who want to become sensitive to the perspectives of people who have special needs.

- Adler, David A., and Dennis Kendrick. *Finger Spelling Fun*. Watts, 1980. (Deafness)
- Aiello, Barbara. *Secrets Aren't (Always) for Keeps: Featuring Jennifer Hauser*. (The Kids on the Block) Twenty-First Century, 1988 (Learning disability)
- Aiello, Barbara, Jeffrey Shulman, and Loel Barr. *Business Is Looking Up: Featuring Renaldo Rodriquez*. (The Kids on the Block) Twenty-First Century, 1988 (Blindness)
- Aiello, Barbara, Jeffrey Schulman, and Loel Barr. *It's Your Turn at Bat: Featuring Mark Riley*. (The Kids on the Block) Twenty-First Century, 1988 (Physical disability)
- Alexander, Sally Hobart. *Mom Can't See Me*. Macmillan, 1990 (Blindness)
- Ancona, George, and Mary Beth Miller. *Handtalk Zoo*. Four Winds, 1989 (Deafness)
- Bergman, Thomas. *Finding a Common Language: Children Living with Deafness*. Gareth Stevens, 1989 (Deafness)
- Bergman, Thomas. *On Our Own Terms: Children Living with Physical Disabilities*. Gareth Stevens, 1989 (Physical disability)
- Bergman, Thomas. *Seeing in Special Ways: Children Living with Blindness*. Gareth Stevens, 1989 (Blindness)
- Butler, Beverly. *Maggie by My Side*. Dodd, Mead, 1987 (Blindness)
- Burns, Kay. *Our Mom*. Watts, 1989 (Physical disability)
- Charlip, Remy, Mary Beth Miller, and George Ancona. *Handtalk Birthday: A Number and Story Book in Sign Language*. Four Winds, 1987 (Deafness)
- Dwight, Laura. *We Can Do It*. Checkerboard, 1992 (Physical disability)
- Emmert, Michelle. *I'm the Big Sister Now*. Whitman, 1989 (Cerebral palsy)
- Fort, Patrick. *Redbird*. (Eyes on the Ends of Your Fingers) Orchard, 1988 (Blindness) (Storybook with raised pictures; text in print and Braille.)
- Greene, Laura, and Eva Barash Dicker. *Sign Language Talk*. Watts, 1989 (Deafness)
- Hill, Eric. *Where's Spot?* Sign language ed. Sign language drawings by Jan Skrobisz. Putnam, 1987 (Deafness)
- Little, Jean. *Little by Little*. Viking, 1988 (Blindness)
- Little, Jean. *Stars Come Out Within*. Viking, 1991 (Blindness)

- Ominsky, Elaine, and Dennis Simonetti. *Jon O: A Special Boy*. Prentice-Hall, 1977 (Down's syndrome)
- Osofsky, Audrey. *My Buddy*. Holt, 1992 (Muscular dystrophy)
- Perske, Robert. *Circles of Friends: People with Disabilities and Their Friends Enrich the Lives of One Another*. Abingdon, 1988 (Physical disability)
- Rankin, Laura. *The Handmade Alphabet*. Dial, 1991 (Deafness)
- Rosenberg, Maxine, and George Ancona. *Finding a Way: Living with Exceptional Brothers and Sisters*. Lothrop, Lee, 1988 (Physical disability)
- Roy, Ron. *Move Over, Wheelchairs Coming Through!* Clarion, 1985 (Physical disability)

Elements of Planning

Attention to detail will ensure that your program does not get off to a rocky start, but instead will roll along smoothly. The following checklists will help you stay in tune and on time.

Scheduling

- Target the age group(s) you want to attract.
- Decide day(s) of the week and time(s) of your event(s). Bear in mind the school calendar. If possible, avoid conflicts with other community activities such as park recreation programs, Little League, vacation Bible school.
- Set a registration timetable.
- Determine a schedule for special performers and make arrangements early. Cooperate with other libraries in your system.
- Check deadlines for school newsletters, local newspapers, and other media.
- Set a schedule for making school visits.
- Inform all library staff members and volunteers of the summer program schedule, and prepare schedules for those who are immediately involved.
- Reserve space for programs as necessary.

Resources and Supplies

Collection. Assess the need for additional print and audiovisual purchases to accommodate increased demands on the collection and for materials you want to purchase to complement the program theme. Order materials as needed.

Promotional materials. In addition to the items such as bookmarks and reading records you have ordered from the Department of Public Instruction, determine what other materials need to be prepared locally or by your system.

Decorating. Plan the decorations you will use in the children's area and throughout the library building. Review previously used materials on hand for potential suitability. Contact local stores for contributions of used items that are related to your decorating theme such as

posters, display figures, banners, and cartons to turn into decorative objects. Order additional materials if necessary.

Craft supplies. Plan the craft activities you will include in your programs, and determine what materials, such as special papers, marking pens, cartons, and foil, are required. Order items as necessary. Don't hesitate to ask patrons for things such as leftover fabrics, ribbons, and cartons that you can recycle.

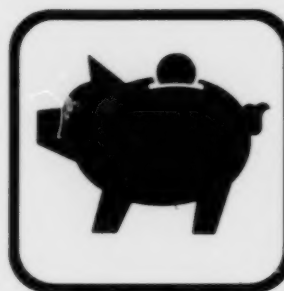
Prizes. Order any materials that need to be purchased for incentive awards. Investigate potential donors among your patrons, community businesses, and community organizations.

Refreshments. Determine what food and supplies, such as paper cups and plates, may be needed for parties and programs. Set a schedule for timely ordering. Investigate potential donors.

Budget

Determine what your summer program will cost. Take into account the items listed below and identify expenses, materials, and services that will be or could be donated. Review the expenditures of past years and keep clear records to use in preparing next year's budget.

- promotional materials
- performers' fees
- equipment rental
- copyright fees
- overhead costs, such as space rental
- insurance
- special materials for decorating
- supplies such as craft materials and refreshments
- incentive prizes
- miscellaneous



Fund-Raising

Funds from outside sources can take some of the pressure off the library's budget. Fund-raising also can be viewed as a means of acquainting various segments of the community with library services and resources. Be sure that at the end of the summer thank-you letters are sent to all who have donated funds or made in-kind contributions and to the Friends of the Library for their efforts. These may come from the library staff and/or young program participants. Acknowledge contributors in news releases and consider running a paid ad in the local newspaper to list and thank all businesses and merchants who gave donations.

Friends Fund Raisers

Your Friends of the Library organization—or other volunteers—may be willing to carry out special fund-raising activities on behalf of the summer library program. Consider some of these ideas.

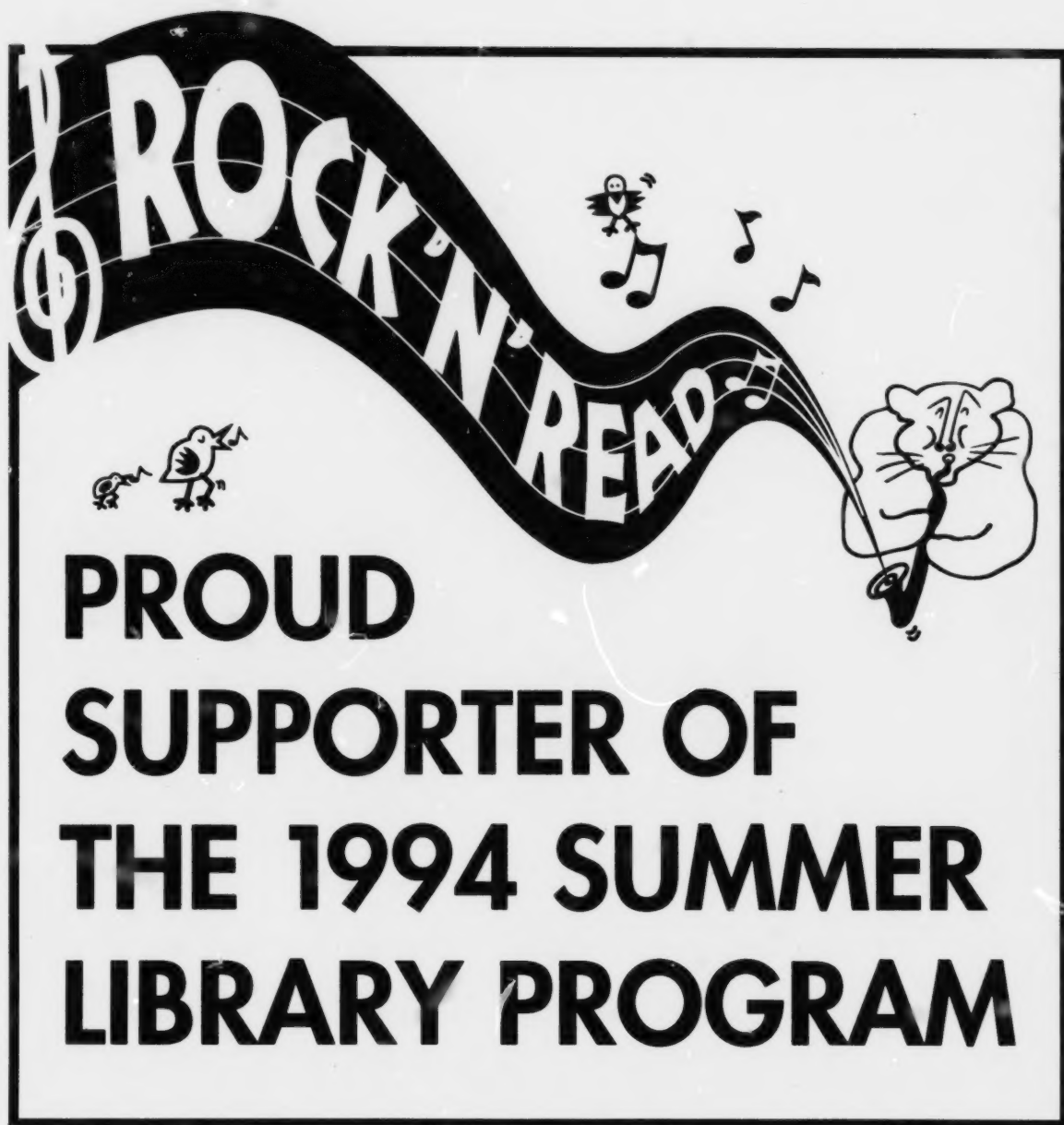
- Selling copies of books by 1994 SLP artist Woodleigh Hubbard is a natural possibility. Her *2 is for Dancing: A 123 of Actions* (Chronicle, 1990) and Jonathan London's *Hip Cat* (Chronicle, 1993), which she illustrated, are especially relevant to this year's "Rock 'n' Read" theme. Others published by Chronicle are *C is for Curious: An ABC of Feelings* (1990) and *The Friendship Book* (1993); the latter book makes an excellent gift for adults as well as

young people. Hubbard is the illustrator of *The Moles and the Mireuk: A Korean Folktale* retold by Holly H. Kwon (Houghton Mifflin, 1993). Contact your book jobber for multiple-copy discount rates. Three illustrations from *The Friendship Book* have been made into greeting cards by Chronicle Books; call (800) 722-6657 for order and discount information.

- Sponsoring a dance is another natural possibility this "Rock 'n' Read" year. The dance might be aimed at adults who would enjoy reminiscing to the recorded strains of 1950s and 60s rock groups. It might be aimed at all ages and feature lessons in a variety of old and new dance steps. It might offer contemporary music and be aimed at young adults attracted by the idea of helping fund an activity for little children. You might even organize a dance marathon.
- Arranging a benefit concert by an area combo willing to donate its time.
- Organizing a sale of withdrawn library materials and donated materials. Be sure your library board has a written policy that governs disposal of such materials and that it is in accord with community ordinances.
- Selling "Rock 'n' Read" buttons throughout the community. Woodleigh Hubbard, creator of the 1994 SLP poster, and the Department of Public Instruction have agreed that libraries may resell buttons purchased from DPI as a method of raising money in support of their 1994 summer library activities. Such sales are restricted to that purpose only.
- Combining a series of pie and ice cream socials to raise money with a series of free "Concerts in the Park" (or in the high school or village hall or library, depending on your community). These could feature local barbershop quartets, student musicians, music teachers, and/or an old-fashioned community sing (with words to songs projected on a screen).
- Carrying out a raffle for one or more major musical prizes, such as a state-of-the-art CD player and sound system.
- Carrying out an auction of donated articles.
- Organizing a "rock-a-thon" in which Friends of the Library members gather pledges of contributions based on the amount of time they will spend rocking in a rocking chair prominently positioned in the library or in a store window.

Other Resources

- Businesses in your community are potential sources for contributions of various kinds. You might want to encourage donations for specific books to be purchased for this summer's program, then place donor names (and "1994 Summer Library Program") on bookplates.
- Recognize donations toward the summer's activities with a special contributor's sign (see page 8) to be displayed in merchants' windows or with a "Rock 'n' Read" button. Encourage these contributors to note their support of the program in their advertising.
- In addition to, or instead of, asking for donations from businesses, ask if you can put a display in their windows. Bookstores, music stores, restaurants, gift shops, and furniture stores all could have natural connections to the "Rock 'n' Read" theme. Sporting goods stores that carry climbing gear are possibilities, too.



**PROUD
SUPPORTER OF
THE 1994 SUMMER
LIBRARY PROGRAM**

• If you have produced a concise summer library program report for the previous year—such as the sample report shown on pages 25 and 26—you may wish to make a copy available to potential donors as you or your representatives approach businesses and other groups to solicit monetary or in-kind support. Alternatively, you can provide a fact sheet listing

- the purpose and theme of your program;
- who the program involves and how participants benefit;
- dates, times, locations;
- special events planned;
- what kinds of help the library needs;
- who to contact at the library for more information; and
- information about past program themes and statistics.

• Service clubs often are willing sponsors who will underwrite the cost of a special performance program.

• Be aware of all the musical organizations in your community and think of ways they might be encouraged to provide in-kind support for your summer library program, such as loaning of music, batons, or instruments for display.

• On the next page is a sample letter, based on one sent by Jefferson Public Library to local businesses, merchants, and service organizations each spring.



Sample Letter to Local Businesses, Organizations

April 1994

Dear Friends,

Spring has arrived, and it's time to think about my favorite part of summer, the Summer Library Program. Each year the _____ Public Library sponsors a spirited program to encourage children of all ages to read for fun and recreation.

This year's theme is "Rock 'n' Read." We'll be focusing on many kinds of music and dance, on sound and celebration. There will be a variety of appealing hands-on activities, special performances, and contests.

I'm anticipating large numbers of participants, from toddlers to teens, who will want to groove on the joy of reading this year. Small incentive prizes will be awarded to participants as they reach certain personal reading goals, but we'll encourage children to discover that reading is its own reward. And we'll be encouraging families to read together.

In the past I have asked for donations of prize items, monetary contributions to purchase prizes, or donations to underwrite specific activities. This year I am asking exclusively for cash contributions to help defray the cost of our family entertainment nights. I would like to provide at least five evening performance events. Last year, donations from the community allowed me to book a juggler, a marionette theater, a storyteller, and an exotic animal show. All of these events were well-attended and very much enjoyed.

If you would like to help support our summer library program, please contact me at the _____ Public Library, _____ (phone) _____. Your gift will be publicly acknowledged, and you will be recognized as a sponsor of these special family entertainment performances. Your help will be deeply appreciated by the many children of our community who participate in this summer program.

Sincerely yours,

(Your name and title)

Elements of Promoting

Your summer library program can exemplify the dynamic role your library plays in the life of your community. The families who participate in your activities, the teachers who observe your classroom presentations, the businesses that contribute funds and prizes, the readers of your local newspaper, and the listeners and viewers who tune in to local radio stations and TV channels all will become more aware of the library's range of resources. Therefore, as you promote the program remember its potential ripple effect for creating awareness in the community.

Cooperate with your library system in the preparation of any areawide publicity efforts, and take advantage of any materials the system provides or services it performs. If your community has a recreation department, develop ways that your programs can complement each other in terms of publicity, content, and schedule.

Working with Schools and Parents

Knowledge of your community's school environment will help you create appropriate means of harmoniously drawing teachers, school librarians, and leaders of parent organizations into your plans for summer. Work with your school district to develop ways the summer library program can be promoted in school libraries during summer school. Be aware of preschool programs and child-care centers, too, as you compose your plans. Consistent, ongoing, positive interaction with the parents who use your children's collection is a key element that should not be muted.

School Cooperation

One of the best ways to promote your summer library program and to foster good school-public library relations is to visit as many of the elementary and middle schools in your service area as possible. Once your program plans are made and your promotional materials ready, contact your school district's administrative office—and the administrative offices of parochial and private schools—to secure permission to promote the program in the schools. Then schedule visits during the last few weeks of classes by directly contacting principals, teachers, or school librarians.

Instead of trying to reach every grade level, you may want to target certain grades. This is especially valuable if you have special activities or events planned just for a certain age group.

Individual classrooms or the school media center may be the setting for your visit, or this year, you might want to talk in the music room.

You may want to use school visits to recruit older children to assist with summer events. Plan an orientation session for those who sign up as volunteers, and schedule them for specific days and times. Have fifth through eighth graders work in pairs on such tasks as signing up registrants, handing out materials, preparing craft supplies and helping younger children with craft projects, photocopying, and listening to young readers. Recognize the contributions made by young volunteers at the end of your summer program.

Librarians from around Wisconsin have suggested additional school visit ploys such as these.

- Arrive dressed as Elvis Presley (or the rock star of your choice) with guitar and toy microphone in hand. Wear dark glasses, a glitzy costume, and fake sideburns or wig. Lip-synch a tune as the students enter the room. Carry your handouts in the guitar case. Or perhaps you would be more comfortable in your poodle skirt, crinolines, and saddle shoes.

- Booktalk three or four titles appropriate to the age group.
- Incorporate some audience participation using one or more of these ideas.
 - Have a “bottle band.” Put different amounts of water into eight pop bottles so that when you blow across the open tops the notes of the scale can be heard. If you like, choose a familiar, simple song the children can play under your direction. The same effect can be achieved with drinking glasses “played” gently with small drumsticks. Colored water makes a visual impact.
 - Sing a round such as “Read, read, read a book” to the tune of “Row, row, row your boat.”
 - Invite hand-clapping accompaniment as you beat out a rhythm on a drum and as children call out names of favorite books and authors.
 - Tell “The Young Musician” from *Listen! And Help Tell the Story* by Bernice Wells (Abingdon, 1965).
 - Tell the classic brothers Grimm tale *The Bremen Town Musicians* as a participation story. The retelling by Samantha Easton (Andrews and McMeel, 1991) is recommended.
- Teach the new lyrics written by Judy Farrow Busack for the tunes “A-Hunting We Will Go” and “Turkey in the Straw” (see pages 39 and 40).
- If you know a composer, ask if a short rhythmic song could be created to teach the children. Its lyrics might be about a “summer full of read and rock at the public library down the block.” Similar lyrics could be part of an original rap as well.
- Invent a musical skit that can be performed by you and one other adult (a classroom teacher, school librarian, or public library staff member or volunteer).
- Hand out bookmarks or brochures printed with program dates and information about how to participate. Take a supply of posters to be displayed at appropriate locations in the school. Give the principal, teachers, and library staff members an SLP button.
- Announce a “Rock ‘n’ Read Rap Contest” and invite children to submit original verses about books, reading, libraries, and promotion of the summer library program. The top five raps could be performed on the opening day of your program. One or more could be featured in a public service announcement over the radio or on television.

If classroom visits are not possible, you may want to use a videotape instead. A videotape can be played in the library or classrooms. It also can be used as a quick introduction to your program at meetings of the parent organizations at schools in your community. You might enlist the assistance of a high school communication arts class or local access cable television personnel in preparing one. Local musicians and theater groups are other creative sources to tap. The Youth Services Section of the Wisconsin Library Association is not producing a promotional video for the 1994 summer library program.

Instead of making school visits, you may want to encourage certain grade-level teachers to bring their classes for a library tour at which the summer library program can be publicized. Here is a sample letter adapted from one used in Orrville, Ohio.

Sample Letter to Teachers

Dear (name of teacher),

Although it is only February, I have begun to plan for the _____ Public Library's summer library program. The theme for 1994 is "Rock 'n' Read," and we'll be creating activities that celebrate music and dance of all kinds and sneaking in a little geology as well.

One way I would like to get summer library program information into the hands of children and their families is by talking about it during your classroom's annual library field trip. I will begin now to schedule visits for late April and May. I invite you to call me at (phone) to set the best time for your class.

I look forward to hearing from you and to continuing our joint efforts in helping children learn to love and respect books, ideas, and imagination.

Sincerely,

(Your name and title)

Caution. Although it might appear to be a natural, cooperative gesture, you *should not* supply the names of SLP participants to schools or teachers (nor to program sponsors). Providing information that identifies individuals who use public library resources and services is prohibited in section 43.30 of the Wisconsin Statutes.

Informing Parents

Consult with schools about sending a letter describing the summer library program to parents along with report cards, a school or PTA newsletter, or other mailing. Work with school counselors to contact parents of children with special needs. If your program includes preschool children, arrange for child-care centers, Head Start programs, and nursery schools to distribute a letter to parents.

The next page provides a sample letter that could be sent to parents through schools and child-care centers. It also could be handed out in the library to parents. Adapt it to describe your specific program components and print it on your library letterhead. Spanish, Lao, and Hmong versions of the generic text enclosed in brackets ([]) also are given.



Sample Letter to Parents

[Dear Parents:]

[The _____ Public Library will sponsor its _____ annual Summer Library Program this year. Last year's program had _____ participants. We hope that even more children will join in the fun this year when our theme is "Rock 'n' Read." It will be a celebration of music and dance of all kinds, and we will offer a variety of special activities. We hope you will encourage your child to take part in this free program. Summer library programs help children keep up their reading skills and stimulate their interest in all the excellent books, magazines, recordings, and videos at the public library.]

Research carried out by the U.S. Department of Education shows that the more reading students do outside of school, the higher their reading achievement levels are. Support at home for reading also has a very positive impact on their achievement. The Summer Library Program is sponsored each year by the Wisconsin Department of Public Instruction, Division for Library Services.]

There will be stories about making music of many kinds among the tales told at our weekly storytimes for preschool children. Crafts and stories about music and dance and much, much more will be shared in weekly library hours with children who have completed kindergarten, first, or second grade. For those who have completed third, fourth, and fifth grade there will be plenty to hear and plenty to talk about at the weekly meetings of the Books for Lunch Bunch. Four special family entertainment programs will be held. Please plan to come!

[The enclosed calendar of events gives details of dates and times and information about registering for activities.]

Children also are invited to read on their own and keep track of the time they spend reading. Younger children can keep track of the time someone reads to them. Small prizes will be awarded at the completion of every two hours; that's just 15 minutes a day for eight days.

[We look forward to seeing you and your family at the _____ Public Library this summer!]

[Yours truly,]

Your name and title

Sample Letters to Parents

(Hmong)

Nyob zoo cov niam txiv:

Lub tsev saib ntawv nyob hauv lub _____ no yuav muaj lawv qhov kev nyeem ntawv nyob rau thaum lub caij ntuj sov uas yog zaum _____ no ntxiv rau lub xyoo no. Xyoo tag los lawm no qhov kev nyeem ntawv no tau muaj _____ leej tuaj koom tes nrog. Peb lub hom phiaj nyob rau xyoo no hu ua "Rock 'n' Read," yog li ntawd peb vam thiab cia siab hais tias cov me nyuam sawv daws tseem yuav tuaj koom nrog peb xyoo no kom coob tshaj xyoo tas los lawm. Peb tseem yuav muaj lwm yam txheej txee, ntau yam yas suab thiab dhia ntau yam tes taw. Peb vam hais tias nej yuav txhawb qhia nej cov me nyuam kom tuaj koom nrog rau qhov kev nyeem ntawv dawb no thiab. Qhov kev nyeem ntawv nyob rau hauv lub tsev saib ntawv thaum lub caij ntuj sov no mas yog ib qho uas pab rau nej cov me nyuam qhov kev nyeem ntawv thiab ua rau kom lawv muaj kev nyiam nyeem ntawv xws li, tej ntawv saib, ntawv xov xwm, cov phiaj yas suab, thiab cov kas xev video nyob rau hauv lub tsev saib ntawv no.

Cov neeg kawm nyob rau hauv tsoom fwm kev kawm txuj hauv teb chaws asmeskas no tau tshaj tawm hais tias, yog tus me nyuam twg nyeem ntawv ntau tshaj uas nws nyeem hauv tsev kawm ntawv xwb mas tus ntawd yuav yog ib tug uas nyeem tau mus siab tshaj dua cov uas tsis nyeem ntawv. Kev txhawb qhia kom muaj kev nyeem ntawv nyob rau hauv tsev los yeej yog ib qhov zoo rau cov me nyuam lub hau kev tom ntej no thiab. Qhov kev nyeem ntawv nyob rau hauv lub tsev saib ntawv thaum lub caij ntuj sov no mas yog tsoom fwm kev kawm txuj hauv xeev Wisconsin no yog tus txhawb nqa kom muaj nyob rau txhua txhua lub xyoo.

Nyob nrog hauv tsab ntawv no yuav muaj ib daim ntawv hais qhia txog lub caij nyoog thiab kev mus sau npe kawm.

Peb vam thiab cia siab hais tias yuav tau ntsib nej thiab nej tsev neeg nyob rau hauv lub tsev saib ntawv _____ no rau thaum lub caij ntuj sov no.

Ua tsaug,

(Lao)

.....ທ່ານຈະຈັດການປະຈຳປີຂຶ້ນນີ້ເປັນປີທີ່

ພ້ອມນີ້ນີ້ປະຕິທິນບອກວັນເວລາແລະລາຍລະອຽດຂອງລາຍການຕິດນຳດ້ວຍ. ໃນປະຕິທິນຈະບອກ
ໆ ທີ່ທ່ານຊາຍກ່ຽວກັບວັນທີ່ຈະພາລູກໄປຈິດວີ້... ພວກເຮົາຫວັງວ່າຈະໄດ້ພົບທ່ານແລະລູກໆຂອງທ່ານ
ທີ່..... ທີ່ສັນດາໃນເມືອງກຣີນເບພວກເຮົາໃນຍານພັກແລ້ວນີ້.

17

Sample Letters to Parents

(Spanish)

Estimados Padres:

Cada año la biblioteca pública de _____ ofrece un programa para niños durante el verano. Había _____ participantes en el programa del año pasado. Esperamos que aún más niños se divertirán este año bajo el tema de "Rock 'n' Read." Será una celebración de música y baile de toda clase, y ofrecerá una variedad de actividades especiales. Esperamos que Uds. los padres apoyen la participación de su niño en este programa gratis. Los programas de verano de la biblioteca les ayudan a los niños mantener su destreza de leer y les causan tener más interés en todos los libros, las revistas, las grabaciones, y los videos que se encuentran en la biblioteca pública.

Investigaciones hechas por el departamento de la enseñanza de los Estados Unidos indican que cuando niños leen mucho fuera de la escuela, ellos logran niveles más altos de leer, y por lo más que leen, lo más que logran un nivel aún más avanzado. El apoyo en casa de la lectura también tiene un impacto positivo en aprender más. El programa de verano se ofrece cada año por el departamento de la enseñanza pública de Wisconsin, por la división de servicios bibliotecarios.

El calendario adjunto indica detalles de las fechas y las horas del programa. Además indica la información para matricularse en las actividades.

Esperamos ver a Ud. y a su familia en la biblioteca pública de _____ este verano.

Atentamente

Working with the Media

A good working relationship with local radio stations, television stations, newspapers, and free shoppers' guides is important. The media are vital to the initial process of disseminating basic information about your general program through news stories and community calendars.

Press Releases and PSAs

At the top of any press release or public service announcement (PSA) be sure to include information about the person at the library to contact for additional information. Here are other helpful tips to remember.

- Be concise; one-page releases are best
- Try to include all basic information in the first paragraph
- If a release is more than one page, do not continue a paragraph from one page to the next; start a new paragraph on the next page
- Double space; use wide margins
- Include library address and telephone number
- If you submit photos, include identification; send only black-and-white, glossy prints.
- Press releases are straight facts; PSAs can be more creative
- Send originals, not photocopies, to each paper or station
- Enclose a fact sheet as described on page 9

Follow-up Contacts

When program events are under way, additional media coverage can be invited and encouraged. Use some of these strategies to catch the interest of newspaper and other reporters.

- A local radio or television station might announce winners if your activities involve a weekly drawing for prizes of some kind.
- If there is a "golden oldies" radio station in your community its staff might be especially willing to give good coverage to "Rock 'n' Read" events.
- "Photo opportunities" for television and newspapers abound when children are involved.
- Newspapers can be encouraged to prepare a feature article about the program's events and impacts. Volunteer to prepare a bibliography of popular books for summer reading as a sidebar to such a story.

Be sure to send out a post-program release with statistics on participation and information about your library's fall and winter activities for children.

A sample PSA and sample release are given on the following page; adapt them to meet your needs.



Sample 30-Second PSA

Has a brand new station come to town? Station R-E-A-D? If you're between the ages of ____ and ____, you'd better check out those station call letters at the _____ Public Library where a "Rock 'n' Read" summer begins on _____. The BJs there—that's Book Jockeys, friends—will help you find out about Golden Oldies too good to miss—and about the hottest, coolest, baddest, and best new books. Videos and CDs are part of the scene at Station R-E-A-D, and exciting performers will be appearing live: (list). Call _____ for the whole "Rock 'n' Read" story.

Sample News Release

From: (Library)
(Street)
(City/State/Zip)

Date: (Current)
Contact: (Name, Title)
(Phone)

LIBRARY READY TO ROCK

The _____ Public Library invites children ages ____ to ____ to join in ____ weeks of summer library program fun. The theme for this year's free program is "Rock 'n' Read." Registration begins (date), and weekly programs start (date) and continue through (date).

"Rock 'n' Read" will mean storytimes for preschoolers and primary-grade children where all kinds of music and dance are celebrated and where some basic geology is introduced. Craft projects will include homemade musical instruments and pet rocks. Older children will have opportunities to see some precious stones at a demonstration of jewelry making, will be able to sign up for an introduction to rock climbing, and will be planning their own rock and roll dance.

Three special events for families are scheduled as part of the "Rock 'n' Read" program. These include a dance troupe, a musical magician, and a folk singer/storyteller.

"Rock 'n' Read" participants of all ages will be eligible for prizes as they keep track of the time they spend reading. These local businesses have contributed incentive awards: (list).

For complete details and schedule contact (name) at the _____ Public Library, (phone).

The Summer Library Program emphasizes recreational reading. It is sponsored annually by the Wisconsin Department of Public Instruction, Division for Library Services, as a way of promoting year-round reading and helping young students maintain their reading and vocabulary skills.

Incentives for Children

The structure you choose for your summer program will influence the incentives you offer participants. You will want to be able to talk about rewards and awards from the beginning of your promotional efforts.

You may opt for an approach characterized by "no *gotta's* and no *gimme's*" and simply invite all children to visit the library frequently all summer. You may ask children to register but have them keep their own reading records for their own purposes. You may offer small, inexpensive prizes along the way as children reach certain stages of your reading plan. You may decide on more elaborate schemes, such as awarding tokens to be used at a "prize store" or offering major prizes through a drawing process.

Sample Incentive Programs

Just be sure that what you offer is fun for the participants and that it fits comfortably into your philosophy and available time. Some specific approaches for handling incentives are described here.

Princeton Public Library worked closely with the Princeton Branch of Bank One-Fond du Lac to enhance its 1993 summer library program. A bank representative and the bank's mascot, Max the Bear, accompanied the librarian on spring school visits and presented each student with a pair of sunglasses. During the course of the summer, children were awarded one dollar of Max's "Bear-y Funny Money" for each three books read. They could spend one of these dollars for a Bank One pen or magnet, two dollars for a Bank One frisbee or message board, or three dollars for a Bank One baseball cap or T-shirt. The bank also paid printing costs for brochures and reading logs and awarded savings accounts in the amounts of \$30, \$20, and \$10 for the first-, second-, and third-place winners in a library contest.

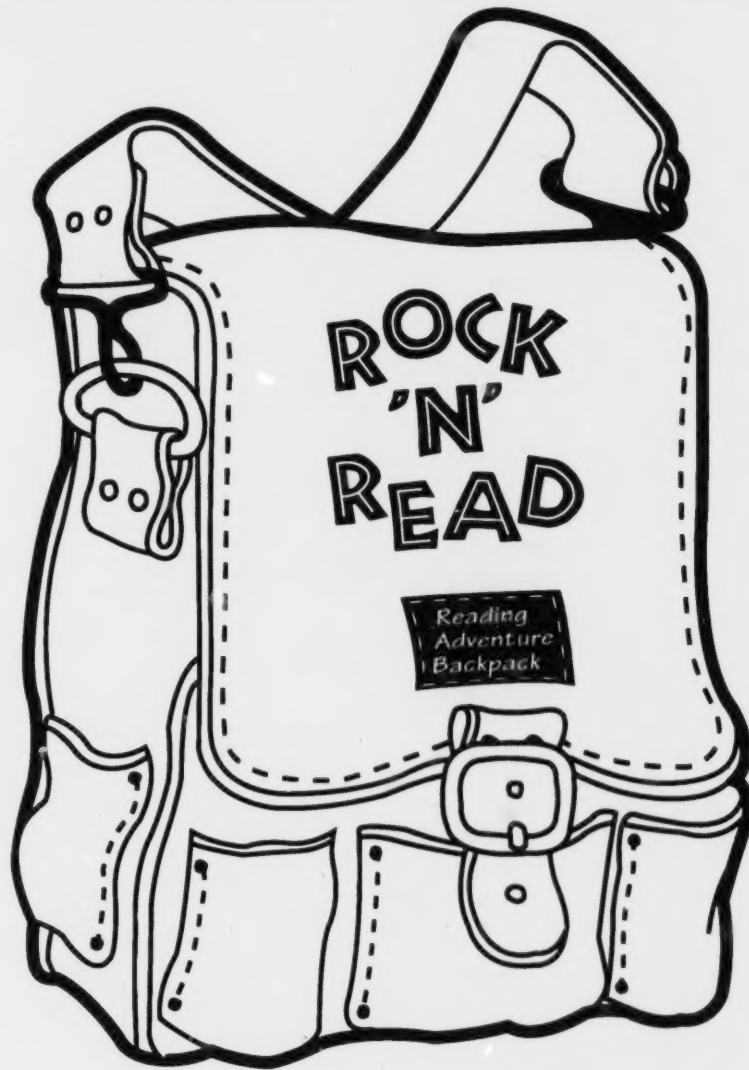
In return, the library agreed to prominently display the bank logo on brochures and records as the major sponsor of the summer library program, to display the Bank One banner in the library building for the duration of the program, to mention bank sponsorship in all news releases and PSAs, and to include a bank representative at the program kick-off and at the final awards ceremony. Support also came from the Parkside Antique Mall and Ice Cream Shop in Princeton, a longtime summer library program supporter that provides coupons for ice cream cones as an incentive award in cooperation with the Friends of the Library.

Brown County Library has coordinated a highly successful "Choose Your Own Adventure" young adult reading program for the past two years. Students in grades 6 through 9 can enter their name in a drawing once for every 100 pages they read. The more they read, the better chance they have of winning the "adventure" of their choice in the drawing at the end of the summer. In addition to the drawing, the annual finale event has featured professional entertainment, refreshments, and door prizes.

Approximately 30 "adventures" have been donated annually by local businesses. Among the sought-after prizes have been two hours of limousine service, hair styling and a manicure, a lesson with a golf pro, hayrides, bakery and pizza parlor tours, a week of karate lessons, a jewelry-making workshop, a trail ride, and a half day observing a veterinarian on the job. The Green Bay Packers Foundation has underwritten the expenses of the final party and some program promotional costs.

Menasha's Public Library used a Reading Adventure Backpack packet last year. Patterns for an adaptation suitable for "Rock 'n' Read" are shown on the following two pages.

Folder

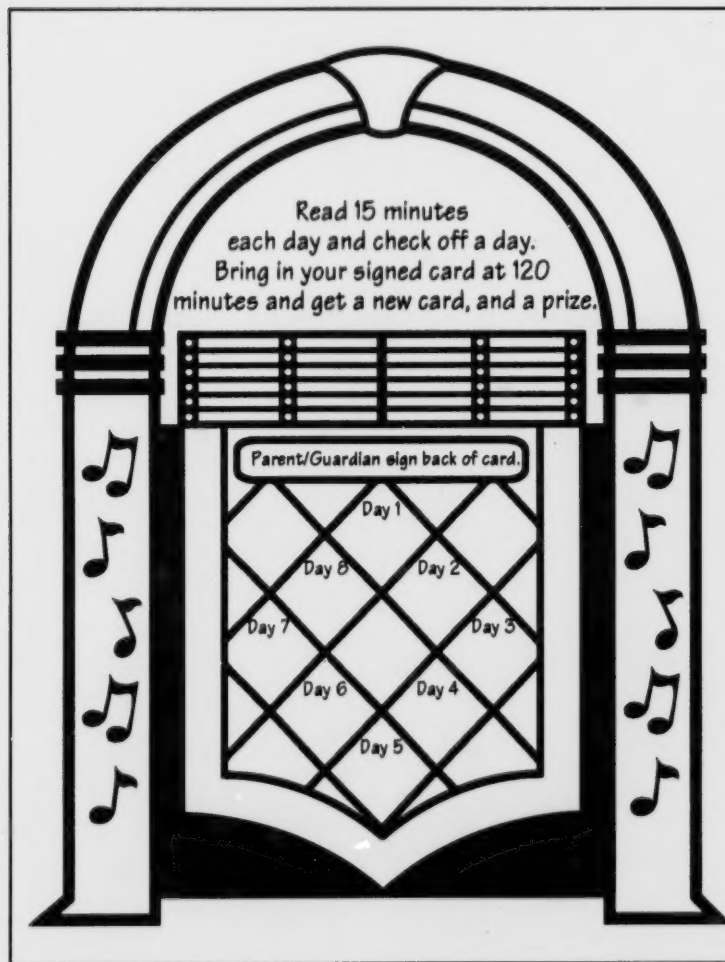


Fold

LAST DAY OF PROGRAM	
PUBLIC LIBRARY	
NAME	

Reproduce folder pattern, cut into rectangular shape, fold up flap to make a pocket, and staple or tape sides.

Reproduce juke box cards and trim around patterns to make cards for children to record their time spent reading. Children can store their cards in the pocket of the backpack.



Oconto Public Library gave each program participant a flyer illustrated with calendars for the months of June, July, and August. In the space for each date from June 13 through August 14 were the numbers 15, 30, 45, and 60. Children were instructed to circle the number closest to the number of minutes read each day. There was space for the children to write in book titles if they chose. Prizes were awarded at various time plateaus. Also indicated on the calendars were the dates on which prize numbers would be posted at the library; these were library card numbers selected at random from the children's registration file.

Other Incentive Ideas

Wisconsin librarians have suggested these additional incentive concepts.

- arranging for discount coupons and gift certificates from bookstores
- contacting stores that sell CDs, cassettes, and records for discount coupons on children's music recordings, and checking whether music stores might donate reduced prices for introductory lessons or instrument purchases
- finding out if music stores are willing to contribute small prize items with musical motifs such as pencils, erasers, magnets, and stickers
- contacting any local restaurants that feature a 1950s diner or drive-in decor for coupons
- obtaining fancy polished stones and crystals for prizes from gift or lapidary shops
- making eligibility to attend a special performer event contingent upon reading a specified number of minutes. The Decatur, Illinois, Public Library has followed this practice and on the back of the ticket to hear a guest storyteller printed this statement:

Storytelling is an art that depends on a good audience; good listening is important to the storytelling experience. Please, no food, drinks, or toys in the storyroom, and plan to visit the rest room before the program begins. Parents are encouraged to attend with their child, but please do not bring siblings from another age group.
- rewarding the entire group of participants with a pizza party or other special event if the total number of pages read reaches a predetermined goal.
- drawing youngsters into the library by setting up contests. These could be incorporated into the start of program registration.
 - Put a piece of sheet music in a closed display case. The child who comes closest to guessing the number of notes on the page can win a prize.
 - Fill a jar with polished stones and allow readers to guess the number.
- creating special awards for families who sign up to spend a certain number of hours reading aloud together over the course of the summer. You could give adults paperback copies of books such as Jim Trelease's *The New Read-Aloud Handbook* (Penguin, 1989), *Best of the Best for Children*, edited by Denise Perry Donavin (American Library Association, 1992), or *Wisconsin with Kids* by Kristin Visser and Jerry Minnich (Prairie Oak, 1991). You could award families four- or five-item collections of favorite paperback titles or cassettes.
- encouraging children to use varied library resources by having them "read and rock around the clock" using a clock/wheel on which they spin the minute hand. At each numeral

position on the clock a different category or medium can be named, such as fiction, poetry, biography, nature, short story, magazine article, audiocassette, video, mystery, science fiction, fantasy, and newspaper article.

Evaluating Your Program

Evaluation is an integral part of every library undertaking, including the summer library program. It keeps you focused on the audience you seek to attract and serve. It enables you to determine whether your goals and objectives are being reached.

Statistical records are integral parts of most evaluations. Decide what figures you want, and devise a method to compile them. Do this in cooperation with other staff members, such as the circulation department, if necessary. Be consistent in the way you keep records from year to year.

Statistics can be combined with other material to create an annual report that can be shared with other staff members, the library board, funding organizations such as Friends of the Library, and business and corporate donors. A sample report is given here. Adapt it to fit your needs.

Sample Annual Report: Yourtown Public Library 1994 Summer Library Program

Yourtown Public Library children's department staff planned and presented a seven-week summer library program based on Wisconsin's statewide theme "Rock 'n' Read." The program began June 20 and concluded August 12. Four events were scheduled each week.

- Preschool storytimes for children ages four and five were held on Tuesday mornings.
- Primary-grade storytimes for children who had completed kindergarten through grade 2 were offered on Monday and Thursday afternoons.
- "Lunch Bunch Read-Ins" for children who had completed grades 3 through 5 were scheduled during Wednesday noon hours.

Special Programs

In addition, four special events were held.

"Ready, Set, Rock 'n' Roll." A kick-off show for all ages at 1 p.m. Monday, June 20. Featured were the You're OK Yourville Rappers from Yourville High School and Mayor Joan Doe as a 1950s disc jockey who welcomed all who came to register for the summer library program.

"Lullaby of Yourville." An evening storytime for preschoolers and their parents at 8 p.m. Thursday, July 14. Featured were lullabies sung by the Barbers of Yourville Quartet and a variety of bedtime stories told by library staff members. (Attendance: 15 children, 22 parents)

"Make Mine Music." A guitar-playing magician-composer-storyteller show for children who completed grades K-5. The Northwest Southeast Library System sponsored this performance at 3 p.m. Monday, July 18. (Attendance: 103)

"Rock 'n' Read Wrap-Up." A final party for all ages at 3 p.m. Friday, August 12. Featured were the Twist and Shout Combo from Othertown, sponsored by the Last National Bank; drawings for prizes (*see attached list of business donors*); and ice cream donated by the Main Street Dairy. (Attendance: 158)

Statistics

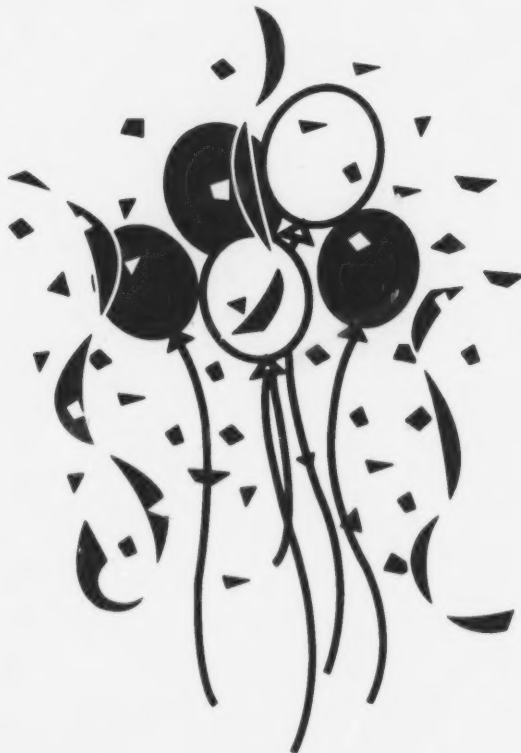
Program statistics show increases in all areas.

- Number of children registered was 512, an increase of 11 percent from 1993.
- Total number of hours read was 5,389; this is up 12 percent from 1993.
- Children's circulation from June 15 through August 15 totalled 10,457, up 15 percent from 1993.
- Average weekly event attendance:
 - preschool storytime—27 (up 2 percent from 1993)
 - primary-grade storytime—40 (up 5 percent from 1993)
 - Lunch Bunch—19 (new program this year)

Other Comments

In addition to initiating the Lunch Bunch activity, we also began using young adult volunteers to help with craft projects during the primary-grade storytimes and to assist at registration and the final party. We plan to continue these successful innovations next year. We hope to develop a family-read-aloud component of the program next year.

Attached to this report are a budget, a list of in-kind and financial donors, copies of newspaper articles, and letters from several program participants and parents.





DECORATING THE LIBRARY

2

*Decorating and Display Ideas
Bulletin Board Suggestions
Name Tag Designs*



Decorating and Display Ideas

Here are practical suggestions and grace notes for orchestrating your library's look this "Rock 'n' Read" summer. Adapt them to meet your space and program needs.

Decorating Sampler

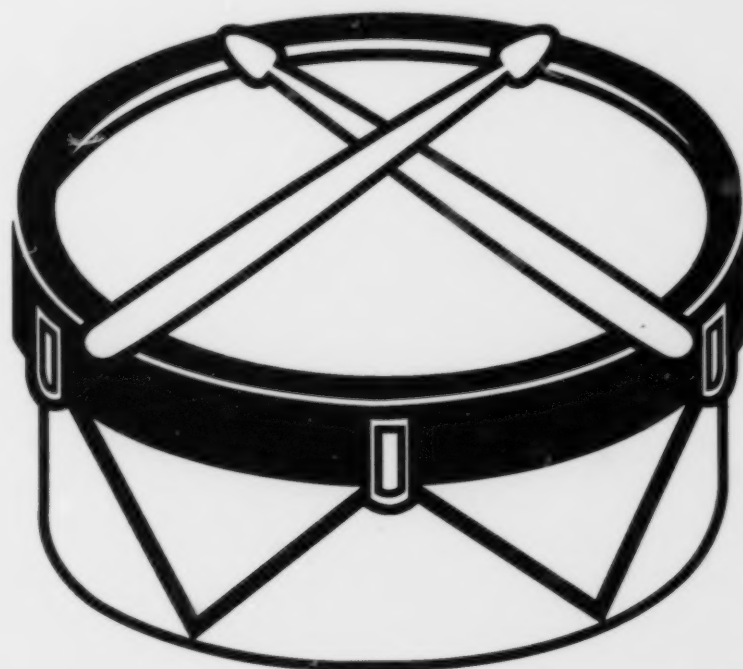
If your library is short on funds and/or you are short on artistic flair, an answer may lie in active cooperation with the high school art teacher to make library decorating a class project. Ideas that are "with it" will result, and the young adults will have a vested interest in the library's community role.

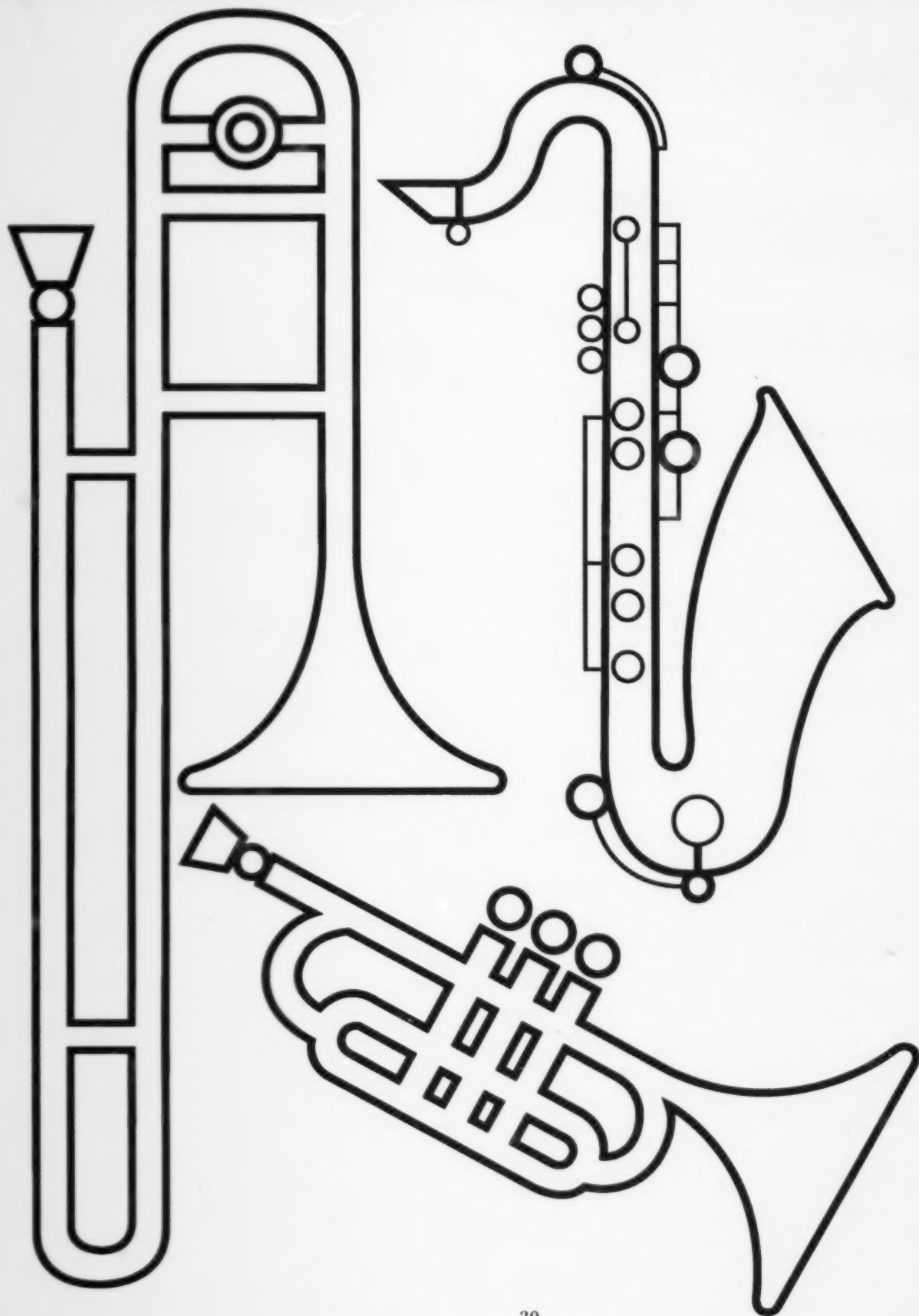
Your fellow librarians have suggested a number of jazzy decorating elements to consider integrating into your summer library program decor.

- Musical notes and musical symbols can be used in many ways. Some basic patterns are shown here; use a copier machine to reduce or enlarge them. One suggestion is to put the names and/or pictures of library personnel on musical notes positioned on a large musical staff, thus introducing "the library staff."



- Covers from records, compact discs (CDs), and/or audiocassettes can make a border on the wall. Discarded phonograph records can be heated until they warp then glued together as three-dimensional, sculptural forms.
- Dance-step patterns can be made from footprint cutouts. Label them with the name of the dance and attach them to the floor, wall, or ceiling.
- Unfurled tape from discarded audiocassettes can be draped in windows along with discarded CDs suspended to catch and reflect the light.
- Silhouettes of instrument shapes or pictures of instruments offer endless possibilities. Make a mobile from the patterns shown on this page and the next; use a copier to enlarge them if you wish. Another possibility is to use the shadow puppet patterns in the September/October 1993 issue of *Acorn: The Storytelling Magazine*. The entire issue is devoted to music.
- Show what an enormous marching band your registered summer readers represent by having each of the children put his or her name on an instrument. Again, use the shapes shown below and on the next page. Or adapt the colors and symbols Lois Ehlert used to represent instruments in her illustrations for *Thump, Thump, Rat-a-Tat-Tat* by Gene Baer (Harper, 1989). Arrange the instruments in ranks and files as though on parade.





- Magazine pictures of various musicians can be used to make a collage; include classical orchestra performers, contemporary combos, and stars from The Metropolitan Opera and the Grand Old Opry.
- Posters donated by music stores can be hung on the ends of shelving.
- The Miller Brewing Company has a display that is a cardboard juke box adaptable for library use. Check to see if your local distributor is willing to donate one of these.
- A large picture of a clock can be the centerpiece for "Rock 'n' Read Around the Clock" decorations. Encircle it with pictures such as a child reading at the bus stop in the early morning, the library's Lunch Bunch participants, children reading outdoors on a sunny afternoon, an adult in a rocking chair reading to a child, and a child reading in bed. Place the pictures near the time the activities take place.
- An eye-catching marquee for a doorway or window can be created with one-inch foamcore and miniature lights. Use a pencil to make dots spelling out "Rock 'n' Read" (or other motto) on the front of the foamcore. Limit the number of dots to the number of lights in your string of lights. Take spaces between letters and words into consideration to be sure the string is long enough. Poke holes through the foamcore with a nail and enlarge them from the back until lights fit through. Insert lights; tape them in place with electrical tape. Light strings with chaser and blinker options will provide even greater impact.
- A mural can be developed around the slogan "Crawl Out From Under Your Rock—Read!" Picture little critters (real or imaginary) coming out from under their rocks with books in their hands, claws, paws, and pincers.
- Pictures of rock stars and period cars, glittering star shapes, record jackets, and memorabilia can be used to turn your entire children's area or your service desk into the Rock 'n' Read Cafe or a malt shop or drive-in reminiscent of the fifties and sixties where children select prizes.
- Silhouettes of dancers can make a frieze above the bookshelves. The illustration below provides an example of figures frozen in motion.
- Establish a musical mood in the children's area with *softly* playing recordings.



- If your library does not own a rocking chair, request the loan of one from a furniture store. Fill it with cozy pillows and books and let children curl up in it, or use it yourself for story hours. Put a doll-sized rocker or cradle in a corner with stuffed animals and their books. There also could be room for a rocking horse with its reading glasses in place. Place any of these under a sign announcing the "Rock 'n' Read" theme.

- This year's obvious refrigerator carton creation is a juke box. Use the illustration below for your starting point, then get out your brightest poster paints, glue, and glitter, and let your imagination take over. If you choose not to let children inside the carton, you can create some visual effects with lights behind colored tissue or cellophane.

Space to post lists of favorite books—names of contest winners—program announcements



Display Sampler

Window ledges, table tops, shelves, glass cases, odd corners—don't overlook any possible spot in your library to create an eye-catching display to complement a special program occasion or to remain in place all summer. Consider using objects such as these.

- the Elvis Presley stamp, along with other rock-and-roll stamps honoring singers Buddy Holly, Ritchie Valens, Bill Haley, Otis Redding, Clyde McPhatter, and Dinah Washington, and country and western stamps honoring the Carter family, Bob Wills, Hank Williams, and Patsy Cline
- real musical instruments from many cultures
- ballet slippers and tap and toe shoes
- a miniature music room setting on loan from a collector
- painted pet rocks, imaginative musical instruments made from recyclables, or any other crafts made by your program participants
- collections of rocks, petrified woods, and fossils with identification labels; call the display Gee'-ology

Use rock music titles to call attention to book displays. For example, put science fiction materials with a sign for "Cosmic Thing" by the musical group the B-52s or magic and fantasy books with "Invisible Touch" by the group Genesis. Singer Michael Jackson's "Dangerous" could introduce mysteries and his "Thriller," horror stories.

Create other book and periodical displays around themes such as these.

- "Read It Again, Sam: Good Books You'll Want to Read Again and Again"—Place books on top of a piano or next to a large picture of a piano, or write titles on piano keys made from construction paper.
- "We Will Rock You"—Earth-shaking books, books about geology, and books about music can be featured
- "I could have read all night; I could have read all night, and still have begged for more"—Pick out surefire favorites and guaranteed page-turners
- "Tune in to Station R-E-A-D"—surround a real radio with popular books

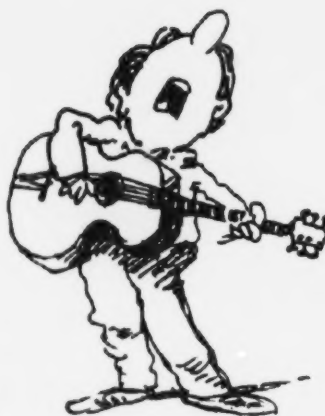
Bulletin Board Suggestions

Choose one or more tootling critters based on Woodleigh Hubbard's poster, and depicted on the chapter division pages of this manual, to headline a bulletin board and present fanfare announcements about story hours, special guests, and contest winners.

Use one or more of the following slogans to accompany posted booklists and other material. Sheet music would be good background texture for some; make details less obtrusive with an overlay of tissue paper. Background pictures of radios, drums, horns, and so forth will complement some subject matter. Some of these ideas also may work as display titles.

- Tune in to books
- Books are instrumental
- Get in step with books
- Get with the book beat
- Boogie with books
- Reading rap
- Classics and all that jazz

- Parade of books
- Book notes
- Sound off for reading
- Tune up with books
- And the beat goes on—with books
- Sing out for reading
- DO RE(ad) (to) ME
- Note these new arrivals
- Strike up the band for readers
- Look sharp
- What's the score?
- Come blow your horn
- Jazz up your summer with books
- Top 40 hits
- Golden oldies and movin' moderns
- Follow the Reader; use a Pied Piper motif or drum major concept



Other creative uses for a bulletin board include posting photos of local adults and children with the instruments they play, with their vocal group, or in their dance costumes. As a headline, use this quote from Virginia E. Wolff, author of *The Mozart Season*: "One of the few things in the world that I'm absolutely sure of is that music enlarges our lives." Or post old photographs of local adults who were in their teens in the rock 'n' roll fifties for a contest to identify them. Work with the high school on this to gather additional memorabilia from the era, such as yearbooks, letter jackets, class rings, prom posters, and so on.

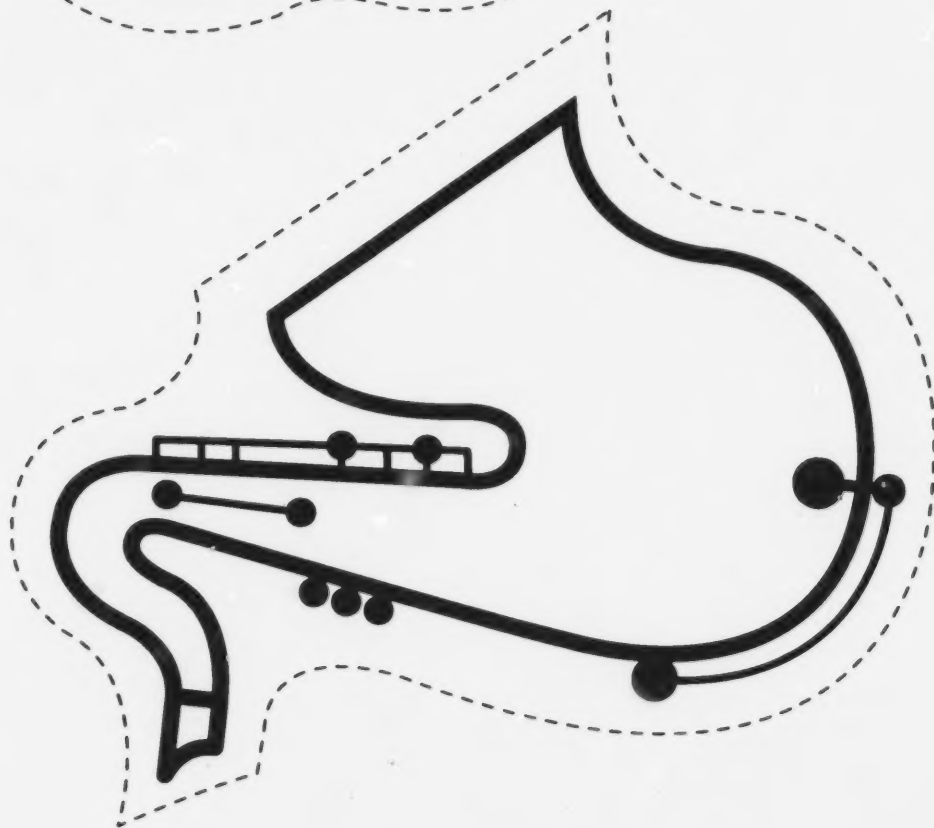
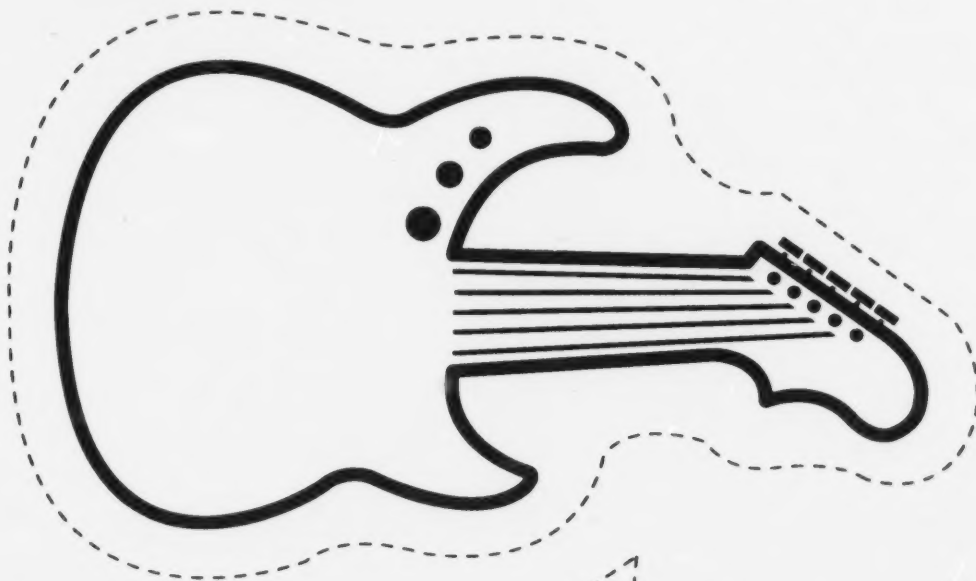
Bulletin boards can be used to keep track of the number of books, pages read, or minutes spent reading. Some suggestions follow.

- Start a five-line musical staff on your bulletin board with narrow strips of black construction paper and continue the lines as necessary around the walls. The lines need not be kept straight; they can undulate. For each book read or each hour read, children can attach a musical note; make them out of many colors of construction paper. If you like, book titles can be recorded on the notes as "noteworthy books."
- Utilize a black-and-white keyboard motif with keys added ad infinitum as the enumerators. Book titles can be written on the keys.
- If you've chosen to "Read 'n' Rock Around the Clock," let children add a colorful sticker around the rim of the clock as they finish each book or designated time period.
- Using the slogan "Be a Rock 'n' Read Star," have children put up a star for each book read. The stars can gradually fill in a pattern or surround photos of favorite musicians.



Name Tag Designs

Choose one or more of the following patterns to make eye-catching and legible name badges for program participants.



ROCK 'N' READ



ROCK 'N' READ



ROCK 'N' READ





PROGRAMS AND ACTIVITIES

3



Introduction
Special Attractions
Program Potpourri
Sample Programs
Booklists and Audiovisual
Recommendations
Games and Activities
Crafts



Introduction

This chapter contains an appealing range of interpretations of the "Rock 'n' Read" theme. Contributors have shown their enthusiasm for diverse music and for other sounds of many kinds, for dance, and for rocking chairs. They have offered ideas suitable for children of varied ages. In program descriptions, first through third grades are referred to as primary grades, grades 4 through 6 as middle, and grades 7 through 9 as upper. The term "young adult" generally refers to ages 12 and older.

Knowing your community is a key factor in planning attractive events this summer. Let your imagination rock and roll as you contemplate

- appearances by high school show choirs,
- intergenerational interactions through invitations to older citizens to be special guests who read aloud in the library's rocking chair,
- demonstrations by dance studio instructors and music store staff members,
- arranging special seats for your program participants at the local orchestra's first concert of the autumn season,
- sentimental sing-alongs featuring state and college songs,
- sock hops and limbo contests,
- a concert by Suzuki students,
- exhibits by amateur lapidaries and professional jewelers,
- contests for new song lyrics,
- parades,
- lessons in line dancing and square dancing, and
- videotaping performances and activities to combine into an end-of-the-summer celebration tape to be shown at the library and/or on local television.



The summer months bring a variety of anniversaries and observances that may be in tune with your library's activities. According to *Chase's Annual Events 1993* (Contemporary Books, 1993), May 25 is National Tap Dance Day (in honor of Bill "Bojangles" Robinson's birthday) and July 22 is Rat-catchers Day (in honor of the Pied Piper of Hamelin's efforts in 1376). June is National Accordion Awareness Month. Music for Life Week was celebrated July 1-7, 1993, and its purpose annually is "to promote functional music in individuals, communities, cities, and states, encouraging everyone to use music for consolation and comfort at times of loss; to implement humor; to accompany and ease work; and for inspiration and nurture." The sponsor is Music for Life, Ann Fabe Isaacs, President, 8080 Springvalley Drive, Cincinnati, OH 45236-1395. Rounds Resounding Day is observed annually on August 1 with the singing of rounds, catches, and canons in folk contrapuntal tradition. The motto is "As rounds re-sound and resound all the world's joined in a circle of harmony." The sponsor is Rounds Resounding Society, Gloria Delamer, President, 7303 Sharpless Road, Melrose Park, PA 19126.

Even if your musical ability doesn't go beyond do-re-mi, the songbooks recommended here will be useful. Review this list as you plan story hours and organize other facets of your summer activities.

Brand, Oscar. *Song of 76*. Evans, 1972

Bryan, Ashley. *I'm Going to Sing: Black American Spirituals*. Atheneum, 1982

Bryan, Ashley. *All Night, All Day: A Child's First Book of African-American Spirituals*. Atheneum, 1992

Cohn, Amy L., comp. *From Sea to Shining Sea: A Treasury of American Folkllore and Folk Songs*. Scholastic, 1993

Durell, Ann, comp. *The Diane Goode Book of American Folk Tales and Songs*. Dutton, 1989

Fox, Dan, for the Metropolitan Museum of Art. *Go In and Out the Window: An Illustrated Songbook for Children*. Holt, 1989

- Garson, Eugenia. *The Laura Ingalls Wilder Songbook*. Harper, 1986
- Gilbert, Yvonne. *Baby's Book of Lullabies and Cradle Songs*. Dial, 1990
- Glazer, Tom. *America the Beautiful*. Doubleday, 1987
- Glazer, Tom. *Eye Winker, Tom Tinker, Chin Chopper*. Doubleday, 1973
- Glazer, Tom. *The Mother Goose Songbook*. Doubleday, 1990
- Glazer, Tom. *Music for Ones and Twos*. Doubleday, 1983
- Goode, Diane. *Diane Goode's Book of Silly Stories and Songs*. Dutton, 1993
- Guthrie, Woody. *Woody's 20 Grow Big Songs*. Harper, 1992
- Krull, Kathleen. *Gonna Sing My Head Off: American Folk Songs for Children*. Knopf, 1992
- Lyons, John Henry. *Stories of Our American Patriotic Songs*. Vanguard, 1942
- Mattox, Cheryl Warren. *Shake It to the One That You Love the Best: Play Songs and Lullabies from Black Musical Traditions*. Warren-Mattox, 1990
- Milne, A. A. *The Pooh Song Book*. Dutton, 1961
- Palmer, Hap. *Baby Songs*. Crown, 1990
- Raffi. *The Raffi Everything Grows Songbook*. Troubadour, 1989
- Seeger, Ruth. *American Folk Songs for Children*. Doubleday, 1980
- Dr. Seuss. *The Cat in the Hat Song Book*. Random, 1967
- Sharon, Lois, and Bram. *Sharon, Lois, and Bram Sing A to Z*. Crown, 1991
- Sharon, Lois, and Bram. *Mother Goose*. Atlantic, 1985
- Schiller, Pam, and Thomas Moore. *Where is Thumbkin: 500 Activities to Use with Songs You Already Know*. Gryphon, 1993
- Warren, Jean, and Susan Shroyer. *Piggyback Songs to Sign*. Warren, 1992
(This collection provides an introduction to American Sign Language and English alphabet signs.)
- Watson, Clyde. *Father Fox's Feast of Songs*. Philomel, 1983
- Weiss, Nicki. *If You're Happy and You Know It: Eighteen Story Songs Set to Pictures*. Greenwillow, 1989
- Yolen, Jane. *Songs of Summer*. Boyds Mills, 1993
- Yolen, Jane. *Rounds about Rounds*. Watts, 1977

Now read on, adapt, improvise, and enjoy!



Special Attractions

Your inventive colleagues have contributed rollicking rhythms and a syncopated story for you to employ in various ways throughout this "Rock 'n' Read" summer. And a-one and a-two . . . and away we go.

New Words to Old Songs

Judy Farrow Busack at the Duerrwaechter Memorial Library in Germantown has composed new lyrics for two familiar melodies. Please give appropriate copyright credit when using her words.

A-Rocking We Will Go

(Sing to the tune of "A-Hunting We Will Go.")

A-rocking we will go, a-rocking we will go,
Our rocking horse,
To the library, of course,
And we'll never holler "Whoa."

Spelunking we will go, spelunking we will go,
We'll rock and read
All the books we need.
Spelunking we will go.

A rocket takes off, a rocket takes off,
Like thoughts in my head
Reading in bed
And then it is aloft.

I'm going to rock and read, I'm going to rock and read,
Library is what I've got
Books are cool when days are hot,
I'm going to rock and read.

Rock and Read, 1994

(Sing to the tune of "Turkey in the Straw.")

Well, I walked in the kitchen and I looked at the clock,
And I said "Let's Go! Time to read and rock.
Got to pick out a book, got to have some fun;
I'll be back when the program's done."

Well, Mom looked at my room and she looked at me,
And she said, "One thing I can plainly see:
Your room needs attention, it sure is a mess!
But if you're reading—you can go, I guess."

Thanks for the library! Good-bye.

Rock 'n' Read

© Caitlin Taylor Marshall, F. L. Weyenberg Library, Mequon

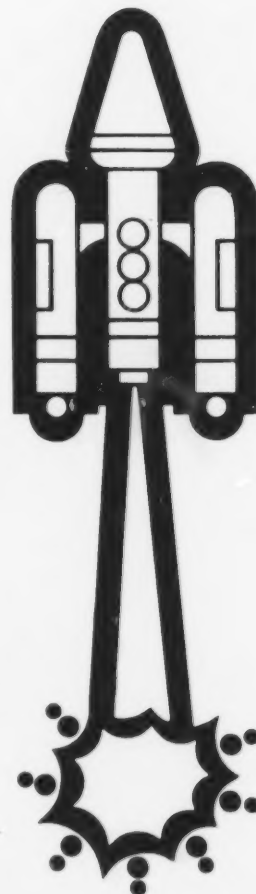
Climb up now on Grampa's lap
Before you take your daily nap.
Sit here warm upon my knee;
I'll hold the book so you can see.

We'll rock and read, and read and rock,
And read and rock, and rock and read.

Come now, quietly we'll share
Tales of Pig or Horse or Bear;
Numbers, Letters, Colors, Shapes;
Rhinoceri and Hairy Apes.

We'll rock and read, and read and rock,
And read and rock, and rock and read.

Tucked up dear, and cozy here,
I'll hold you close each day, all year;
Sharing stories while we may,



Sad or scary, funny, gay.

We'll rock and read, and read and rock,
And read and rock, and rock and read.

Climb up now on Grampa's lap
Before you take your daily nap.
Sit here warm upon my knee;
I'll hold the book so you can see.



Storytime Activities

Karen Kroll at the La Crosse County Library, Holmen, has created two activities for young children that are especially appropriate for this summer. Please give her copyright credit if you reprint them.

Finger Dancing (fingerplay)

Said Mr. Thumb to Ms. Thumb,
"Would you like to dance?"
"Yes, sir, I would, sir."
And they began to prance.

One-two, one-two,
One-two, kick!
One-two, one-two,
One-two, kick!

(Show right thumb, then left)
(Wiggle right thumb)
(Wiggle left thumb)
(Walk thumbs to each other to dance)

(Two thumbs dance together to left)
("Kick" up elbows on "kick")
(Dance to right)
(Repeat kick)

Repeat for each finger, then do all fingers together.

Said all the lady fingers
To all the finger men,
"Put back on your dancing shoes,
We want to dance again!"

(Show all fingers of left hand)
(Show all fingers of right hand)
(Wiggle left fingers)

Repeat "one-two, kick" chorus.

(Fingers can dance all over—on your head,
lap, and soon on—faster and faster until
they're worn out.)

I Left My Book (marching activity)

Left, left, left, right, left

I left my book
At home in the kitchen
And, oh, I am wishin'
I hadn't forgot it
I liked it a lot, it

(March with left and right feet matching the
words)
(Left foot must come down on "left")

Had only five pages
(or one chapter) left, left
Isn't that right? Right?

(Do a little double-time step on "isn't that" so
that the accented step is now on the right foot
and also on the words "right? right?")

Write Your Own Story

Jeanne Korosec at the Barrett Memorial Library in Williams Bay enjoys having children help her write an original story by supplying her with certain kinds of words that she inserts in blanks in a text she has prepared in advance. She offers this example to encourage you to do the same.

What a Day!

I am so glad today is over. Let me first brush my (body part) and get a drink of (liquid), and then I'll tell you about it.

Well, it all started at the (place) where my brother (boy's name) was reading (book title) and listening to his favorite group (name of band) on the radio. I was playing on the swings when we heard a (loud noise).

When we looked up we saw a giant (animal), and it had our first-grade teacher between its (body part) and its (body part). We knew we had to save him, so we turned the radio up and the animal started to dance to the song (song title). Well, it got so (emotion) that it dropped our teacher and ran away.

Our teacher was so proud of us he bought us a (food item) and we'll all live (emotion) ever after.

Program Potpourri

Swing into summertime planning with these up-tempo, quick-step program idea gems. Adapt them as necessary to meet the needs of your young library users.

Blues Day

Organize a storytime or readers' program around "the blues." Ask participants to wear something blue, play a blues record as they enter the room, serve blueberries (and blue cheese?) as a snack, or show a picture of one of Picasso's "Blue Period" paintings and provide materials for children to produce their own "blue" drawing. Talk about what a blue moon actually is—the second full moon in one month, which occurs only once every 2.7 years. Talk about blue whales, bluebirds, and blue herons, the *Wisconsin Blue Book*, feeling blue, blue-chip stocks, blue gills, and bluegrass. Award blue ribbons to everyone who comes. *Blueberries for Sal* by Robert McCloskey (Viking, 1948) and *When Bluebell Sang* by Lisa Campell Ernst (Macmillan, 1989) are good read-aloud possibilities.

Calling All Kalman Fans

Maira Kalman is an author/illustrator who has a unique, off-beat style all her own. She proves that "picture books," as she creates them, can have appeal for upper-grade students and teenagers. Her drawing style, her text, and the design of her books are sophisticated and witty. Introduce her through the Max books listed here, but don't miss the others. Enjoy the visual and verbal puns in each.

Books

Max Makes a Million. Viking, 1990

Max the dog is a New York City poet who shares a studio with Bruno, a painter of invisible paintings.

Max in Hollywood, Baby. Viking, 1992

Max and his glamorous bride, Crepes Suzette, return from Paris to Hollywood where Max is to direct a movie.

Ooh-La-La (Max in Love). Viking, 1991

Max becomes a celebrity in Paris and meets the Dalmatian of his dreams.

Roarr: Calder's Circus. Delacourt, 1991

Kalman's inventively laid out text accompanies photographs of a fanciful miniature circus created over a long period of years by Alexander Calder (best known for his mobiles). The circus is now housed at the Whitney Museum of American Art in New York City.

Stay Up Late. Viking, 1987

Kalman illustrates David Byrne's lyrics to a song about sibling rivalry made popular by the Talking Heads.

Campfire Rhythms

Invite school-age children to a late evening gathering to learn new songs and enjoy old favorites while sitting in a semicircle around a campfire in the library. Build your campfire with a record player, tagboard, tissue paper, and one or more strings of mini-lights. Place the record player on the floor. Make a circle of orange tagboard cut in flame shapes to go around the record player. Use orange, yellow, red, and a little blue tissue paper to stick above the tagboard and to fill in flame-shaped holes cut in the tagboard. Make a similar, but smaller, circle of tagboard and tissue and fasten it to the turntable. Place the light strings between the two circles so they illuminate the flames and make them appear to flicker as the turntable turns. This fire won't toast marshmallows or roast hot dogs, but edible treats of some sort would be a nice addition to the party.

Car"tunes" Day

Plan an open house for children and their families as you show an assortment of animated films or videos, especially any with a musical connection. Display books on cartooning and animation and set up an area where kids can make flip books.

Computer Software

These suggestions of entertaining and theme-related computer software programs come from Wisconsin librarians, from *Best of the Best for Children*, edited by Denise Perry Donavin (American Library Association, 1992), and from *Only the Best: The Annual Guide to Highest Rated Software, Preschool-Grade 12*, published annually by Bowker.

Programs

Fossil Hunter. MECC. (ages 8-14)

Layers of rock being studied by an on-site researcher are shown on the screen, and young paleontologists can locate fossils, identify geologic eras, and review data. MECC's *Murphy's Minerals* also is recommended for young earth scientists.

Instant Music. Electronic Arts. (ages 12-adult)

The enjoyment and fun of music are emphasized; notes are represented as blocks of color.

Jam Session. Broderbund. (ages 5-12)

Nonmusicians can "sit in" with professionals and duplicate their music or improvise while notes remain in harmony. Featured music includes classical, country, Latin, and rock.

Music Studio. Activision. (ages 9-adult)

Music and lyrics can be created, and readily played back, by a novice or experienced musician.

Songwriter. Scarborough Systems. (ages 8-12)

A program that allows composition of original songs and play back.

The Treehouse. Broderbund. (ages 6-10)

Among the well-designed activities are a musical keyboard that allows song creation and instrument identification and a musical maze that teaches notes, rhythms, and pitch.

Contests

Any or all of these challenges can help bring children into the library for a truly rockin' summer. Adapt them to community needs and available talent.

Lip-synch and talent shows. Plan a lip-synch extravaganza with the emphasis on youths entertaining youths. Prepare flyers and entry forms and distribute them at the library and in middle and/or high schools. Make it clear that nonparticipants are welcome to come and make up an enthusiastic audience. Ask participating soloists and groups to supply their own music—boombox or cassette player—and props. You also can investigate whether a business in your community would be willing to loan a karaoke machine for this event. Provide a "with-it" emcee and award "cool" prizes for all.

Organizing a more traditional kind of talent show in which young musicians and dancers perform also can be considered. Prizes should be available for all participants, although an audience favorite might be selected by measuring applause.

Battle of the bands. With a panel of teen advisors, organize a battle-of-bands competition. Work with middle and high school music teachers, too, to discover local teen band members.

Create an instrument. Invite children of all ages to invent their own musical instrument by recycling materials found in their homes. For your final program event, schedule a "recital" where the inventors can exhibit and play their creations. Have a school music teacher serve as judge and award prizes for biggest, smallest, highest sound, lowest sound, most moving parts, least amount of metal, and so on.

Cowboy Cadenzas

Incorporate a tune or two with the tales told in a story hour focused on the West. An attractive resource is *Songs of the Wild West* by Alan Axelrod (Simon & Schuster, 1991). It presents a nostalgic picture of cowboys and settlers, and combines 45 songs from the Old West with art from the Metropolitan Museum of Art. These additional resources also may be of interest.

Felton, Harold. *Cowboy Jamboree*. Knopf, 1951

Khalsa, Dayal. *Cowboy Dreams*. Potter, 1990

Medearis, Angela. *The Zebra Riding Cowboy: A Folk Song from the Old West*. Holt, 1992

A Day at the Beach and Boardwalk

Sponsor a volleyball tournament and hula hoop competition for young adults. Play recordings by the Beach Boys and display an assortment of summertime sports books and magazines. If skateboarders and in-line roller skaters in your community are into rhythmic routines, arrange for demonstrations. Have board games available.

DJ Doings

Plan a dance for the last event of your summer and invite all family members of your program participants to attend. Disk jockeys with shows to go are available in many communities and can be hired for a gala evening. One such individual is listed in Chapter 5; see Jim K's Cudahy Connection.

A dance with a DJ—admittance by library card only—could be your featured summer event for young adults. Make it possible to register for a library card on the spot. Hold the dance in cooperation with the city's recreation department, YMCA, or YWCA if that will increase your ability to attract a crowd. Teens can help organize the occasion and could even act as DJs. Provide refreshments and door prizes.

Geology 1A

Use any or all of these suggestions to acquaint young rockhounds with geological terms and local features of interest. Adapt them to local needs.

Invite a teacher, professor, ranger, or amateur enthusiast to give a program on the geology of your area. Primary- and middle-grade children, and older people, too, might find an introduction to the earth science in Bruce Hiscock's *The Big Rock* (Atheneum, 1988). It briefly describes the natural history of a granite boulder in the Adirondacks. Its text and full-color illustrations and diagrams show the connections between what can be observed now with what occurred during the previous millions of years. These additional books also may be of interest.

Baylor, Byrd. *Everybody Needs a Rock*. Macmillan, 1974

Baylor, Byrd. *If You Are a Hunter of Fossils*. Macmillan, 1980

Gans, Roma. *Rock Collecting*. Harper, 1984

Thomson, Peggy. *Auks, Rocks, and the Odd Dinosaur: Inside Stories from the Smithsonian's Museum of Natural History*. Harper, 1985.

Plan field trips in your area. Display pictures of landforms in your area. Display local rocks and soils with explanations of their evolution.

Build your own volcano! In the demonstration described here, baking soda and vinegar mix together forming carbon dioxide gas. The gas bubbles mix with the detergent to form "lava."

- Make a "mountain" of dirt and bury a small, wide-necked bottle in it. Be sure the opening of the bottle sticks out of the top of the dirt.
- Pour four tablespoons of baking soda into the bottle.
- In a quart container, mix together one half cup of water, one quarter cup of dishwashing detergent, and one quarter cup of vinegar. Add a little bit of red and yellow food coloring to make the mixture look like orange lava.
- Pour a small amount of the mixture from the quart container into the small bottle. If nothing happens immediately, stir with a stick. "Lava" will begin erupting. You will have enough mixture for more than one eruption.

International Inspirations

Search your recordings collection for the music of folk dances from around the world and find an adult volunteer to help you teach a variety of steps. Use any videos in the collection that tie into this activity.

Invite exchange students to bring in recordings of popular music and musicians from their countries and to talk about these contemporary favorites.

Plan a program or series of programs about the music of various countries and start off with a recording of the relevant national anthem.

Ask yourself these questions. Is there a piper in town, or someone who plays the steel drums, or an Irish harpist, or an alphorn player? Is there someone who plays the sitar or someone who owns a grandparent's concertina from the old country? Are there travelers who have collected unusual instruments abroad?

Moon Rocks

Invite an amateur astronomer to talk with older children about the moon—what can be seen with the naked eye, what can be seen through a telescope, and what has been discovered by the U.S. National Aeronautics and Space Administration (NASA). Display related materials. Hold the program outside on a clear night if possible or in a local planetarium.

For young children, read such stories as *Regards to the Man in the Moon* by Jack Ezra Keats (Four Winds, 1981), *Mooncake* by Frank Asch (Prentice-Hall, 1983), and *Papa, Please Get the Moon for Me* by Eric Carle (Picture Book Studio, 1986).

Use activity suggestions from the October 1993 issue of *Totline* and the January/February 1993 issue of *Acorn*.

Sing such songs as "I See the Moon" and "Twinkle Twinkle Little Star."

Multicultural Medley

Among the many books you may wish to use in giving a multicultural sound to your summer programs, those on the following list were mentioned by various colleagues as being of special interest. On a multicultural day teach the New Zealand action chant Hokoparepare described on pages 80 and 81.

Books

Bierhorst. *A Cry from the Earth: Music of the North American Indians*. Four Winds, 1980

Birdseye, Tom. *A Song of Stars*. Holiday, 1990 (Chinese folktale)

Bryan, Ashley, reteller. *Turtle Knows Your Name*. Atheneum, 1989 (West Indian tale)

Burgie, Irving, comp. *Caribbean Carnival: Songs of the West Indies*. Tambourine, 1993

Cooper, Susan, reteller. *Tam Lin*. McElderry, 1991 (Scottish ballad)

Daly, Niki. *Not So Fast Songololo*. Atheneum, 1989 (South African story)

Medearis, Angela S. *Dancing with the Indians*. Holiday, 1992 (African-American/Seminole historical connection)

Obadiah. *I Am a Rastafarian*. Watts, 1987 (Black British culture)

Paterson, A. B. *Waltzing Matilda*. Holt, 1970 (Australian ballad)

Winter, Jeannette. *Follow the Drinking Gourd*. Knopf, 1992 (African-American history)

Musical Menu

Plan a program day around songs and stories about food. Make "stone soup," of course! Preschoolers and primary grade children may enjoy *Martha Speaks* by Susan Meddaugh (Houghton Mifflin, 1992) about how Martha the dog is transformed into a talking canine after eating alphabet soup. They also might be amused by *Frank and Ernest* by Alexandra Day (Scholastic, 1988)—in which the bear and the elephant manage a diner and use some inventive diner lingo—and by *Something Queer in Rock 'n' Roll* by Elizabeth Levy (Delacorte, 1987)—in which a pizza and a dog are important parts of a rock and roll contest.

Peter and the Wolf

Use a narrated recording of Prokofiev's *Peter and the Wolf* in the background as older children perform the story with puppets. Display the instruments that represent the characters in the story. As a follow-up, share the 1986 Knopf picture book version retold by Liorot and illustrated by Jorg Muller.

Two videos of *Peter and the Wolf* that are licensed for public performance are the Disney Studio's classic animated version (Coronet, \$79) and puppeteer Jim Gamble's version updated with contemporary humor (Bogner Entertainment, \$24.95).

Rock Around the Murder Clock

Plan a mystery night for teens. Base your case on the murder of a rock star occurring in the 784 shelf area of your collection. Give the amateur detectives in attendance an instruction sheet with a set of clues leading them to different parts of the collection in order to solve the mystery and discover who done it! For further ideas on how to develop this activity, consult "Mystery at the Library" by Kathryn Wilmer in *School Library Journal*, May 1982 (pages 24-26).

Rock Climbing Trip

Cooperate with the YMCA or YWCA in your community or other youth group to plan a rock climbing expedition to Devil's Lake State Park, the Dells of the Eau Claire River, or other location. Precede the trip with instruction on techniques along with a display of library materials on the subject. Organize carefully to match the level(s) of experience represented in the group. Have parent permission slips and double check insurance coverage. Provide adequate competent supervisory staff. In lieu of a participatory excursion, invite a climber to demonstrate equipment and talk about experiences and techniques.

Rockasaurus

The ever-popular dinosaur clan can be the focus of a program for any age group this "Rock 'n' Read" summer. Pull out all the dinosaur books in your collection to please children of all ages.

A story that combines the ancient creatures with music is *Brother Billy Bronto's Bygone Blues Band* by David Birchman (Lothrop, Lee, 1992).

Offer relevant musical entertainment by playing the audiocassette *Dinosaur Rock* by Michele Valeri and Michael Stein, which teaches about many of the creatures through folk tunes, rock-a-billy, and western swing. It is available from Enrichment Resources, P. O. Box 427, Pembroke, MA 02359 for \$9.95; stock number DT 9306.

Rent the 16mm movie *Baby . . . Secret of the Lost Legend* (Buena Vista, 1985) from Kit Parker Films, P.O. Box 16022, Monterey, CA 93942-6022; (800) 538-5838.

Choose crafts and activities for young children from the January/February 1987 issue of *Copycat*, the November/December 1987 issue of *Acorn*, and the May/June 1988 issue of *Totline* magazine.

Rocking Chairs Are Special Chairs

Gather as many kinds of rocking chairs as you can for a day's display in your library. Invite preschoolers and primary grade children to carefully try them out. Have small rocking chairs for dolls and stuffed toys, too.

Read *On Mother's Lap* by Ann Herbert Scott (Clarion, 1992) and *My Grandma's Chair* by Maggie Smith (Lothrop, Lee, 1992). Invite older readers to read aloud to younger children from *Stories from the Big Chair* by Ruth Wallace-Brodeur (McElderry, 1989).

Read the poem "Comfortable Chair" from *Home* by Ed Michael (Harper, 1992). Teach the action poem "Rickety, Crickety" from *Move Over Mother Goose* by Ruth I. Dowell (Gryphon, 1987). Make the rocking dog card from page 90.

Sci-Fi and Fantasy Connections

Introduce readers ages nine and older to books such as these. Science fiction and fantasy provide powerful stimuli for young imaginations.

- Bond, Nancy. *A String in the Harp*. Atheneum, 1976
The discovery of an ancient harp-tuning key transports a contemporary boy back to sixth century Wales.
- Bull, Emma. *The War for the Oak*. Ace, 1989
A rock band joins in a battle between elves for the soul of Minneapolis.
- deMejo, Oscar. *Journey to Boc, Boc*. Harper, 1989
A rock star is kidnapped and taken to another world.
- James, J. Alison. *Sing for a Gentle Rain*. Atheneum, 1991
A thirteenth century Anasazi girl summons a contemporary boy through time with her songs.
- Mayne, William. *Earthfasts*. Dutton, 1966
An eighteenth century English drummer boy returns to life carrying a candle that draws past and present together.
- Melling, O. R. *The Singing Stone*. Viking, 1987
Time travel makes it possible for two girls to embark on a quest in ancient Ireland.
- Pinkwater, D. M. *Lizard Music*. Bantam, 1988
The talented Lizard Band that appears on late-night television is not listed anywhere, so Victor vows to track them down.
- Wellman, Manly Wade. *John the Balladeer*. Simon & Schuster, 1988
Silver John carries on a quiet battle against evil.



Sensitive to Sound and Sight

The stories described here could open the ears and eyes of all children to the resilience of people who have impaired hearing and vision.

Books

- Booth, Barbara. *Mandy*. Lothrop, Lee, 1992
Mandy, who is deaf, learns to rely on other senses to know when her grandmother's chocolate chip cookies are baking, how to dance with music from the radio, and how to know whether her grandmother is happy. (Suggested for kindergarten and primary grades)
- Guccione, Leslie. *Tell Me How the Wind Sounds*. Scholastic, 1990
During a New England island summer a city girl meets a deaf boy, and the two are determined to overcome difficulties in communication. (Suggested for upper grades)
- Lee, Jeanne M. *Silent Lotus*. Farrar, Straus, 1991
A little girl who cannot hear or speak becomes a famous dancer in the Khmer kingdom. (Suggested for primary and middle grades)
- Little, Jean. *Little by Little*. Viking, 1988
This autobiography of the blind Canadian writer details the physical and social impacts of her visual impairment. The story of her life and career is continued in *Stars Come Out Within* (Viking, 1991). (Suggested for upper grades)
- St. George, Judith. *Dear Dr. Bell . . . Your Friend, Helen Keller*. Putnam, 1992
Keller's youth and young adulthood are the primary focus of this book which reveals Bell's enduring interest in teaching and promoting speech for the deaf. (Suggested for middle and upper grades)

Starting Out by Stepping Out

Kick off your summer program with a free dance for all age groups. Hold it in the library's parking lot. Have program registration forms available for the children who attend. Publicize it heavily to get the "Rock 'n' Read" message across. Provide wide variety in the music available so there will be something everyone can enjoy. Consider including instruction in current crazes as well as in former fads such as the Charleston and the Twist.

Storytelling Workshop

Involve your community's Senior Girl Scout troop as storytelling workshop instructors for children ten years old and older. For several weeks, they can select familiar flannelboard and puppet stories or make up their own. Then they can put flannelboard materials together or create puppets. They can videotape their productions or present them live to audiences of younger children.

Under a Rock!

Spend a day helping children of all ages learn about things that dwell underneath rocks. Invite a pet store owner to bring an assortment of snakes for the children to examine. Invite a high school biology teacher to bring a collection of insects (live or otherwise) and talk about their life cycles.

Young children will enjoy learning the story *I Know an Old Lady Who Swallowed a Fly*. Choose your favorite picture book version to share with them. Or tell it with the help of the cloth puppet with a see-through stomach available from Bur Oak Press, 8718 Mockingbird Road South, Platteville, WI 53818; (608) 348-8662.

Show the film *Charlotte's Web* (Paramount Video, 1979).

Read such stories as *Anansi and the Moss-Covered Rock* by Eric Kimmel (Holiday, 1988), *Billy's Beetle* by Mick Inkpen (Harcourt 1992), and *A Snake Is Totally Tail* by Judi Barrett (Atheneum, 1983).

The May/June 1993 issue of *Copycat* has a good variety of insect-related activities to use. The 1993 Wisconsin Summer Library Program Manual: *Go Wild! Read!* also contains many program suggestions suitable for an Under a Rock! day.

Sample Programs

Select from this medley of more detailed program suggestions as you orchestrate your summer plans. Transpose and adapt them to meet your needs and those of young readers.

All About Instruments

Ages: Adapt for all ages

(Also see ideas in the program "Strike Up the Band, Tune Up the Orchestra" on pages 71 and 72.)

Feature an instrument of the week in a display at your library. Accompany it with appropriate books and information about its history. Invite guest musicians to give demonstrations at programs for any age group. Use the activity and book suggestions below to introduce information and entertainment.

Activities for Young Children

- Fingerplays: *My Horn*, *Music at Our House*, and *I Have a Red Accordion* are found in *Ring a Ring 'o Roses* (Flint Michigan Public Library, 1992). Whittle on a Broomstick is in *Move Over Mother Goose* by Ruth I. Dowell (Gryphon, 1987).

- In the action chant "My Body Is an Instrument," (printed here), match actions to the words.

My body is an instrument
And this is how it works.
I clack my tongue,
I buzz my lips,
I tap my cheeks,
I slap my hips.
I clap my hands,
I knock my knees,
I stomp my feet—
Isn't that neat?



- Poems: "Benita Beane" (a trumpet queen) is in *Something Big Has Been Here* by Jack Prelutsky (Greenwillow, 1990). "The Kitchen Band" is in *Everyday Circle Times* by Liz and Dick Wilmes (Building Blocks, 1983)
- Rhythm instrument activities: Instructions for making simple instruments and music written especially for them are found in *The Rhythm Band Book* by Ruth Etkins (Sterling, 1978). A song about a rhythm band to be played and sung to the tune of "She'll Be Coming 'Round the Mountain" is found in *Creative Drama and Musical Activities for Children* by Robina Willson (Plays, 1977).
- Make the trombone player card illustrated on page 91.

Instrument Making for Older Children

Have materials available based on information in the Crafts section of this chapter and in such books as those listed here.

Bayless, Kathleen. *Music: A Way of Life for the Young Child*. Macmillan, 1990
Collier, James. *Jug Bands and Handmade Instruments*. Grosset, 1973
Hawkinson, John. *Music and Instruments for Children to Make*. Whitman, 1971
Hawkinson, John. *Rhythms, Music, and Instruments to Make*. Whitman, 1970
Hayes, Phyllis. *Musical Instruments You Can Make*. Watts, 1981
McLean, Margaret. *Make Your Own Musical Instruments*. Lerner, 1988
Walther, Tom. *Make Mine Music!* Little, Brown, 1981
Wiseman, Ann. *Making Musical Things*. Scribner, 1979

More Books

Anderson, David. *The Piano Makers*. Pantheon, 1982
Ardley, Neil. *Music*. (Eyewitness Books) Knopf, 1989
Arnold, Caroline. *Music Lessons for Alex*. Clarion, 1984
Blackwood, Alan. *The Orchestra*. Millbrook, 1993
Caseley, Judith. *Ada Potato*. Greenwillow, 1989
Daval, Marguerite. *The Heart of the Wood*. Simon & Schuster, 1992
English, Betty Lou. *You Can't Be Timid with a Trumpet*. Lothrop, Lee, 1980
Fleisher, Paul. *The Master Violinmaker*. Houghton Mifflin, 1993
Foster, Karen. *Rattles, Bells, and Chiming Bars*. Millbrook, 1992
Giff, Patricia. *Meet the Lincoln Lions Band*. Yearling, 1992
Goble, Paul. *Love Flute*. Bradbury, 1992
Gomi, Taro. *Toot!* Morrow, 1979
Greene, Richard. *The King of Instruments*. Carolrhoda, 1982
Greenfield, Eloise. *I Make Music*. Black Butterfly, 1991
Harrison, David. *The Boy with a Drum*. Golden, 1971
Haseley, Dennis. *The Old Banjo*. Macmillan, 1983
Hausherr, Rosemarie. *What Instrument Is This?* Scholastic, 1992

Hazen, Barbara. *Turkey in the Straw*. Dial, 1993
 Jeter, Jacky. *The Cat and the Fiddler*. Parents, 1968
 Johnston, Tony. *Pages of Music*. Putnam, 1988
 Keats, Ezra Jack. *Apt. 3*. Macmillan, 1971
 Latimer, Jim. *The Irish Piper*. Scribner, 1991
 Mantonband, Gerda. *Bing Bong Band and Fiddle Dee Dee*. Doubleday, 1979
 McCloskey, Robert. *Lentil*. Viking, 1940
 Parker, Josephine. *Music from Strings*. Millbrook, 1992
 Pinkwater, Daniel. *The Doodle Flute*. Macmillan, 1991
 Robinson, Adjai. *Kasho and the Twin Flutes*. Coward-McCann, 1973
 Rockwell, Anne. *When the Drum Sang*. Parents, 1970
 Sebastian, John. *J. B.'s Harmonica*. Harcourt, 1993
 Spohn, Franz. *Broadway Banjo Joe*. Doubleday, 1993
 Staples, Danny, and Carole Mahoney. *Flutes, Reeds, and Trumpets*. Millbrook, 1992
 Stecher, Miriam, and Alice Kandell. *Max, the Music-Maker*. Lothrop, Lee, 1980
 Stevens, Bryna. *Ben Franklin's Glass Armonica*. Dell, 1992
 Thomson, Peggy. *The King Has Horse's Ears*. Simon & Schuster, 1991
 Titus, Eve. *Anatole and the Pied Piper*. McGraw, 1979
 Vincent, Gabrielle. *Bravo, Ernest and Celestine!* Greenwillow, 1961
 Williams, Vera B. *Music, Music for Everyone*. Greenwillow, 1984
 Williams, Vera B. *Something Special for Me*. Greenwillow, 1983



Animals Sound Off

Ages: Preschool

Hey there, what's that sound? Animals make a wonderful variety of noises around which to build a program of listening and imitating. In addition to your favorite versions of *The Bremen Town Musicians* and *Over In the Meadow*, read several of the stories suggested here.

If you have some animal-sounding noisemakers, use them at appropriate times during your storytelling; pass them around for the children to try. There are boxes that moo or baa when turned over. There are clickers that sound like crickets.

Play the Barnyard Game in which, without announcing the decision, each child decides whether to imitate a cow or a duck. All players close their eyes and crawl about mooing or quacking. When one meets another who is making the same sound, they hold hands and crawl on together. Eventually everyone will be joined in one or the other category.

Books

Alexander, Martha. *Pigs Say Oink*. Random, 1978
 Boynton, Sandra. *Moo, Baa, LaLaLa*. Little, Brown, 1982
 Bryan, Ashley. *The Cat's Purr*. Atheneum, 1985
 Crowther, Robert. *Animal Snap*. Candlewick, 1993
 Howe, James. *I Wish I Was a Butterfly*. Harcourt, 1990
 Hutchins, Pat. *Good-Night, Owl*. Macmillan, 1972
 Koch, Michelle. *Hoot Howl Hiss*. Greenwillow, 1991
 Kuskin, Karla. *Roar and More*. Harper, 1990
 McCarthy, Patricia. *Herds of Words*. Dial, 1991
 Martin, Bill. *Polar Bear, Polar Bear, What Do You Hear?* Holt, 1991
 Marzollo, Jean. *Pretend You're a Cat*. Dial, 1990
 Oxenbury, Helen. *I Hear*. Random, 1986
 Polushkin, Maria. *Who Said, "Meow"?* Macmillan, 1988
 Sewall, Marcia. *Animal Song*. Little, Brown, 1988



Skarr, Grace. *What Do the Animals Say?* Young, 1968
 Spier, Peter. *Gobble Growl Grunt*. Doubleday, 1971
 Staines, Bill. *All God's Critters Got a Place in the Choir*. Dutton, 1989
 Stevenson, James. *Clams Can't Sing*. Greenwillow, 1980
 Ziefert, Harriet. *Baby Ben's Bow-Wow Book*. Random, 1984
 Ziefert, Harriet. *Cock-a-Doodle-Do*. Harper, 1986
 Zimmerman, Andrea, and David Clemesha. *The Cow Buzzed*. Harper, 1993

Anyone Can Whistle

Ages: Adapt for preschool through primary grades

Although almost everyone can learn to whistle, a really good musical whistle is an art. If there is someone in your community who has a special whistling talent, invite her or him as a special guest to demonstrate. Another guest possibility is a dog trainer, especially one who works with hunting or herding dogs, who can demonstrate how whistles are used as cues to dogs.

Display and demonstrate a variety of whistles, such as penny whistles, police whistles, referee whistles, whistles made from leaves and grass, and turkey and duck calls. Put a tea kettle on to boil on a hot plate so the children can hear it whistle. Invite a carver to demonstrate how to shape sticks into whistles. Review train whistle ideas in the program outline "Music" in Motion: Trains on page 61.

Host a whistling parade in which everyone whistles the same tune as they march through the library.

Sponsor a whistling contest. Give prizes for the loudest, longest, and most unusual, or have everyone chew and swallow some soda crackers—the first one who can whistle after that is the winner. Inexpensive whistles for prizes can be purchased from the Oriental Trading Company (see the Catalogs and Other Resources section of Chapter 6).

Read *Whistle Home* by Natalie Honeycutt (Orchard, 1993) and *Whistle for Willy* by Jack Ezra Keats (Puffin, 1964).

Circus and Carnival Music

Ages: Preschool and primary grades

Have circus or carousel music playing as the children arrive. Invite them to walk around in a large circle in time to the music as though they were in a circus ring or riding on a carousel. Hold a drawing for tickets for rides on a local amusement park carousel. Lay a rope on the floor and have children pretend they are tightrope walkers high in the air as they walk along its length.

Do the fingerplay *Riding the Merry-Go-Round* from *Ring a Ring 'O Roses* (Flint Michigan Public Library, 1992). Read the poems and some of the stories from the list provided.

Poems

"A Merry-Go-Round" in *Move Over Mother Goose* by Ruth I. Dowell (Gryphon, 1987)

"Riding the Merry-Go-Round" in *Everyday Circle Times* by Liz and Dick Wilmes (Building Blocks, 1983)

Books

Clement, Herbert. *The Great Circus Parade*. Gareth Stevens, 1989

Crews, Donald. *Carousel*. Greenwillow, 1982

Ehlert, Lois. *Circus*. Harper, 1992

Everton, Macduff. *El Circo Magico Modelo/Finding the Magic Circus*. Carolrhoda, 1979
 Garland, Michael. *Circus Girl*. Dutton, 1993
 Goennel, Heidi. *The Circus*. Tambourine, 1992
 Hintz, Martin. *Circus Workin'*. Messner, 1980
 Hopkins, Lee Bennett. *Circus! Circus!* Knopf, 1982
 Leigh, Oretta. *The Merry-Go-Round*. Holiday, 1985
 Martin, Bill. *Up and Down on the Merry-Go-Round*. Holt, 1985
 McCully, Emily A. *Mirette on the High Wire*. Putnam, 1992
 O'Kelley, Mattie. *Circus*. Atlantic, 1986
 Quackenbush, Robert. *The Man on the Flying Trapeze*. Lippincott, 1975
 Sathre, Vivian. *Carnival Time*. Simon & Schuster, 1992
 Wildsmith, Brian. *Carousel*. Knopf, 1988
 Wildsmith, Brian. *Circus*. Watts, 1970



Costume Ball

Ages: Adapt for primary through upper grades

Host a costume ball as one of this summer's very special events. Invite the children to come in costume and to be ready to dance. In order to be successful, the ball should be highly structured. It needs to be led by people with good physical stamina who are not afraid to set dignity aside and who will demonstrate steps when necessary! Select songs carefully and keep the activity going nonstop. The following songs are listed in the order they were used at a recent costume ball at Manitowoc Public Library; sources are also given.

Songs

"Dinosaur Rock 'n' Roll" (*Dancin' Magic*)
 "Martian Hop" (*Dancin' Magic*)
 "Mexican Hat Dance" (*All-time Favorite Dances . . .*)
 "Ghostbusters" (*Halloween Hits*)
 "Hippy, Hippy, Shake" (*Cocktail*)
 "Dance Little Bird" (*Dance Little Bird*)
 "Gilligan's Island" (*Rerun Rock*)
 "Happy Feet" (*Dancin' Magic*)
 "Conga" (*All-time Favorite Dances . . .*)
 "Tutti Frutti" (*Cocktail*)
 "Limbo Rock" (*Dancin' Magic*)
 "La Bamba" (*La Bamba*)
 "Hokey Pokey" (*Hokey Pokey*)
 "Dance, Dance, Dance" (*American Summer*)



Sources

Bartels, Joanie. *Dancin' Magic*. Discovery Music/BMG, 1991
 Beach Boys. *American Summer*. Capitol Records, 1975
 Buck, Dennis. *All-time Favorite Dances, Vocal and Music*. Kimbo Education, 1991
Cocktail: Original Motion Picture Soundtrack. Elektra/Asylum Records, 1988
Halloween Hits. Rhino Records, 1991
Hokey Pokey. Melody House Recordings
La Bamba: Original Motion Picture Soundtrack. Slash, 1987
Rerun Rock. Rhino Records, 1989
 Tweets. *Dance Little Bird*. Mirus Music, 1982

Crocodile Rock

Ages: Preschool

The toothy smile of the crocodile is surely because he's singing a happy tune. Use the September/October 1990 issue of *Acorn* to make a crocodile bulletin board and for a related fingerplay activity. A craft project for making paper crocs can be found in *Great Paper Craft Projects* by Ingrid Klettenheimer (Sterling, 1992) and there is a simple pattern for a paper croc in the 1993 *Wisconsin Summer Library Program Manual: Go Wild! Read!*.

Select several of the stories suggested here to round out your program.

Books

Aruego, Jose. *Rockabye Crocodile*. Greenwillow, 1988

Duvoisen, Roger. *Crocus*. Knopf, 1977

Galdone, Paul. *Monkey and the Crocodile*. Houghton Mifflin, 1979

Hoban, Russell. *Arthur's New Power*. Crowell, 1978

Hurd, Thacher. *Mama Don't Allow: Starring Miles and the Swamp Band*. Harper, 1984

Jorgensen, Gail. *Crocodile Beat*. Bradbury, 1989

Lehan, Daniel. *Crocodile Snaps*. Orchard, 1993

Waber, Bernard. *Lyle, Lyle, Crocodile*. Houghton Mifflin, 1969

Everybody Loves a Parade

Ages: Adapt for all ages

This is the perfect summer to have library program participants of all ages appear in your community's annual parade. They can ride on a float or march carrying and playing homemade instruments. They can make and wear band-member hats (see pages 83 and 84). If your town doesn't have an annual parade, create your own as the final event of your library program or as a special storytime event for entire families.

For a storytime parade, invite everyone to attend and to bring an instrument (a real instrument or something as simple as a coffee can and spoon). In case some folks forget, have on hand an assortment of metal lids, bells, plastic bottles containing dried beans, wooden sticks, and aluminum pie pans. Have your participants line up by height, color of socks, or by family units. Following "parade route" signs that you have set up earlier, march around the library or around the neighborhood, keeping time with a drum. Circle back to the area where stories will be told. Adapt the song "If You're Happy and You Know It" to use the instruments. Sing "If you're happy and you know it, play your cans . . . beat your pans . . . ring your bells" and so on.

Other parade-related activities to schedule during the summer could be demonstrations by drum majors, baton twirlers, flag troupes, cheerleaders, pom pon quads, drum and bugle corps members. Borrow band uniforms and accessories from the middle school and high school for display.

Preschool children will enjoy the flannelboard story "Mary Moran Led the Band" found in the September 1993 issue of *Acorn* magazine. They can perform Marching Song from *Action Verse for Early Childhood: Fingerplays and Body Movement* by Margaret Hillert (Denison, 1982) and Soldiers and Sailors from *Finger Frolics* (Gryphon, 1983). Two appropriate fingerplays from *Ring a Ring 'o Roses* (Flint Michigan Public Library, 1992) are The Finger Band and Come Join Our Parade. From *Mini Mini Musicals* by Jean Warren (Warren, 1987) teach Yankee Doodle Parade.

Storytimes for Two-Year-Olds by Judy Nichol (American Library Association, 1987) presents several parade ideas, including games and instructions for making a parade flag. *Everyday Circle Times* by Liz and Dick Wilmes (Building Blocks, 1983) devotes a chapter to parade-related activities for young children.

Older children can present a choral reading version of the poem "A Parade" found in *Sound of Poetry* by Mary Austin and Queenie Miles (Allyn and Bacon, 1963).

Among the useful recordings for a parade program are Hap Palmer's *Mod Marches* (Educational Activities, 1980) and *Rhythms on Parade* (Educational Activities, 1989).

Round out a storytime with several of the books suggested here.

Books

- Baer, Bene. *Thump, Thump, Rat-a-Tat*. Harper, 1989
 Blake, Quentin. *All Join In*. Little, Brown, 1990
 Brett, Jan. *Berlioz the Bear*. Putnam, 1991
 Brown, Margaret Wise. *The Little Brass Band*. Harper, 1948
 Butler, Dorothy. *Higgledy Piggledy Hobbledy Hoy*. Greenwillow, 1991
 Crews, Donald. *Parade*. Greenwillow, 1983
 Day, Alexander. *River Parade*. Puffin, 1990
 Delacre, Lulu. *Vejigantes Masquerade*. Scholastic, 1993
 Freschet, Berniece. *The Ants Go Marching*. Schribner, 1973
 Haseley, Dennis. *The Old Banjo*. Macmillan, 1983
 Isadora, Rachel. *Ben's Trumpet*. Greenwillow, 1979
 Joose, Barbara. *Fourth of July*. Knopf, 1985
 Kroll, Steven. *Mary McLean and the St. Patrick's Day Parade*. Scholastic, 1991
 MacCarthy, Patricia. *Ocean Parade*. Dial, 1990
 Miklowitz, Gloria. *The Parade Starts at Noon*. Putnam, 1969
 Roth, Susan. *We'll Ride Elephants through Brooklyn*. Farrar, Straus, 1989
 Russo, Marisabina. *The Line Up Book*. Greenwillow, 1986
 Scholberle, Cecile. *Esmeralda and the Pet Parade*. Simon & Schuster, 1990
 Spier, Peter. *Crash! Bang! Boom!*. Doubleday, 1972
 Wildsmith, Brian. *Bear's Adventure*. Oxford, 1982
 Wood, Jakki. *Animal Parade*. Bradbury, 1993



Fancy Footwork!—In Three Acts

Please audiences at all age levels by incorporating dance demonstrations into your storytimes. In addition to ballet and tap instructors, your community may have people who can demonstrate—and teach if space is available—aerobic dancing, creative movement, ballroom steps, clogging and other folk dances, break dancing, or square dance patterns.

Just for fun, borrow a dancing horse or cow costume and have a friend (or two) wear it while cantering about to welcome program participants.

Act I—Preschool and Primary Grades

Borrow ballet slippers, point shoes, and tap shoes from a local dance school or specialist shoe store for display and discussion. Do the draw-and-tell story "Spain Reigns" about a Spanish dancer from *Draw Me a Story, Volume 1* by Barbara Freedman (Feathered Nest, 1989). Set up a display of books such as those listed here and select several to read during storytime. Invite a dance instructor to give brief demonstrations and to share story- and poem-reading with you

Books

- Ackerman, Karen. *Song and Dance Man*. Knopf, 1988
- Ancona, George. *Dancing Is*. Dutton, 1981
- Anderson, Joan. *Twins on Toes*. Dutton, 1993
- Asch, Frank. *Moondance*. Scholastic, 1993
- Auch, Mary Jane. *Peeping Beauty*. Holiday, 1993
- Barboza, Steven. *I Feel Like Dancing*. Crown, 1992
- Bornstein, Ruth. *The Dancing Man*. Seabury, 1978
- Carlson, Nancy. *Harriet's Recital*. Puffin, 1985
- Cristaldi, Kathryn. *Baseball Ballerina*. Random, 1992
- Daly, Niki. *Papa Lucky's Shadow*. McElderry, 1992
- Dickens, Lucy. *Dancing Class*. Viking, 1992
- Edelman, Elaine. *Boom-de-Boom*. Pantheon, 1980
- Fonteyn, Margot. *Swan Lake*. Gulliver, 1989
- French, Vivian. *One Ballerina Two*. Lothrop, Lee, 1991
- Gauch, Patricia. *Dance, Tanya*. Philomel, 1989
- Gauch, Patricia. *Bravo, Tanya*. Philomel, 1992
- Gauch, Patricia. *Tanya Wants to Do Ballet*. Philomel, 1989
- Hazen, Barbara S. *Turkey in the Straw*. Dial, 1993
- Hubley, Faith. *Cinderella or Skydance?* Harper, 1981
- Hurd, Edith Thacher. *I Dance in My Red Pajamas*. Harper, 1982
- Extended story ideas for this book are included in *Story Stretchers* by Shirley Raines and Robert Canady (Gryphon, 1989).
- Ichikawa, Satomi. *Fickle Barbara*. Philomel, 1993
- Isadora, Rachel. *Lili at Ballet*. Putnam, 1993
- Isadora, Rachel. *My Ballet Class*. Greenwillow, 1980
- Isadora, Rachel. *Opening Night*. Greenwillow, 1984
- Jennings, Linda M. *Crispin and the Dancing Piglet*. Silver Burdett, 1986
- Jeter, Jacky. *The Cat and the Fiddler*. Parents, 1968
- Jonas, Ann. *Color Dance*. Greenwillow, 1989
- Komaiko, Leah. *Aunt Elaine Does the Dance from Spain*. Doubleday, 1992
- Krementz, Jill. *A Very Young Dancer*. Knopf, 1976
- Kuklin, Susan. *Going to My Ballet Class*. Bradbury, 1989
- Lunn, Janet. *The Twelve Dancing Princesses*. Methuen, 1979
- Maiorano, Robert. *Backstage*. Greenwillow, 1978
- Monroe, Jean G. *They Dance in the Sky*. Houghton Mifflin, 1987
- Oxenbury, Helen. *My Ballet Class*. Walker, 1983
- Oxenbury, Helen. *The Dancing Class*. Dial, 1983
- Paterson, A. B. *Waltzing Matilda*. Holt, 1970
- Patrick, Denise L. *Red Dancing Shoes*. Tambourine, 1993
- Quin-Harkin, Janet. *Peter Penny's Dance*. Dial, 1976
- Rendal, Justine. *The Dancing Cat*. Simon & Schuster, 1991
- Rey, Margaret. *Curious George at the Ballet*. Houghton Mifflin, 1986
- Rockwell, Anne. *The Dancing Stars*. Crowell, 1972
- Schwartz, Alvin. *And the Green Grass Grew All Around*. Harper, 1992
- See the poems "After the Ball" and "Dance Chant."
- Shannon, George. *Dance Away*. Greenwillow, 1981
- Shannon, George. *Dancing in the Breeze*. Greenwillow, 1982
- Skofield, James. *Nightdances*. Harper, 1981
- Silverstein, Shel. *Where the Sidewalk Ends*. Harper, 1974
- See the poem "Dancing Pants."
- Slater, Teddy. *The Bunny Hop*. Scholastic, 1992
- Spinelli, Eileen. *Boy, Can He Dance!* Four Winds, 1993
- Van Lann, Nancy. *This Is the Hat*. Little, Brown, 1992



Activities

Give the children rubber bands with which to fasten bottle caps or pennies to their shoes to make "tap shoes." Let them try out the sound on a hard surface such as a sheet of plywood laid on the library floor.

Play the games Dance Freeze and Dancing in the Rain described in Jeffrey Sobel's *Everybody Wins* (Walker, 1983).

Act II—Middle Grades

Introduce *Mirandy and Brother Wind* by Patricia McKissack (Knopf, 1988) and talk about cake walks. McKissack's book tells about an African-American tradition in which dance partners demonstrated their talent in a contest where the prize was a beautifully decorated cake.

Cake walks today are often used as fund raisers. Cakes are donated and donors may vie to see who can decorate the most attractive one. Everyone who wants to participate must pay an entry fee to join in the activity. Numbered squares are placed on the floor in a large circle, and before the walk starts, each participant stands on a numbered square. Music plays and they walk from square to square until it stops. Then a number is drawn from a hat and the person standing on the square with that number wins the right to select a cake. Two or more circles can be going simultaneously if necessary. Usually people are asked to pay a fee for each time they join in. You can use this fund-raising method with adults. For a children's activity, eliminate the fee, although you might require a certain number of minutes spent reading in order to be eligible. Award cupcakes from the bakery or from donors.

Invite a group of children to present the reader's theater story "The Dance Contest" from *The Herbie Jones Reader's Theater* by Suzy Kline (Putnam, 1992). For presentation to younger children, they can prepare a stick puppet show based on *Humphrey the Dancing Pig* by Arthur Getz (Dial, 1980); directions are found in *Storytelling with Puppets* by Connie Champlin and Nancy Renfro (American Library Association, 1985).

Make videos available, such as *Christy Lane's Line Dancing* (Brentwood Home Video, 1992) and *Diane Horner's Country Line Dancing* (Quality Video, 1992). Try some line dancing, then do the Bunny Hop, the Hokey Pokey, and similar dances.

Suggestions for other books to share with this age group follow.

Books

Chevance, Audrey. *Tutu*. Dutton, 1991

Godden, Rumer. *Listen to the Nightingale*. Viking, 1992

Gregory, Cynthia. *Cynthia Gregory Dances Swan Lake*. Simon & Schuster, 1990

Kuklin, Susan. *Reaching for Dreams: A Ballet from Rehearsal to Opening Night*. Lothrop, Lee, 1987

Mathers, Petra. *Sophie and Lou*. Harper, 1991

Morris, Ann. *On Their Toes: A Russian Ballet School*. Atheneum 1991

Sanderson, Ruth. *The Twelve Dancing Princesses*. Little, Brown, 1990

Schick, Eleanor. *I Have Another Language: The Language Is Dance*. Macmillan, 1992

Skira-Venturi, Rosabianca. *A Weekend with Degas*. Rizzoli, 1992

Soto, Gary. *The Skirt*. Delacorte, 1992

Streatfield, Noel. *Ballet Shoes*. Random, 1991

Reissue of a classic.

Tadjo, Veronique, reteller. *Lord of the Dance: An African Retelling*. Lippincott, 1989

Waters, Kate, and Madeline Slovenz-Low. *Lion Dancer: Ernie Wan's Chinese New Year*. Scholastic, 1990

Verdy, Violette. *Of Swans, Sugarplums, and Satin Slippers: Ballet Stories for Children*. Scholastic, 1991

Act III—Movement and Moves Fun for Anyone

Use the books listed here to explore a variety of actions that are not traditional dance forms, but which, like dance, can be expressions of joy and other emotions.

Books

- Ayliffe, Alex. *Slither, Swoop, Swing*. Viking, 1992
Benjamin, Alan. *Rat-a-Tat, Pitter Pat*. Crowell, 1987
Cauley, Lorinda. *Clap Your Hands*. Putnam, 1992
Hubbard, Woodleigh. *Two Is for Dancing*. Chronicle, 1991
Kiser, SuAnn. *The Catspring Sommersault*. Orchard, 1993
Lotz, Karen. *Can't Sit Still*. Dutton, 1993
McMillan, Bruce. *Step By Step*. Lothrop, Lee, 1987
Morrison, Lillian. *Rhythm Road: Poems to Move to*. Lothrop, Lee, 1988
Noll, Sally. *Jiggle Wiggle Prance*. Greenwillow, 1987
Oxenbury, Helen. *All Fall Down*. Macmillan, 1987
Tafari, Nancy. *The Ball Bounced*. Greenwillow, 1989
Ziefert, Harriet, and Henrik Drescher. *Run, Run*. Harper, 1986



Fancy Footwork Just for Bears

Ages: Preschool

Young children love to boogie down and cuddle up with bears. Invite them to bring stuffed bear toys to a special storytime where bears and music will be combined and where children and their toys can dance together. Play your favorite recording of "The Teddy Bears' Picnic" and the Greg Scelsa and Steve Millang version of "Brown Bear, Brown Bear, What Do You See" from their album *Playing Favorites* (Youngheart Music, 1991).

Read Bruce Degen's *Jamerry* (Harper, 1983) and use related ideas from *Story Stretchers* by Shirley Raines and Robert Canady (Gryphon, 1989). Choose other appropriate stories from the suggestions given here.

Books

- Allen, Pamela. *Bertie and the Bear*. Coward-McCann, 1983
Asch, Frank. *Moondance*. Scholastic, 1993
Galdone, Paul. *The Three Bears*. Houghton Mifflin, 1985
Kennedy, Jimmy. *The Teddy Bears' Picnic*. Bedrick, 1987
Richardson, John. *Ten Bears in a Bed: A Pop-up Counting Book*. Hyperion, 1992
Riddell, Chris. *The Bear Dance*. Simon & Schuster, 1990
Rosen, Michael. *We're Going on a Bear Hunt*. Macmillan, 1989
Scheffrin-Falk, Gladys. *Another Celebrated Dancing Bear*. Scribner, 1991
Tolhurst, Marilyn. *Somebody and the Three Blairs*. Orchard, 1990

Farmyard Fling

Ages: Preschool and primary grades

"Old MacDonald Had a Farm" is a familiar song and lends itself easily to performance as a flannelboard story or puppet show. Recommended picture book versions of the song include those by Stephen Gammell (Four Winds, 1981), Robert Quackenbush (Lippincott, 1971), Glen Rounds (Holiday, 1989), and Prue Theobalds (Bedrick, 1991).

"Turkey in the Straw" may be an equally familiar tune, but its tale can be told in a new way using the directions in Jean Warren's *Cut and Tell Scissors Stories for Fall* (Totline, 1984).

Less familiar, but equally interesting, "When I First Came to This Land," is a story/song about a man who moved to Pennsylvania to build a farm. It is found in *And the Green Grass Grew All Around* by Aivin Schwartz (Harper, 1992). In the same book you will also find "Oh, the Cow Kicked Nelly" and "I Swapped Me a Horse."

A Farmyard Song: An Old Rhyme with New Pictures by Christopher Manson (North-South, 1992) is a classic cumulative rhyme that is well-paced and in which children can participate.

Storytelling with Puppets by Connie Champlin and Nancy Renfro (American Library Association, 1985) gives instructions for using puppets on a clothesline as you sing "Fiddle I Fee." See the picture book versions of the song by Diane Stanley (Little, Brown, 1979) and Melissa Sweet (Little, Brown, 1992).

The children will enjoy the animal sounds that enter into the story "Open Up the Barn Door" in *Fold-and-Cut Stories and Finger Plays* by Marj Hart (Fearon, 1987) and in the circle game called "Grunt Piggy Grunt" (in which a blindfolded child tries to guess who the "piggy" is) described in *Creative Drama and Musical Activities for Children* by Robina Willson (Plays, 1977).

Teach "Bingo," the clapping song about a farmer with a dog named Bingo. Judy Sierra gives complete directions in *The Flannel Board Storybook* (Wilson, 1987).

Introduce some of these farm-related stories.

Books

- Aliki. *Go Tell Aunt Rhody*. Macmillan, 1974
 Beck, Ian. *Five Little Ducks*. Holt, 1992
 Carlstrom, Nancy. *Rise and Shine*. Harper, 1993
 Cauley, Lorinda B. *Three Blind Mice*. Putnam, 1991

Music is included.

- Clark, Gus. *EIEIO*. Lothrop, Lee, 1992
 Hale, Sara J. *Mary Had a Little Lamb*. Scholastic, 1990
 Hurd, Thacher. *The Pea Patch Jig*. Crown, 1986
 Ivimey, John. *The Complete Story of the Three Blind Mice*. Clarion, 1987
 Martin, Bill. *Barn Dance*. Holt, 1986
 McPhail, David. *Farm Morning*. Harcourt, 1985
 Rae, Mary Maki. *The Farmer in the Dell*. Viking, 1988
 Raffi. *Five Little Ducks*. Crown, 1989
 Runcie, Jill. *Cock a Doodle Doo*. Simon & Schuster, 1991
 Spier, Peter. *The Fox Went Out on a Chilly Night*. Doubleday, 1961
 Tresselt, Alvin. *Wake Up, Farm!* Lothrop, Lee, 1991
 Wildsmith, Brian. *Wake Up! Wake Up!* Harcourt, 1993
 Wilson, Etta. *Music in the Night*. Dutton, 1993
 Wood, Jakki. *Moo Moo, Brown Cow*. Harcourt, 1992



Hearing a Picture

Ages: Adapt for primary and middle grades

Combine two arts in one program. Play several musical selections, varying moods and tempos. Supply paper and crayons or markers so the children can draw patterns or pictures to music.

Show the Weston Woods video *American Songfest*. It is narrated by Robert McCloskey as he visits authors' studios and it features their stories which focus on music. The authors visited are Steven Kellogg, Pete Seeger, Robert Quackenbush, and Peter Spier.

To help children develop visual literacy and appreciation for the art of book illustration, use the Reading Pictures set from Jenson Publications, 2770 South 171st St., New Berlin, WI 53151-0248. This is a set of Caldecott illustration posters together with descriptions of how the pictures were made.

Show and discuss Paul Fleischman's book *Rondo in C* (Harper, 1988), which shows the mental images evoked in individual listeners when listening to a piano rendition of Beethoven's "Rondo in C" and portrays the ways music can stimulate imagination. The following list provides other recommended resources and stories:

Books

Carle, Eric. *I See a Song*. Crowell, 1973

Cummings, Pat. *Talking with Artists*. Bradbury, 1992

Markun, Patricia M. *The Little Painter of Sabana Grande*. Bradbury, 1993

Rylant, Cynthia. *All I See*. Orchard, 1988

Jills, Leslie. *Inspirations: Stories about Women Artists*. Whitman, 1989

Waddell, Martin. *Alice the Artist*. Dutton, 1988

Let the Good Times Roll

Ages: 18 to 36 months with a parent or other caregiver; preschoolers; adapt for older children

Plan a 45-minute movement program. Contact your local YMCA or YWCA to see if a tot-gym program is offered; staff members may be willing to do a session at the library. If not, set up your own mini-gym. Limit the number of children to fit your available space and to allow easy movement around the room. An adult or teen volunteer should be available to help as needed at each "station" (see descriptions below). Dress in a sweat suit and bring a coach's whistle.

Begin with group stretches using a chant such as this one.

Up so high	(Stretch up on toes.)
Down so low	(With knees bent, touch toes.)
Just hang slow	(Remain bent over.)
Roll back up and shake it out!!!	(Suit action to words.)

Divide the children into three groups and explain that each group will spend ten minutes at each "station," moving on to the next when you blow the whistle. Finish the day by reading and acting out *Five Little Monkeys Jumping on the Bed* by Eileen Christelow (Clarion, 1989).

Stations

- Balance beam—Put a 6-foot two-by-four on the floor for the youngest children. For older children, nail the ends to sturdy wooden blocks to raise the lumber a few inches. Cover the top with a narrow strip of old carpet if you like.
- Obstacle course—Construct an over-under-through path by using your imagination and objects you have in the library or can easily borrow. A line of chairs covered with a sheet makes a good tunnel.
- Tumbling—Borrow mats from a school, YMCA, or YWCA if you can. But they are not necessary if you keep activities to "log rolls" (arms over head, legs stretched out) and "egg rolls" (arms and legs tucked in).

"Music" in Motion: Trains

Ages: Adapt for preschool through primary grades

Use a whistle with the audience to practice the "train code" as described in *Train Whistles: A Language in Code* by Helen Sattler (Lothrop, Lee, 1977). Discuss information from Roger Yepsen's *Train Talk: An Illustrated Guide to Lights, Hand Signals, Whistles, and Other Languages of Railroad* (Pantheon, 1983).

Singsongs such as "She'll Be Coming 'Round the Mountain," "Casey Jones," "John Henry," and "I've Been Working on the Railroad." All are to be found in *Gonna Sing My Head Off!* by Kathleen Krull (Knopf, 1992).

Read several of the books listed here.

Books

- Aylesworth, Jim. *Country Crossing*. Atheneum, 1991
Bullock, Kathleen. *She'll Be Comin' Round the Mountain*. Simon & Schuster, 1993
Crews, Donald. *Freight Train*. Greenwillow, 1978
Crews, Donald. *Shortcut*. Morrow, 1992
Gibbons, Gail. *Trains*. Holiday, 1987
Gleiter, Jan. *Casey Jones*. Raintree, 1987
MacDonald, Golden. *Whistle for the Train*. Doubleday, 1956
Siebert, Diane. *Train Song*. Crowell, 1981



"Music" in Motion: Cars, Trucks, Buses, and Planes

Ages: Adapt for preschool through primary grades

Decorate cardboard boxes as cars, trucks, and buses into which children can step. Directions and an illustration can be found on page 58 in the *1991 Wisconsin Summer Library Program Manual: Wheels, Wings 'n' Words*. As music plays in the background, they can "drive" around the room. Read the poems "Cacophony" (about garbage truck sounds) in *Chortles* by Eve Merriam (Morrow, 1989) and "Let Me Call You Sweetheart: I'm in Love with Your Machine" in *And the Green Grass Grew All Around* by Alvin Schwartz (Harper, 1992).

Choose several of the following books to share with the children.

Books

- Brown, Craig. *City Sounds*. Greenwillow, 1992
Crews, Donald. *Bicycle Race*. Greenwillow, 1985
Crews, Donald. *Flying*. Greenwillow, 1986
Crews, Donald. *Harbor*. Greenwillow, 1982
Crews, Donald. *School Bus*. Greenwillow, 1983
Crews, Donald. *Truck*. Greenwillow, 1980
Dodds, Dayle Ann. *Wheel Away*. Harper, 1989
Kovalski, Maryann. *The Wheels on the Bus*. Little, Brown, 1987
Lyon, David. *The Biggest Truck*. Lothrop, Lee, 1988
Pomerantz, Charlotte. *How Many Trucks Can a Tow Truck Tow?* Random, 1987
Raffi. *The Wheels on the Bus*. Crown, 1988
Siebert, Diane. *Truck Song*. Crowell, 1984



Use extended activity ideas from *Story Stretchers* by Shirley Raines and Robert Canady (Gryphon, 1989).

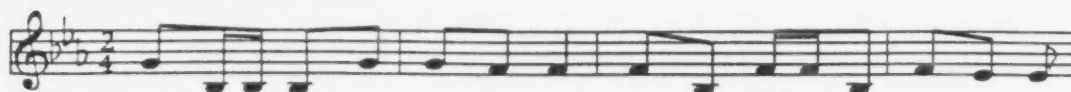
- Siebert, Diane. *Plane Song*. Harper, 1993
Zelinsky, Paul. *The Wheels on the Bus*. Dutton, 1990

Nature's Songs

Ages: Preschool through middle grades

Plan a program day incorporating books, songs, and activities related to sounds in the natural world. Adapt your presentation and activities to your audience's age group. One cassette you might like to use is . . . *to be WILD* from Dale and Linda Crider, Anhinga Roost Music Company, Route 2, Box 342T, Gainesville, FL 32601 (\$9.50 postpaid). It contains 12 wildlife songs complete with lyrics sheets.

"Frog Opera" is adapted here with permission from the Wisconsin Junior Ranger program, Wisconsin Department of Natural Resources. It is sung to the tune of "Six Little Ducks." For a fictional song about frogs, teach "Froggy Went A-Courting" and show your favorite picture book version of the tale.



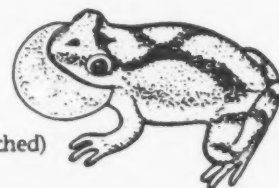
Six lit-tle frogs that I once knew, Fat ones, skin-ny ones, spotted ones too,



But the one SPRING PEE - PER with the "X" on his back,



He led the oth - ers with his Peep — peep — peep. (high pitched)



Peep-peep-peep Peep-peep-peep He led the oth - ers with his Peep-peep-peep.

Verse 2

Six little frogs that I once knew,
Fat ones, skinny ones, spotted ones too,
But the one CHORUS FROG
with the stripes on his back,
He led the others with his
Wrrank—wrrank—wrrank.
(trill R's—sounds like running a
finger down a comb)
Wrrank—wrrank—wrrank
Wrrank—wrrank—wrrank
He led the others with his
Wrrank—wrrank—wrrank.



Verse 3

Six little frogs that I once knew,
Fat ones, skinny ones, spotted ones too,
But the one LEOPARD FROG
with the spots on his back,
He led the others with his
Brruup—brruup—brruup.
(low pitched, back of throat—
sounds like plucking an inflated balloon)
Brruup—brruup—brruup
Brruup—brruup—brruup
He led the others with his
Brruup—brruup—brruup.



Verse 4

Six little frogs that I once knew,
Fat ones, skinny ones, spotted ones too,
But one **AMERICAN TOAD**
with the warts on his back,
He led the others with his
Trill—trill—trill. (high-pitched—
trill tongue on roof of mouth)
Trill—trill—trill
Trill—trill—trill
He led the others with his
Trill—trill—trill.



Verse 6

Six little frogs that I once knew,
Fat ones, skinny ones, spotted ones too,
But the huge **BULLFROG**
with the plain green back,
He led the others with his
Jug-O-Rum—Jug-O-Rum—Jug-O-Rum.
(low pitched—sounds like a
foghorn)
Jug-O-Rum—Jug-O-
Rum—Jug-O-Rum
Jug-O-Rum—Jug-O-
Rum—Jug-O-Rum
He led the others with his
Jug-O-Rum—Jug-O-Rum—Jug-O-Rum.



Verse 5

Six little frogs that I once knew,
Fat ones, skinny ones, spotted ones too,
But the bright **GREEN FROG**
with some brown on his back,
He led the others with his
Glup—glup—glup.
(in back of throat—sounds like a
loose banjo string)
Glup—glup—glup
Glup—glup—glup
He led the other with his
Glup—glup—glup.



A Mixed Chorus

Assign six individual children or groups of children each one of these frog calls. Help them practice. Then invite everyone to "sing" at once. In Wisconsin most of these frogs chorus at different times. However, in the southern U.S. there may be as many as 14 kinds of frogs and toads in one pond singing in a mixed chorus.

The Loon: Voice of the Wilderness by Charlene Billings (Dodd, Mead, 1988) and *Ko-Hoh: The Call of the Trumpeter Swan* by Jay Featherly (Carolrhoda, 1986) are two of the many nonfiction books appropriate for such a program. Play the game Who's That Bird described on page 80.

Activities for young children can include "The Mosquito," a string story found in *The Story Vine* by Anne Pellowski (Macmillan, 1984) and *The Toad's Song*, a fingerplay found in *More Picture Book Story Hours* by Paula Sitarz (Libraries Unlimited, 1990). That age group also will enjoy participation stories such as *Too Much Noise* by Ann McGovern (Houghton Mifflin, 1967) and "The Nicest Place in the World" from *Listen! And Help Tell the Story* by Bernice Wells Carson (Abingdon, 1965). Share picture books such as Eric Carle's *The Very Quiet Cricket* (Philomel, 1990).

Use additional factual and fanciful books such as those suggested here to round out the program.

Books

- Baylor, Byrd. *Desert Voices*. Scribner, 1981
 Bottner, Barbara. *Zoo Song*. Scholastic, 1987
 Carlstrom, Nancy. *Snow Speaks*. Little, Brown, 1992
 Emberley, Barbara. *Jungle Sounds*. Little, Brown, 1989
 Facklam, Margery. *Bees Dance and Whales Sing: The Mysteries of Animal Communication*. Sierra Club, 1992
 Gohier, Francois. *Humpback Whales: Traveling on the Wings of Song*. Blake, 1990
 Johnston, Tony. *Whale Song*. Putnam, 1987
 Lacombe, Julie. *Walking through the Jungle*. Candlewick, 1993
 Lear, Edward. *The Pelican Chorus and the Quangle Wangle's Hat*. Viking, 1981
 Lewis, J. Patrick. *Earth Verses and Water Rhymes*. Atheneum, 1992
 Martin, Bill, Jr., and John Archambault. *Listen to the Rain*. Holt, 1988
 McClung, Robert. *Peeper, First Voice of Spring*. Morrow, 1977
 Polacco, Patricia. *Thunder*. Philomel, 1990
 Ryder, Joanne. *When the Woods Hum*. Holiday, 1991
 Ryder, Joanne. *Chipmunk Songs*. Lodestar, 1990
 Sheldon, Dyan. *The Whales' Song*. Dial, 1991
 Stafford, William. *The Animal That Drank Up Sound*. Harcourt, 1992



Off to Merry England We Go

Ages: Preschool and primary grades

Take a trip to England by reading stories about the city of London and the countryside beyond it. Teach the song "London Bridge is Falling Down" and do the accompanying actions. Read Peter Spier's picture book *London Bridge Is Falling Down* (Doubleday, 1967). "The Royal Duke of York" is an action rhyme found in *Picture Book Story Hours from Birthdays to Bears* by Paula Sitarz (Libraries Unlimited, 1987). Introduce the books listed as well

Books

- Bemelmans, Ludwig. *Madeline in London*. Viking, 1961
 Bond, Michael. *Paddington at the Fair*. Putnam, 1986
 Munro, Roxie. *The Inside Outside Book of London*. Dutton, 1989
 Roffey, Maureen. *Grand Old Duke of York*. Bicknell, 1993

On Stage

Ages: Adapt for middle- and upper-grade children and their families

The world of performance arts is multifaceted and fascinates many children and adults. Invite several musicians and dancers from your community to talk about their lives and to share their reactions to some of the fiction and nonfiction titles recommended in the list below. Prepare a booklist for distribution to the audience and have materials on display. In addition to books, include related videos and periodicals from your collection.

Books

- Belleville, Cheryl W. *Theater Magic: Behind the Scenes at Children's Theater*. Carolrhoda, 1986
- Collier, James L. *Duke Ellington*. Macmillan, 1991
- Collins, Judy. *My Father*. Little, Brown, 1989
- Downing, Julie. *Mozart Tonight*. Bradbury, 1991
- Englander, Roger. *Opera: What's All the Screaming About?* Walker, 1983
- Greene, Carol. *Katherine Dunham: Black Dancer*. Childrens, 1992
- Greenfield, Eloise. *Koya Delaney and the Good Girl Blues*. Scholastic, 1992
- Hewett, Joan. *On Camera: The Story of a Child Actor*. Clarion, 1988
- Hoffman, Mary. *Amazing Grace*. Dial, 1991
- Jackson, Jesse. *Make a Joyful Noise unto the Lord: The Life of Mahalia Jackson, Queen of the Gospel Singers*. Crowell, 1975
- Krulik, Nancy. *On the Road with New Kids on the Block*. Scholastic, 1990
- Krull, Kathleen. *Lives of the Musicians: Good Times, Bad Times (And What the Neighbors Thought)*. Harcourt, 1992
- Brief biographies of 20 musicians, from Vivaldi to Woody Guthrie, are included.
- Larsen, Rebecca. *Paul Robeson: Hero Before His Time*. Watts, 1989
- London, Jonathan. *Hip Cat*. Chronicle, 1993
- Paterson, Katherine. *Come Sing, Jimmy Jo*. Dutton, 1985
- Patterson, Charles. *Marian Anderson*. Watts, 1988
- Powers, Bill. *Behind the Scenes of a Broadway Musical*. Crown, 1982
- Price, Leotyne, reteller. *Aida*. Harcourt, 1990
- Raschka, Chris. *Charlie Parker Played Be-Bop*. Orchard, 1993
- Rosenberg, Jane. *Sing Me a Story: The Metropolitan Opera's Book of Opera Stories for Children*. Thames and Hudson, 1989
- Salerno-Sonnenberg, Nadja. *Nadja: On My Way*. Crown, 1989
- Schroeder, Alan. *Ragtime Tumpie*. Little, Brown, 1989
- Sinykin, Sheri Cooper. *Slate Blues*. Lothrop, Lee, 1993
- Smith, Alison. *Billy Boone*. Scribner, 1989
- Spies, Karen. *Raffi: The Children's Voice*. Dillon, 1989
- Stevens, Bryna. *Handel and the Famous Sword Swallower of Halle*. Philomel, 1991
- Walter, Mildred Pitts. *Mariah Loves Rock*. Macmillan, 1988
- Wyman, Carolyn. *Ella Fitzgerald: Jazz Singer Supreme*. Watts, 1993
- Zeier, Joan. *Stick Boy*. Atheneum, 1993



Poetic Rhythms I

Ages: Adapt for preschool through middle grades

Poetry collections and specific poems are mentioned in a number of program outlines in this chapter. However, should you want to devote a storytime solely to poetry, the suggestions here will help you start planning. Poetry as rhyming sound, poetry as rhythmic sound, and poetry as storytelling all can be represented in the books you share.

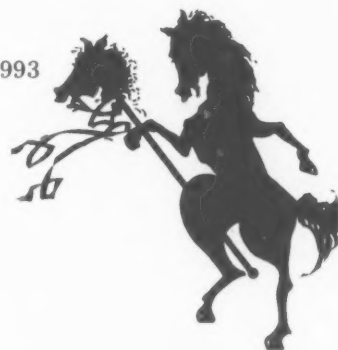
Marc Brown's *Hand Rhymes* (Dutton, 1994) contains 14 hand games with accompanying verses and step-by-step diagrams of the necessary finger movements. Glean other activity ideas from *Action Rhymes for Young Children* by Jenny Williams (Dial, 1987).

You can be as traditional as Mother Goose or as contemporary as *Nathaniel Talking* by Eloise Greenfield (Black Butterfly, 1988) or *Yo, Hungry Wolf: A Nursery Rap* by David Vozar (Bantam, 1993).

Involve older children as readers and performers. Use such books as Paul Fleischman's *Joyful Noise: Poems for Two Voices* (Harper, 1988) and *I Am Phoenix: Poems for Two Voices* (Harper, 1985) and Lee B. Hopkins' *Side by Side: Poems to Read Together* (Simon & Schuster, 1988)

Books

- Aylesworth, Jim. *The Complete Hickory Dickory Dock*. Atheneum, 1990
Bryan, Ashley. *Sing to the Sun*. Harper, 1992
DePaola, Tomie. *Tomie DePaola's Mother Goose*. Putnam, 1985
Emberley, Barbara. *Simon's Song*. Prentice-Hall, 1969
Fisher, Aileen. *Sing, Little Mouse*. Crowell, 1969
Gammell, Stephen. *Once Upon MacDonald's Farm*. Four Winds, 1981
Goffstein, M. B. *An Artist's Album*. Harper, 1985
Goffstein, M. B. *A Little Schubert: A Godine Storyteller*. Harper, 1984
Greenfield, Eloise. *Honey, I Love and Other Love Poems*. Harper, 1978
Hayes, Sarah. *The Grumpalump*. Clarion, 1991
Hennessy, B. G. *Mother Goose: The Missing Tarts*. Viking, 1989
Hopkins, Lee B. *Still as a Star: A Book of Nighttime Poems*. Little, Brown, 1989
Kennedy, Richard. *Song of the Horse*. Dutton, 1981
Lear, Edward. *A Was Once an Apple Pie*. Candlewick, 1992
Lenski, Lois. *Sing a Song of People*. Little, Brown, 1965
Livingston, Myra C. *Poems for Fathers*. Holiday, 1989
Livingston, Myra C. *Sky Songs*. Holiday, 1984
Low, Joseph. *Paul Revere's Ride*. Windmill, 1973
Lyon, George. *Together*. Orchard, 1989
Prelutsky, Jack. *A Nonny Mouse Writes Again!* Knopf, 1993
Prelutsky, Jack. *For Laughing Out Loud: Poems to Tickle Your Funnybone*. Knopf, 1991
Prelutsky, Jack. *Poems of A Nonny Mouse*. Knopf, 1989
Sneve, Virginia. *Dancing Teepees*. Holiday, 1989
Stevens, Janet. *The House That Jack Built*. Holiday, 1985
Strickland, Michael. *Poems That Sing to You*. Boyds Mills, 1993
Weiss, Nicki. *On a Hot, Hot Day*. Putnam, 1992
Whipple, Laura. *Celebrating America*. Philomel, 1993



Poetic Rhythms II

Ages: Young adults

Make a display of books such as these suggested below and invite teens to write their reactions and reviews. Develop a discussion group devoted to reading and writing poetry.

Books

Agard, John. *Life Doesn't Frighten Me At All*. Holt, 1989

Poems about important things such as love, families, politics, and injustice.

Berry, James. *When I Dance*. Harcourt, 1991

Berry's poems draw on his experiences growing up in rural Jamaica and in a British inner city.

Dahl, Roald. *Rhyme Stew*. Penguin, 1990

A medley of nursery parodies.

Glenn, Mel. *Back to Class*. Clarion, 1988

This is Glenn's third book of high school poems and contains themes familiar to young adults dealing with self-images and facing issues. See also his *Class Dismissed* (Clarion, 1982) and *Class Dismissed II* (Clarion, 1986).

Higginson, William, ed. *Wind in the Long Grass: A Collection of Haiku*. Simon & Schuster, 1991

A collection of haiku samples from all over the world.

Janeczko, Paul, comp. *The Place My Words Are Looking For*. Bradbury, 1990

An anthology of poetry from 40 poets, plus minibiographies in which they share their personal experiences and emotions about writing.

Janeczko, Paul, comp. *Preposterous: Poems of Youth*. Orchard, 1991

One hundred and eight poems from 82 poets.

Mazer, Norma, and Margorie Lewis. *Waltzing on Water: Poetry by Women*. Dell, 1989

Experiences common to all women such as mother/daughter relationships, having friends, growing older.

Morrison, Lillian. *The Break Dance Kids: Poems of Sport, Motion, and Locomotion*. Lothrop, Lee, 1985

A variety of forms of mobility, athletics, and activity captured in 34 unrhymed, energetic poems.

Soto, Gary. *A Fire in My Hands*. Scholastic, 1990

Poems with themes of growth, family, friendship, and first love drawn from a background of a Mexican-American in California.

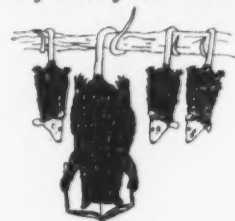
Read, Rock, and Bop

Ages: Preschool through primary grades; the recommended recordings also can be used in many ways with older children

This rockin' storytime brings together stories with a beat that can be stressed when read aloud. Try reading some of the following books with a synthesizer playing the beat in the background. As an alternative, have the children clap, snap fingers, or tap toes to provide the beat. Show the book *Chicka, Chicka Boom Boom* by Bill Martin (Simon & Schuster, 1991) and play the accompanying cassette; the alphabet will never be the same!

Books

- Adams, Pam. *This Old Man*. Child's Play, 1974
- Carlstrom, Nancy. *It's about Time Jesse Bear and Other Rhymes*. Scholastic, 1990
Recommended poems in this book are "Puddle Song," "Nitty Gritty Sand Song," and "Dance of the Goldfish."
- Crews, Donald. *Ten Black Dots*. Greenwillow, 1986
- Emberley, Barbara. *Drummer Hoff*. Prentice-Hall, 1967
- Mahy, Margaret. *17 Kings and 42 Elephants*. Dial, 1987
- Peek, Merle. *Mary Wore Her Red Dress*. Clarion, 1985
- Sendak, Maurice. *One was Johnny*. Harper, 1962
- Dr. Seuss. *Green Eggs and Ham*. Random, 1960
- Van Lann, Nancy. *Possum Come A-Knockin'*. Knopf, 1990
- Westcott, Nadine. *Peanut Butter and Jelly: A Play Rhyme*. Dutton, 1987



Tie in rock music by accompanying stories such as *Freight Train* by Donald Crews (Greenwillow, 1978) with oldie-but-goodie songs such as "The Locomotion." Think of stories that fit with the songs on these recordings made for children (all are available from Enrichment Resources, P.O. Box 427, Pembroke, MA 02359).

Recordings

- Babysongs Baby Rock* includes "Woolly Bully," "Twist and Shout," "I'm So Excited," "Blue Suede Shoes," "I'm Walking," "O Pajamas," "Come Saturday Morning," "Come On, Let's Go," and "The Locomotion." (video BV 1760, \$14.95)
- Dancin' Magic* by Joanie Bartels, which includes "Dance, Dance, Dance," "The Martian Hop," "Rockin' Robin," "The Locomotion," "The Peppermint Twist," "Happy Feet," "La Bamba," "Limbo Rock," and "Dinosaur Rock 'n' Roll." (cassette BT 1930, \$9.95)
- For Our Children: The Concert* features children's songs performed in a live concert by Paula Abdul, Michael Bolton, Patty LaBelle, Randy Newman, Mayim Bialik, and Jason Priestley. (cassette DT 9304, \$10.95)
- For Our Children: The Original* includes "This Old Man" sung by Bob Dylan, "Chicken Lips and Lizard Hips" sung by Bruce Springsteen, "Itsy Bitsy Spider" sung by Little Richard and other songs performed by artists such as Elton John, Debbie Gibson, Paul McCartney, Bette Middler, Barbra Streisand, and James Taylor. (cassette DT 1860, \$10.95)
- Oldies for Kool Kiddies* includes "Splish Splash," "Lollipop," "Monster Mash," "The Locomotion," "Papa Oom Mow Mow," "Duke of Earl," "I Love Onions," "Alley Oop," "Rockin' Robin," "Blue Moon," and "Little Star." (cassette KT 0140, \$9.95)
- Shake It All About* contains Little Richard's rock and rap versions of such standards as "The Hokey Pokey," "Old MacDonald," "When the Saints Go Marching In," and "Zip-a-Dee Doo Dah." (cassette RT 9300, \$9.95)

More tunes you might use are available from the musical group Parachute Express, which performs a variety of appealing styles ranging from folk to rock to rhythm and blues. Their tapes are available from Silo Music, P.O. Box 429, Waterbury, VT 05656-0429. Titles are *Circle of Friends*, *Feel the Music*, *Happy To Be Here*, *Over Easy*, *Shakin' It*, and *Sunny Side Up*. Also available from Silo is Glenn Bennett's *I Like My Music with a Beat*.

Rock-a-bye: Bedtime Songs and Stories

Ages: Preschool

Invite the children to bring their favorite doll or stuffed animal to this storytime. The children can rock the toys as you read several stories and poems and as you and the children

sing lullabies. Introduce your own toy (use any hand puppet) and call it Irene. Explain that Irene doesn't want to go to bed, and have the children help you think of things that will help her go to sleep.

Use Judy Sierra's *The Flannel Board Storytelling Book* (Wilson, 1987) for a story to go with the song, "Hush, Little Baby."

Suggested Stories

Brown, Margaret Wise. *Big, Red Barn*. Harper, 1989

Brown, Margaret Wise. *Goodnight, Moon*. Harper, 1947

Children and toys can say goodnight to various things in the room, just as the bunny does in the book.

Larrick, Nancy, comp. *Night of the Whippoorwill*. Philomel, 1992

Larrick, Nancy, comp. *When the Dark Comes Dancing: A Bedtime Poetry Book*. Philomel, 1983

Peek, Merle. *Roll Over! A Counting Song*. Clarion, 1981

Or substitute *Ten in a Bed* by Mary Rees (Little, Brown, 1988) or *Ten Bears in a Bed* by John Richardson (Hyperion, 1992). Act out the tale as a fingerplay. Or start the song with the number of children in attendance. Have all turn around at the words "roll over;" point to one child at the conclusion of each verse who will sit down at the words "fell out." The last child to sit down can say "Good night."

Polushkin, Maria. *Mother, Mother, I Want Another*. Crown, 1988

Ross, Dave. *Is It Bedtime?* Morrow, 1987

Taylor, Livingston, and Maggie Taylor. *Pajamas*. Harcourt, 1988

Lullaby Sources

Aliki. *Hush, Little Baby*. Prentice-Hall, 1968

Duncan, Lois. *Songs from Dreamland*. Knopf, 1989

Jeffers, Susan. *All the Pretty Little Horses*. Macmillan, 1974

Messenger, Jannat. *Twinkle, Twinkle Little Star*. Aladdin, 1986

Mirande, Anne. *Night Songs*. Bradbury, 1993

Nicol, B. P. *Once: A Lullaby*. Greenwillow, 1986

O'Donnell, Elizabeth. *Sing Me a Window*. Morrow, 1993

Paxton, Tom. *The Animals' Lullaby*. Morrow, 1993

Pfister, Marcus. *I See the Moon: Goodnight Poems and Lullabies*. North-South, 1991

Plotz, Helen. *A Week of Lullabies*. Greenwillow, 1983

Stanley, Diane. *Birdsong Lullaby*. Morrow, 1985

Winter, Jeanette. *Hush Little Baby*. Pantheon, 1984



Conclude the program by having Irene ask where the animals go to sleep at night. Answer her question with Raffi's version of "Goodnight, Irene," found on his recording titled *The Corner Grocery Store* (LP, cassette, and CD versions all produced by Shoreline and distributed by MCA Records). Have the children join in softly on the chorus.

If you want still more suggestions for books and activities, refer to the article "Dreaming Sweet" in the March 1993 issue of *Book Links*.

Sing Out!

Ages: Adapt for preschool through middle grades

Choose books appropriate for your target age group from those listed below, adding favorites of your own. After reading stories about other singers, lead the group in several songs.

Middle grade children can examine *Hear! Hear! The Science of Sound* by Barbara Taylor (Random House, 1991) in light of the sound of voices.

Young children will enjoy singing "The More We Get Together" while moving in a circle and, with each verse, joining hands with one more child until all hands are joined. See *Cooperative Sports and Games Book* by Terry Orlick (Pantheon, 1978).

Give children a chance to solo or to perform songs in small groups. While you don't want to exert undue pressure to perform, make this a relaxed opportunity where even shy children may blossom into ham actors. Provide a real microphone or make microphones as described on page 82.

Books

- Beck, Ian. *Five Little Ducks*. Holt, 1992
DePaola, Tomie. *Oliver Button Is a Sissy*. Harcourt, 1979
DePaola, Tomie. *Sing, Pierrot, Sing*. Harcourt, 1983
Harper, Wilhelmina. *The Gunniwolf*. Dutton, 1967
Hoban, Lillian. *Harry's Song*. Greenwillow, 1980
Johnson, James Weldon. *Lift Every Voice and Sing*. Walker, 1992
Johnston, Tony. *Grandpa's Song*. Dial, 1991
Pearson, Tricia C. *Sing a Song of Sixpence*. Dial, 1985
Raffi. *Shake My Sillies Out*. Crown, 1987
Raffi. *Baby Beluga*. Crown, 1983
Rice, Eve. *What Sadie Sang*. Greenwillow, 1988
Seed, Jenny. *Ntombi's Song*. Beacon, 1987
Seeger, Pete. *Abiyoyo*. Macmillan, 1986
Shannon, George. *Lizard's Song*. Greenwillow, 1981
Sutcliff, Rosemary. *The Minstrel and the Dragon Pup*. Candlewick, 1993
Warren. *1.2.3. Rhymes, Stories, and Songs*. Warren, 1992
Zion. *Harry and the Lady Next Door*. Harper, 1960
Zolotow, Charlotte. *The Song*. Greenwillow, 1982



Sounds and Noises

Ages: Preschool

Explore and enjoy sounds of many kinds in a program that offers plenty of scope for audience participation. Children can provide the appropriate noises for three stories in *Creative Drama and Musical Activities for Children* by Robina Willson (Plays, 1977): "Good Morning and Good Night," "The Boy and the Wizard," and "The Greedy Dragon."

Include fingerplays, too, such as Boom! Bang! from *Storytimes for Two-Year-Olds* by Judy Nichols (American Library Association, 1987) and What Is the Sound? (about the sound of a clock) and Hey, Lady (about a woman who plays her radio too loud) in *Move Over Mother Goose* by Ruth Dowell (Gryphon, 1987).

Choose one or more of these recommended books to keep the audience attentive and involved.

Books

- Benjamin, Alan. *Rat-a-Tat, Pitter Pat*. Crowell, 1987
Brown, Margaret Wise. *Indoor Noisy Book*. Harper, 1970
Burningham, John. *Wobble Pop*. Viking, 1984
Burningham, John. *Slam Bang*. Viking, 1984
Burningham, John. *Sniff Shout*. Viking, 1984
Cleary, Beverly. *Hullabaloo ABC*. Parnassus, 1960

Hutchins, Pat. *Good Night, Owl*. Macmillan, 1972
 Isadora, Rachel. *I Hear*. Greenwillow, 1985
 McGovern, Ann. *Too Much Noise*. Houghton Mifflin, 1967
 Roennfeldt, Mary. *What's That Noise?* Orchard, 1992
 Shulevitz, Uri. *Oh What a Noise!* Macmillan, 1971
 Shapiro, Arnold. *Who Says That?* Dutton, 1991
 Spier, Peter. *Crash! Bang! Boom!* Doubleday, 1972
 Ziefert, Harriet. *Baby Ben's Noisy Book*. Random, 1984



South of the Border

Ages: Preschool through primary grades

Excellent background planning information can be found in *Fiesta! Mexico's Great Celebrations* by Elizabeth Silverthorne (Millbrook, 1992). It provides comprehensive coverage of all types of religious and patriotic fiestas in Mexico together with examples and directions for making objects and foods associated with the celebrations.

Begin your program by showing a map of the areas south of the United States border.

Teach the Mexican Hat Dance. One source of appropriate music is *Holiday in Mexico*, a CD by the Jarabe Mexicano Mariache Ensemble (Bon Voyage). You will need a sombrero and a rebozo (shawl). Maracas will add color and sound.

Have the children make sombrero finger puppets using construction paper, markers, sticky tape, glue, and balls for the fringe. See directions in *Glad Rags* by Jan Irving (Libraries Unlimited, 1987.)

Share one or more of the stories suggested here.

Books

Aardema, Verna. *Borreguita and the Coyote*. Knopf, 1991
 Bannon, Laura. *Manuela's Birthday*. Whitman, 1972
 Poulet, Virginia. *Blue Bug Visits Mexico*. Childrens, 1990

If you do related programming and travel somewhat further afield, these additional books will be useful.

Additional Books

Baden, Robert (reteller). *And Sunday Makes Seven*. Whitman, 1990 (Costa Rican folktale)
 Burgie, Irving. *Caribbean Carnival: Songs of the West Indies*. Tambourine, 1992
 Delacre, Lulu. *Arroz con Leche: Popular Songs and Rhymes from Latin America*. Scholastic, 1989
 Dorros, Arthur. *Tonight is Carnaval*. Dutton, 1991 (contemporary Peru)
 Lewis, Richard. *All of You was Singing*. Atheneum, 1991 (Aztec myth)
 Nodar, Carmen. *Abuelita's Paradise*. Whitman, 1992 (Puerto Rico)

Also available in Spanish and on tape.

Strike Up the Band, Tune Up the Orchestra

Ages: Preschool and primary grades

Consider holding your gathering in the local high school band/orchestra room. Music teachers can be invited to demonstrate assorted instruments and join you in reading stories. Members of school and community bands and orchestras can be invited to demonstrate and perform pieces or to provide a full concert. See also ideas in the program All About Instruments on pages 50 and 51.

If your library doesn't own a set of rhythm instruments, you may be able to borrow them from a kindergarten or child-care center. Instructions for making simple instruments can be found on pages 88 and 89.

Big Bird Leads the Band (Children's Television Workshop, 1977) could be included in your planning.

Use this idea from *Everyday Circle Times* by Liz and Dick Wilmes (Building Blocks, 1983): To the tune of "Old MacDonald Had a Farm," sing a song in which instruments are added to each verse—for example, "Mr. Roberts had a band . . . in his band he had a drum."

The Finger Band is a finger play about various instruments in *Storytimes for Two-Year Olds* by Judy Nicols (American Library Association, 1987)

Sing and perform *We are Fine Musicians* and perform *I've Got a Rhythm* from *My Toes are Starting to Wiggle* by Jackie Weissman (Miss Jackie Music, 1989).

Children can march to music, "playing" their favorite "pretend" instrument or one they have created.

From the suggestions here, choose several poems and stories to read with program participants.

Poems

"The Egotistical Orchestra" in *Chortles* by Eve Merriam (Morrow, 1989)

"Ourchestra" in *Where the Sidewalk Ends* by Shel Silverstein (Harper, 1974)

"Rock 'n' Roll Band" in *A Light in the Attic* by Shel Silverstein (Harper, 1981)

"Drummer" by Mary Quattlebaum in *Spider, the Magazine for Children*, January 1994, volume 1, number 1.

Books

Blake, Quentin. *All Join In*. Little, Brown, 1990

Catalano, Dominic. *Wolf Plays Alone*. Philomel, 1992

Gustafson, Scott. *Animal Orchestra*. Contemporary, 1988

Hayes, Ann. *Meet the Orchestra*. Harcourt, 1991

Kherdian, David, and Nonny Hogrogian. *The Cat's Midsummer Jamboree*. Philomel, 1990

Kraus, Robert. *Musical Max*. Simon & Schuster, 1990

Kremetz, Jill. *A Very Young Musician*. Simon & Schuster, 1991

Kuskin, Karla. *The Philharmonic Gets Dressed*. Harper, 1982

Pillar, Marjorie. *Join the Band*. Harper, 1992

Rayner, Mary. *Garth Pig Steals the Show*. Dutton, 1993

Rubin, Mark, and Mark Daniel. *The Orchestra*. Douglas & McIntyre, 1984

Sage, James. *The Little Band*. Macmillan, 1991

Szekers, Cyndy. *A Fine Mouse Band*. Western, 1989

Van Kampen, Vlasta. *Orchestranimals*. Scholastic, 1989

Walter, Mildred Pitts. *Ty's One Man Band*. Four Winds, 1987

A 28-minute, color Reading Rainbow video about *Ty's One Man Band* is available from Great Plains National Instructional Television Library.



A World of Music

Ages: Preschool

Plan a day in which to share stories, songs, and other music from different cultures. Choose materials from your own collection or follow the suggestions here.

Begin by showing the book *The Coyote Rings the Wrong Bell* by Francisco Mora (Childrens, 1991), a Mexican folktale.

Play selections from *Shake Sugaree* sung by Taj Mahal (Music for Little People). This cassette includes American folk music as well as songs from the Caribbean and Gambia.

Watch the filmstrip *Peter and the Wolf*, Sergei Prokofiev's version of a Russian folktale (Random House Educational Media, 1973).

Then travel back to the western hemisphere with French cajun selections from *Le Hoogie Boogie* sung by Michael "Beausoliel" Doucet (Rounder Records, 1992).

Read or tell a story from *The Stories of the Arabian Nights* by Anthea Bell (Bedrick, 1983) to get the flavor of Arab traditional tales.

Conclude by listening to a variety of songs from American musical traditions in the albums *Howard Hanger Jazz Fantasy* (For Kids Only, 1984) and *All for Freedom* sung by Sweet Honey in the Rock (Music for Little People, 1989).

Booklists and Audiovisual Recommendations

Use these bibliographies when creating attractive handouts and displays. They will help you strike the right chord as you plan programs and enrich your collection.

Rock 'n' Read: Books for Young Adults I

Recommended by Elizabeth Vollrath, Portage County Public Library, Stevens Point

- Adler, B. *Rap! Portraits and Lyrics of a Generation of Black Rockers*. St. Martin, 1992
 Allison, James. *Sing for a Gentle Rain*. Atheneum, 1990
 Angelou, Maya. *I Know Why the Caged Bird Sings*. Random, 1970
 Bennett, Jay. *Sing Me a Death Song*. Watts, 1990
 Bethancourt, T. Ernesto. *T.H.U.M.B.* Holiday, 1983
 Brooks, Bruce. *Midnight Hours Encores*. Harper, 1986
 Christian, Mary Blount. *Singin' Somebody Else's Song*. Macmillan, 1988
 Cooney, Caroline. *Don't Blame the Music*. Delacorte, 1992
 Corcoran, Barbara. *A Dance to Still Music*. Atheneum, 1974
 Cormier, Robert. *Tunes for Bears to Dance To*. Delacorte, 1992
 Cross, Gillian. *Chartbreaker*. Holiday, 1987
 Davis, Terry. *If Rock & Roll Were a Machine*. Delacorte, 1992
 Dudar, Tessa. *Jellybean*. Viking, 1986
 Forman, James. *A Ballad for Hogskin Hill*. Farrar, Straus, 1979
 Garland, Sherry. *Song of the Buffalo Boy*. Harcourt, 1992
 Greene, Bette. *Them That Glitter and Them That Don't*. Knopf, 1983
 Guy, Rosa. *The Music of Summer*. Delacorte, 1992
 Hart, Bruce. *Strut*. Avon, 1992
 Hentoff, Nat. *Jazz Country*. Dell, 1986
 Hopper, Nancy. *Wake Me When the Band Starts Playing*. Lodestar, 1988
 Katz, Welwyn Wilton. *Whalesinger*. McElderry, 1990
 Kidd, Ronald. *Second Fiddle: A Sizzle and Splat Mystery*. Lodestar, 1988
 Levy, Elizabeth. *All Shook Up*. Scholastic, 1986
 MacKinnon, Bernie. *Song for a Shadow*. Houghton Mifflin, 1991
 MacLachlan, Patricia. *The Facts and Fictions of Minna Pratt*. Harper, 1988
 Marino, Jan. *The Day Elvis Came to Town*. Little, Brown, 1991
 McCaffery, Anne. *Dragonsong*. Atheneum, 1976
 McKillip, Patricia. *The Harpist in the Wind*. Atheneum, 1979
 Moore, Yvette. *Freedom Songs*. Orchard, 1991
 Newton, Suzanne. *I Will Call It Georgie's Blues*. Viking, 1983
 Paterson, Katherine. *Come Sing, Jimmy Jo*. Lodestar, 1985
 Shyer, Marlene Fanta. *Me and Joey Pinstripe, the King of Rock*. Scribner, 1988



Snyder, Zilpha Keatley. *And Condors Danced*. Delacorte, 1987
 Snyder, Zilpha Keatley. *Song of the Gargoyle*. Delacorte, 1991
 Stambaugh, Sara. *I Hear the Reaper's Song*. Good Books, 1984
 Strasser, Todd. *Rock 'n' Roll Nights*. Delacorte, 1982
 Strasser, Todd. *Tune It Up*. Dell, 1984
 Sutcliff, Rosemary. *Song for a Dark Queen*. Crowell, 1979
 Thesman, Jean. *The Last April Dancers*. Houghton Mifflin, 1987
 Ure, Jean. *What If They Saw Me Now?* Delacorte, 1982
 Voigt, Cynthia. *Dacey's Song*. Fawcett, 1982
 Voigt, Cynthia. *A Solitary Blue*. Atheneum, 1983
 Wolff, Virginia. *The Mozart Season*. Holt, 1992



Rock 'n' Read: Books for Young Adults II

Additional recommendations from various librarians and professional publications

Alcock, Vivien. *Singer to the Sea God*. Delacorte, 1993
 Avi. *Nothing But the Truth*. Orchard, 1991
 Busselle, Rebecca. *A Frog's Eye View*. Orchard, 1990
 Dillon, Eilis. *Children of Bach*. Scribner, 1992
 Finkelstein, Norman H. *Sounds in the Air: The Golden Age of Radio*. Scribner, 1993
 Fleischman, Paul. *Saturnalia*. Harper, 1990
 Fleischman, Paul. *Rondo in C*. Harper, 1988
 Hamilton, Virginia. *Plain City*. Scholastic, 1993
 Hill, Elizabeth. *The Banjo Player*. Viking, 1993
 Kimpel, Dan. *Networking in the Music Business*. Writer's Digest, 1993
 Koertge, Ron. *The Harmony Arms*. Little, Brown, 1992
 Landis, J. D. *The Band Never Dances*. Harper, 1989
 Meigs, James, and Jennifer Stern. *Make Your Own Music Video*. Watts, 1986
 Myers, Walter Dean. *The Mouse Rap*. Harper, 1990
 Nolan, A. M. *Rock 'n' Roll Road Trip*. Pharos, 1993
 Pattou, Edith. *Hero's Song*. Harcourt, 1991
 Paulson, Gary. *Dogsong*. Puffin, 1987
 Paulson, Gary. *Woodsong*. Puffin, 1991
 Skurzynski, Gloria. *Get the Message: Telecommunications in Your High-Tech World*. Bradbury, 1993
 Sommer, Elyse. *The Kids' World Almanac of Music: From Rock to Bach*. St. Martin, 1992
 Sweeney, Joyce. *Piano Man*. Delacorte, 1992
 Voigt, Cynthia. *Come a Stranger*. Balantine, 1986
 Voigt, Cynthia. *Orfe*. Atheneum, 1992
 Williams-Garcia, Rita. *Blue Tights*. Bantam, 1988

Songs as Stories/Stories as Songs

Based on a compilation submitted by Barbara Huntington, South Central Library System

Emberly, Barbara. *One Wide River to Cross*. Prentice-Hall, 1966
 French, Fiona. *Rise and Shine*. Little, Brown, 1989
 Galdone, Paul. *The Star-Spangled Banner*. Crowell, 1966
 Glazer, Tom. *On Top of Spaghetti*. Doubleday, 1985
 Hammerstein, Oscar. *A Real Nice Clambake*. Little, Brown, 1992
 Hammerstein, Oscar. *The Surrey with the Fringe on Top*. Simon & Schuster, 1993
 Langstaff, John. *Soldier, Soldier, Won't You Marry Me?* Doubleday, 1972
 McNally, Darcie. *In a Cabin in the Wood*. Dutton, 1991

Norworth, Jack. *Take Me Out to the Ball Game*. Four Winds, 1992
 O'Donnell, Elizabeth. *The Twelve Days of Summer*. Morrow, 1991
 Parker, Robert. *Sweet Betsy from Pike*. Viking, 1978
 Pevear, Richard. *Our King Has Horns*. Macmillan, 1987
 Quackenbush, Robert. *Clementine*. Lippincott, 1974
 Quackenbush, Robert. *There'll Be a Hot Time in the Old Town Tonight*. Lippincott, 1974
 Raffi. *Baby Beluga*. Crown, 1983
 Rounds, Glen. *I'm Going on a Bear Hunt*. Dutton, 1973
 Schackburg, Richard. *Yankee Doodle*. Prentice-Hall, 1965
 Seeger, Charles. *The Foolish Frog*. Macmillan, 1973
 Westcott, Nadine. *There's a Hole in the Bucket*. Harper, 1990
 Westcott, Nadine. *Skip to My Lou*. Little, Brown, 1989
 Ziefert, Harriet. *Today Is Monday*. Harper, 1992



Favorite Recordings for SLP '94

Recommended by Sarah McCarville, Oshkosh Public Library, Oshkosh, who adds: "Be sure to look at the ALA Notable Recordings list in the April issue of *School Library Journal* for more suggestions."

Cassidy, Nancy, and John Cassidy. *Kids Songs*. Klutz, 1986.
 With accompanying song book.
 Cassidy, Nancy, and John Cassidy. *Kids Songs Jubilee*. Klutz, 1990.
 With accompanying song book.
 Cassidy, Nancy, and John Cassidy. *Kids Songs Sleepyheads*. Klutz, 1992.
 With accompanying song book. "The Cassidy tapes have great simple songs we use during storytimes for those of us on the staff who don't sing."
 Grammer, Red. *Down the Do Re Mi*. Children's Group, 1991.
 Scooter. *Miles of Smiles*. Jimmy Jangle Records, 1992.
 Singing Rainbow Youth Ensemble. *Head First and Belly Down*. Sisters' Choice Recordings, 1992.
 "Addictive. Some staff members are singing these songs in their sleep, says Sarah McCarville."
 Wellington, Bill. *Bill Wellington Presents WOOF Radio*. Well-in-Tune Productions, 1991.
 Wellington, Bill. *WOOF Hits Home*. Well-in-Tune Productions, 1991.
 Wellington, Bill. *WOOF Hits the Road*. Well-in-Tune Productions, 1992.
 "Wellington's tapes are fun since they are a radio station take-off, Station WOOF."
 All of the above are available from the Silo Music Catalog, P.O. Box 420, Waterbury, VT 05676, (800) 342-0295.
 Wozniak, Doug. *For You*. Come Alive Productions, 1991.
 Wozniak, Doug. *Music for Miles of Smiles*. Come Alive Productions, 1991.
 For more information on the two Wozniak tapes see the Wisconsin list that follows.

Musical Recordings for Kids from Wisconsin's Own Performers—and a Couple of Neighbors

Compiled by the Division for Library Services from information provided by performers in October 1993. Recordings are audiocassettes unless otherwise noted. When ordering, remember to add sales tax.

Blomberg and Mahaffey. *City Songs for City Kids*
 \$10 postpaid from Blomberg and Mahaffey, 4541 North Larkin Street, Shorewood, WI 53211; (414) 962-5089

- Clement, Robbie. *The Magic Place and Something Special!*
\$10.95 each, postpaid, from Tomorrow River Music, P.O. Box 165, Madison, WI 53701; (608) 423-3095
- Dall, David. *Music Is a Friend of Mine*
\$10 postpaid from David Dall, P.O. Box 1433, Rhinelander, WI 54501-1433; (715) 369-2468
- Drake, David HB. *Kidstuff: Singalongs for Younger Children, What a Wonderful World: Environmental Songs and Stories, and Wisconsin: Wisconsin History through Traditional and Contemporary Music*
\$11.50 each, postpaid, from David Drake, 810 South 37th Street, Milwaukee, WI 53215-1023; (414) 383-3355. A *Wisconsin* videotape of a live performance incorporating historic slides is also available for \$21.50 postpaid.
- Gribi, Gerri. *The Best of Friends, It's a Dog's Life, Monsters in the Closet, and Womansong* (the latter is appropriate for junior high age and older)
\$11 each postpaid from Lilyfern Records, P.O. Box 8021, Green Bay, WI 54308; (414) 437-7373
- Hays, Gloria. *Homesick Gypsy, We Folk, and A Wee Highland Fling*
\$11 each postpaid from Irie Music, W7488 Breezy Point, Beaver Dam, WI 53916; (414) 887-3616
- Lonnquist, Ken. *Kengos Bongos, The Legend of Old Befana, A Little Dreamin', and Welcome to Kenland*
\$11 each postpaid from Tomorrow River Music, P.O. Box 165, Madison, WI 53701; (608) 423-3095.
- Michaels, Diane. *Bears, Bugs, Swings, and Things*
\$10 plus \$1.50 shipping for first tape and \$.50 for each additional tape, from Diane Lasceski-Michaels, S6001 County Highway W, Rock Springs, WI 53961; (608) 522-4428
- O'Brien, Bruce. *In My Family's House*
\$11.50, postpaid, from Bruce O'Brien, 604 Newton, Eau Claire, WI 54701; (715) 832-0721; also available from Tomorrow River Music (see Clement entry)
- Parker, Dave. *Splash and Spray with Skippy and Dave and Tail Waggin' Tunes*
\$8.50 each, postpaid, from Dave Parker Products, P.O. Box 454, Marshfield, WI 54449; (715) 387-4257
- Pease, Tom. *Boogie! Boogie! Boogie!* (cassette or LP record), *I'm Gonna Reach!* (cassette or LP record), *Monsters in the Closet*, (cassette) and *Wobbi-Do-Wop!* (cassette or CD)
LPs \$5, cassettes \$10, CDs \$15 (subtract 10 percent on orders of more than \$25 when ordering from Peaseblossom) plus \$1 shipping for each item ordered from Peaseblossom/ Tom Pease, 6580 County K, Amherst, WI 54406; (715) 824-5881; also available from Tomorrow River Music (see Clement entry)
- Peterson, Randy. *Everybody Has a Song to Sing* (ages 3-10) and *People, Places, and Things* (ages 5-12)
\$10 each, postpaid, from Randy Peterson, 2408 Manitowoc Road, Green Bay, WI 54311; (414) 469-9710 (\$9 each when three to five tapes are ordered, \$8 each for six or more.)
- Rockow, Corinne. *I Sing Every Day of My Life!*
\$11.45 postpaid from Winter Wren Music, P.O. Box 1014, Marquette, MI 49855 (906) 225-1418
- Sterba, Willie. *Chickens in My Hair, The Dog Wants Chips, and Reindeer Jamboree: New Songs for Christmas*. In addition to these musical tapes, *Tales from the Land of Willy Nilly*, featuring original stories by Diane Angela Sterba is also available.
\$12 each, postpaid, or three for \$31, from Singing Toad Productions, P.O. Box 359, Mineral Point, WI 53565; (608) 987-2224 (10 percent of all sales goes to UNICEF or Habitat for Humanity.)

- Stoeri, David, and Roxanne Neat. *The Bell Cow Swing, Dance Boatman, Dance! and Hummin' Words*
\$11.50 each, postpaid, from David Stoeri, P.O. Box 1373, Janesville, WI 53547; (608) 757-0283
- Stotts, Stuart. *Are We There Yet?* (songs), *I'm Not Scared* (songs and stories), and *Music in My Mother's House* (songs)
\$10 each postpaid from Rusty Rose Productions/Stuart Stotts, 169 Ohio Avenue, Madison, WI 53704; (608) 241-9143; also available from Tomorrow River Music, P.O. Box 165, Madison, WI 53701; (608) 423-3095
- Tomorrow River Sampler*. (Sampler of Clement, Pease, Rockow, Stotts, and others)
\$10.95 postpaid from Tomorrow River Music, P.O. Box 165, Madison, WI 53701; (608) 423-3095.
- Udell, Douglas. *At My House: Songs for Children*
\$11.50 postpaid from Grey Dog, P.O. Box 71027, Milwaukee, WI 53211; (414) 964-3684
- Williams, David. *Oh, the Animals* and *Peach-Faced Love Bird*
\$11 each postpaid from Trapdoor Records, P.O. Box 5584, Springfield, IL 62705-5584; (217) 793-6009
- WOZ (Doug Wozniak). *For You* and *Music for Miles of Smiles*
\$11.50 each postpaid from Come Alive Productions, 1108 Dennis Street, Chippewa Falls, WI 54729; (715) 723-6331
- Young-Whitledge, Terri. *Scripture Songs for Kids* and *Singable Songs for Kids*
\$9 each, postpaid, from Terri Young-Whitledge, 615 Park Avenue, Beloit, WI 53511; (608) 364-1997

Rock 'n' Read: Suggested Videos for Summer 1994

Recommended by the Youth Services Committee, Milwaukee County Federated Library System.

- Baby Rock*. Hi-Tops Video, 1990. 30 min. Ages 2 and up
Classic rock with live action for the very youngest. (Closed-captioned)
- Baby Songs*. Hi-Tops Video, 1992. 30 min. Ages toddler through preschool
Favorite toddler tunes with live-action entertainment by Hap Palmer.
- Don't Wake Your Mom!* A&M Video, 1992. 47 min. Ages 3-6
Sing-along, play-along, laugh-along with Shari Lewis and her puppet friends.
- I'd Like to Teach the World to Sing*. View-Master Video, 1986. 25 min. Ages 2-10
Join the Kidsongs Kids on a musical journey you can take again and again.
- La Traviata*. (Who's Afraid of Opera) Phoenix Films, 1973. 30 min. Ages 6 and up
Puppets perform highlights of Verdi's opera; Joan Sutherland is featured.
- Multiplication Rock*. (Schoolhouse Rock) Golden Book Video, 1987. 37 min. Ages 7-11
Lively songs and sketches make multiplication fun.
- Music and Feelings*. Family Communications, 1986. 65 min. Ages 3-6
Mr. Rogers shows how we can use music to express our feelings. (Close-captioned)
- Raffi in Concert*. A&M Video, 1988. 50 min. Ages 3 and up.
Popular children's music maker, Raffi, performs with the Rise and Shine band.
- Rock with Barney*. The Lyons Group, 1991. 30 min. Ages 2-8
Barney and the Backyard Gang lead a fun-filled adventure with an environmental message.
- Pete Seeger's Family Concert*. Sony Music Entertainment, 1992. 45 min. All ages
Sing along with the crowd as Seeger performs favorites at an outdoor concert. (Closed-captioned)
- Rock & Read*. MCA Home Video, 1992. 29 min. Ages 2-7
Live action, computer animation, and on-screen words illustrate lyrics to familiar songs.

Rock & Roll by Sesame Street. Sesame Songs Home Video, 1990. 30 min. Ages 2-6

Rock and roll favorites for the youngest. (Closed-captioned)

Sharon, Lois & Bram Sing A to Z. A&M Video, 1992. 50 min. Ages 4-8

Sharon, Lois, and Bram sing their way through the alphabet with a song for every letter.

Wee Sing in the Big Rock Candy Mountains. Price, Stern, Sloan, 1991. 60 min. Ages 2-8

Take a musical adventure to a deliciously magical land. (Closed-captioned)

A Selection of Music-Related Videos Available from the Reference and Loan Library

These are adult materials suitable for use with older children in specific programming settings. All are licensed for public performance. For newer additions to the Reference and Loan collection, consult WISCAT, the statewide computerized union catalog.

Allons Danser! (Let's Dance). Randy Speyner, 1987. VHS/V-1259. 1 videocassette; sound; color; 30 minutes

Step-by-step instructions for Cajun dancing. Includes a view of the Cajun culture, its people, traditions, and folk dancing styles.

Braverman's Condensed Cream of Beatles. Braverman/Pyramid, 1973. VHS/V-127. 1 videocassette; sound; color; 15 minutes

Animation, photographs, and film footage are used to present kaleidoscopic images of the Beatles and their music.

Itzhak Perlman: In My Case Music. DeNonno Pix, 1982. VHS/V-328. 1 videocassette; sound; color; 10 minutes

Profile of the internationally famous violinist, showing him at home with his wife and family, performing with the Toronto Symphony, entertaining a group of children with disabilities, and recalling his own experiences growing up with a physical disability.

The JVC Video Anthology of World Music and Dance. JVC/Rounder, 1990. VHS/V-1603/ volumes 1-30; sound; color; 50 minutes each

Thirty videos compose an anthology of more than 500 representative folk and classical music and dance performances from more than 100 countries or regions of the world, excluding Japan. No narration or instruction and only a few subtitles. Nine books focused on regions accompany the series. Consult Reference and Loan's 1991-1992 1/2-inch Videocassettes catalog for details of content.

100 Years, the Best Band in the Land: 1986 UW Varsity Band Concert. Badger Studios, 1986. VHS/V-997. 1 videocassette; sound; color; 25 minutes

Mike Leckrone directs this concert of the band's all-time favorites.

Paul Robeson: Tribute to an Artist. Ranus/Films Incorporated, 1980. VHS/V-660. 1 videocassette; sound; color; 29 minutes

Reviews the adult life and career of Robeson, singer, actor, and political activist, and tells about his vocal opposition to racism and injustice.

Rock 'n' Roll Reunion. HBO/Time-Life, 1978. VHS/V-122. 2 videocassettes; sound; color; 75 minutes

Comedian Robert Klein hosts rock giants of the 1950s and 1960s in live concert. Includes performances by Jerry Lee Lewis, Jay Black, The Coasters, Little Anthony, The Angels, and Bobby Rydell.

See What I Say. Michigan Women Filmmakers/Filmmakers Library, 1981. VHS/V231. 1 videocassette; sound; color; 24 minutes

Feminist folk singer Holly Near prepares for a concert in which Susan Freundlich will interpret using American Sign Language and mime. Interviews with hearing-impaired individuals reveal the frustration they feel about having limited access to cultural events.

- Shakin' the Blues Away.* Badger Studios/Wisconsin Alumni Association, 1986. VHS/V-996. 1 videocassette; sound; color; 50 minutes
The University of Wisconsin-Madison Wisconsin Singers present song and dance arrangements of American popular music; of special interest is a 12-minute segment of rock and roll classics.
- Shawano Old Time Music and Crafts Fair.* Brown County Library, 1986. VHS/V-1036. 1 videocassette; sound; color; 30 minutes
Cary Fellman hosts a look at the 8th Old Time Music and Crafts Festival in Shawano, Wisconsin. Includes a sampling of songs, stories, and talks with artists and craftspersons.
- Wisconsin's Greatest Hits.* Wisconsin Division of Tourism Development/WHA-TV, 1987. VHS/V792. 1 videocassette; sound; color; 29 minutes
A series of short non-narrated segments show scenes from around the state accompanied by songs such as "Wisconsin on Parade" and "Back to Wisconsin" (NEO), "A Toast to Winter" (Tom Naunas), "Wisconsin Memories" (Hot Jazz), "Miles of Smiles" (Lou and Peter Berryman), "Calls of the Wild" (Oakwood Chamber Players), and "Rockin' Wisconsin" (Bruce Koenig Band).
- The Wizard of Waukesha: A Film about Les Paul.* Stray Cat Productions/Direct Cinema, 1979. VHS/V-360. 1 videocassette; sound; color; 58 minutes
Covers jazz guitarist Les Paul's career as a musician, performer, and inventor in the field of music recording.

Games and Activities

There are plenty of games to incorporate into this summer's score. You may want to offer an entire afternoon of continuous musical and rhythmic activities indoors or outdoors. Collect ideas from *Creative Drama and Musical Activities for Children* by Robina Willson (Plays, 1977) and from the following suggestions.

Nursery Rhyme Chairs

A variant of "Musical Chairs," this game can involve older children as well as preschoolers and primary-grade children. Set up a circle of chairs facing outward, or a circle of carpet squares, making sure there is one less chair or square than there are young participants. Ask a young adult volunteer to read or sing verses from a collection of Mother Goose rhymes. As the volunteer reads or sings, younger participants should march around the circle. When the reader halts, each player must find a chair or carpet square to sit on; the child who doesn't find a place to sit is "out." Remove one chair or carpet square after each round and repeat the process until only one player remains.

Name That Tune

Any number of children can play. You'll need a piano or guitar and a musician who will play a few measures of 20 songs. Give individual game players or teams sheets of paper numbered from one to 20 on which to write down titles. After all the tunes have been played, repeat them and ask the children to identify the titles as they correct their own answer sheets. "Name That Composer" can be set up in similar fashion using recordings from classical and/or contemporary composers. Some advance listening and discussion might be required.

Who's That Bird?

This is a listening exercise for older children. Play selected bird songs from audiocassettes such as *Common Bird Songs* (Dover, 1967) or *Songbirds* (Rodale, 1988). Show pictures of the birds as aids to memory. Then have players identify songs as in Name That Tune and Name That Composer.

Moving About

Make use of one or more of these activity suggestions to get your rockin' readers moving to words and/or music.

- Clapping games and ball-bouncing games are described in *And the Green Grass Grew All Around* by Alvin Schwartz (Harper, 1992).
- Jumping rope rhymes are lively and fun. *Anna Banana: 101 Jump Rope Rhymes* by Joanna Cole and Stephanie Calmenson (Morrow, 1989) is a practical reference book. If your school gymnastics program includes a unit on rope jumping, invite teachers and students to provide a demonstration. Contests can be organized around a variety of gradually more difficult jumping techniques.
- Hopscotch patterns suggest other ways to move about. *Hopscotch around the World* by Mary Lankford (Morrow, 1992) describes 19 variations revealing that games, like folktales, take different forms in different generations and locales. Chalk a variety of styles on the library sidewalks or parking lot.

Hokoparepare

The Maori people of New Zealand developed this children's chanting game, which is described in the *The Whole World in a Book* (North Carolina Department of Cultural Affairs, 1992). An unlimited number of people can participate. They repeat one nonsense word, *hokoparepare*, four times, chanting it rhythmically, and accompany the chant with the movements indicated.



Ho — ko — pa — re — pa — re

Ho-ko	(Slap thighs.)
Pare-pare	(Raise forearms, with elbows bent, at your sides, palms facing forward.)
Ho-ko	(Slap thighs.)
Pare-pare	(Extend arms, with elbows straight, diagonally downward to the right, palms facing backward.)
Ho-ko	(Slap thighs.)
Pare-pare	(Extend arms, with elbows straight, diagonally downward to the left.)
Ho-ko	(Slap thighs.)
Pare-pare	(Raise elbows at your sides, hands in front with fingers touching.)

Memorize the movements and do the entire sequence through six times. Add interest by dividing the participants into four groups. Have them carry out the chant and accompanying movements as a round. As each *hokoparepare* starts, signal a group to begin the movement sequence. Announce beforehand how many times the chant will be done so the groups will know when to stop. They will finish one group at a time.

More Chants and Verbal Games

Use *MouthSounds* by Fred Newman (Workman, 1980) to organize demonstrations of sound effects. The book highlights animal sounds and musical instruments, and it comes with an instructional record that can be played during "performances." Kids of all ages can enjoy learning how to be sound-effect producers and amusing their friends in the audience.

Laughing Together: Giggles and Grins from around the Globe by Barbara Walker (Free Spirit, 1992) is a collection of jokes, tongue twisters, limericks, riddles, nonsense jingles, and jump-rope and counting-out rhymes representing more than 100 countries and cultures. Consult these additional resources as well.

Books

- Bayer, Jane. *A, My Name Is Alice*. Dial, 1984
- Bley, Edgar. *The Best Singing Games for Children of All Ages*. Sterling, 1957
- Boardman, Bob. *Red Hot Peppers: The Skookum Book of Jump Rope Games, Rhymes, and Fancy Footwork*. Sasquatch, 1993
- Burroughs, Margaret. *Did You Feed My Cow?* Follett, 1969
- Cole, Joanna, and Stephanie Calmenson. *Six Sick Sheep: 101 Tongue Twisters*. Beech Tree, 1993
- Emberley, Ed. *London Bridge Is Falling Down: The Song and Game*. Little, Brown, 1967
- Hastings, Scott. *Miss Mary Mac All Dressed in Black. Tongue Twisters, Jump-Rope Rhymes, and Other Children's Lore from New England*. August House, 1990
- Langstaff, John. *Soldier, Soldier, Won't You Marry Me?* Doubleday, 1972
- Lenski, Lois. *Sing a Song of People*. Little, Brown, 1965
- Nerlove, Miriam. *I Made a Mistake*. Macmillan, 1985
- Opie, Iona, and Peter Opie. *I Saw Esau. The School Child's Pocket Book*. Candlewick, 1992
- Quackenbush, Robert. *Pop Goes the Weasle*. Lippincott, 1976
- Quackenbush, Robert. *Skip to My Lou*. Lippincott, 1975
- Rosen, Michael. *Little Rabbit Foo Foo*. Simon & Schuster, 1990
- Schwartz, Alvin. *Busy Buzzing Bumblebees and Other Tongue Twisters*. Harper, 1982
- Stanley, Diane. *The Farmer in the Dell*. Little, Brown, 1978
- Terban, Marvin. *Hey, Hay! A Wagonful of Funny Homonym Riddles*. Clarion, 1991
- Walker, David. *Double Dutch*. Enslow, 1985
- Wescott, Nadine. *Skip to My Lou*. Joy Street, 1989
- Williams, Jenny. *Ring around a Rosy*. Dial, 1987
- Yolen, Jane, ed. *Street Rhymes around the World*. Boyds Mills, 1992

Crafts

Consider the brief craft suggestions below and those illustrated on the instruction pages that follow. Incorporate these activities for program diversity. Set an upbeat mood for craft time by playing music softly in the background as children work.

Brief Suggestions

Cover designs for recordings can be made from stiff cardboard cut to desired size then covered with pictures. Have children imagine they are creating a design for their favorite music star or group. Supply magazines from which pictures can be cut, materials for making original drawings, scissors, and glue.

Microphones for young performers can be made from empty paper rolls with a polystyrene ball attached to one end. Let the children paint these with black or silvery paints and sprinkle with glitter.

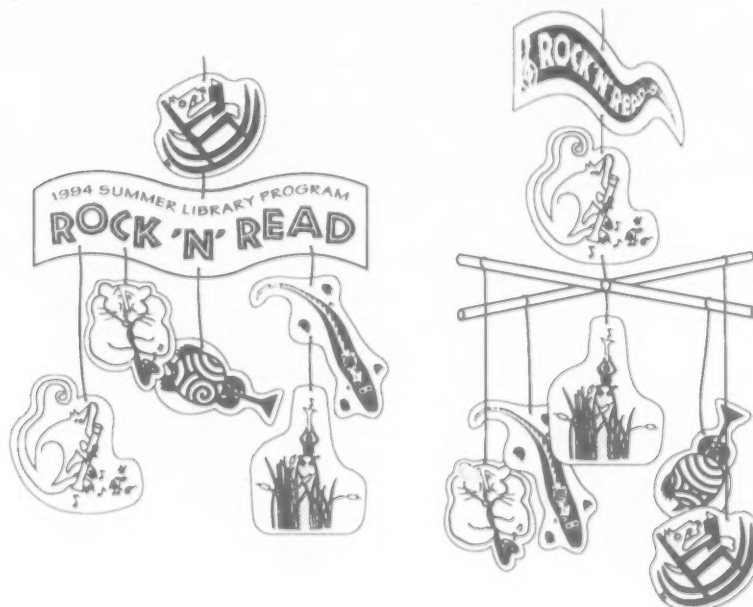
Boom boxes can be made from cereal boxes covered with construction paper. Make a cardboard handle. Supply markers for drawing on speakers, knobs, dials, and so on.

Precious stones—that is, glass buttons, sequins, and beads—and metallic braids and cords from craft and sewing stores can be glued onto heavy paper in fabulous jewelry designs, or they can be strung for rings, bracelets, and necklaces.

Rock candy recipes are found in a variety of source books such as *Candy* (Time-Life, 1981) and *Science Experiments You Can Eat* by Vicki Cobb (Harper, 1972). A related activity is growing your own sugar crystals. The instructions here are adapted from *National Geographic World* (September 1988).

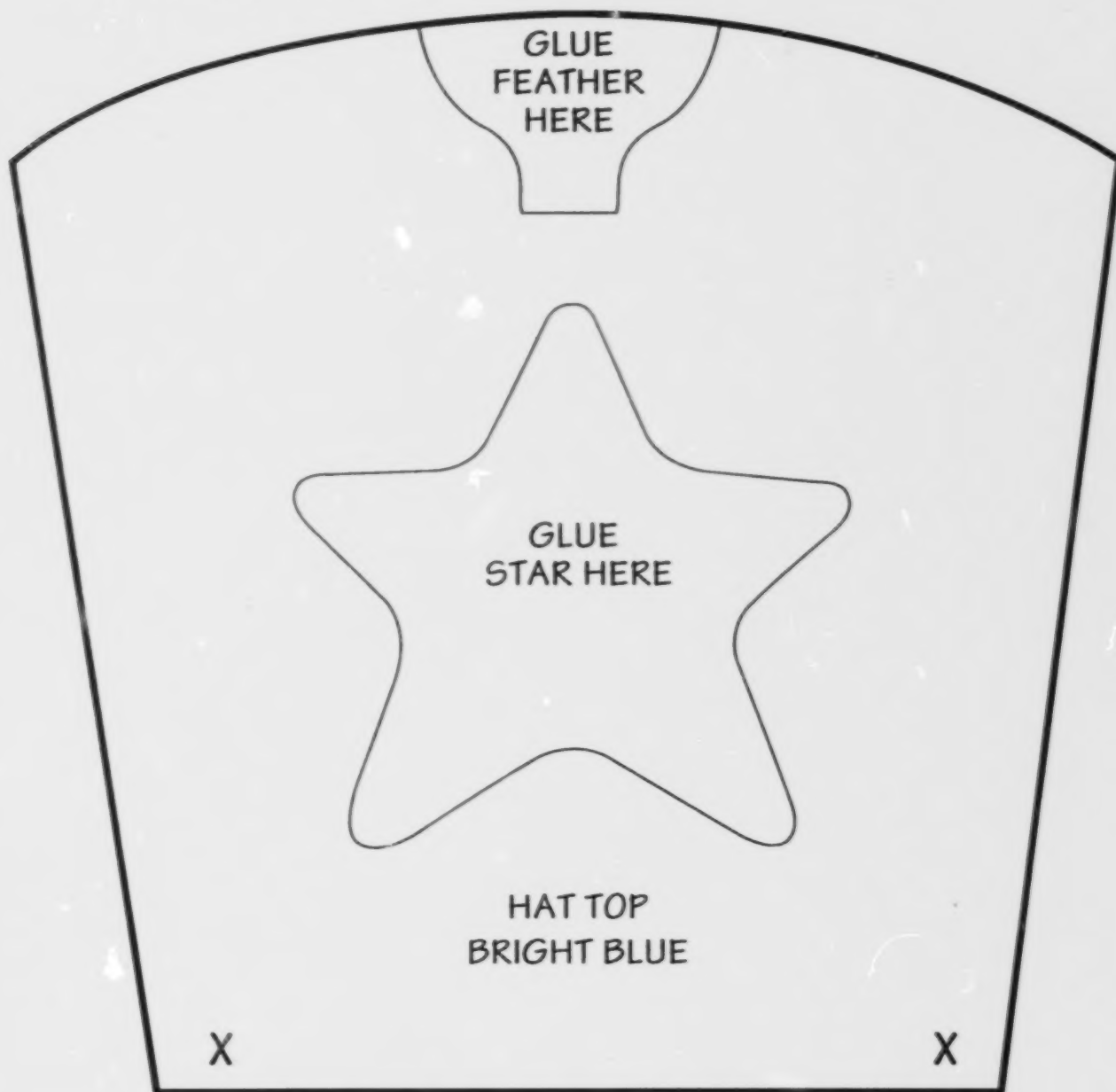
- In a saucepan, heat 1 cup of water until hot (it does not have to boil).
- Add a few drops of food coloring if you want colorful crystals.
- Pour 2 cups of granulated sugar into the hot water and stir the mixture until the sugar is dissolved. Make sure to stir until no remaining sugar grains can be seen. The water will probably look syrupy.
- Pour the water/sugar mixture into a wide-mouthed glass jar. Let the jar cool until it is safe to handle. Move it to a safe place where you can examine it, but where it will not be moved or disturbed for several weeks. Sugar crystals will gradually form as the water evaporates.

Mobiles can be made by using the critters that decorate each chapter-division page in this manual. Reproduce them for children to color, cut out, and assemble.



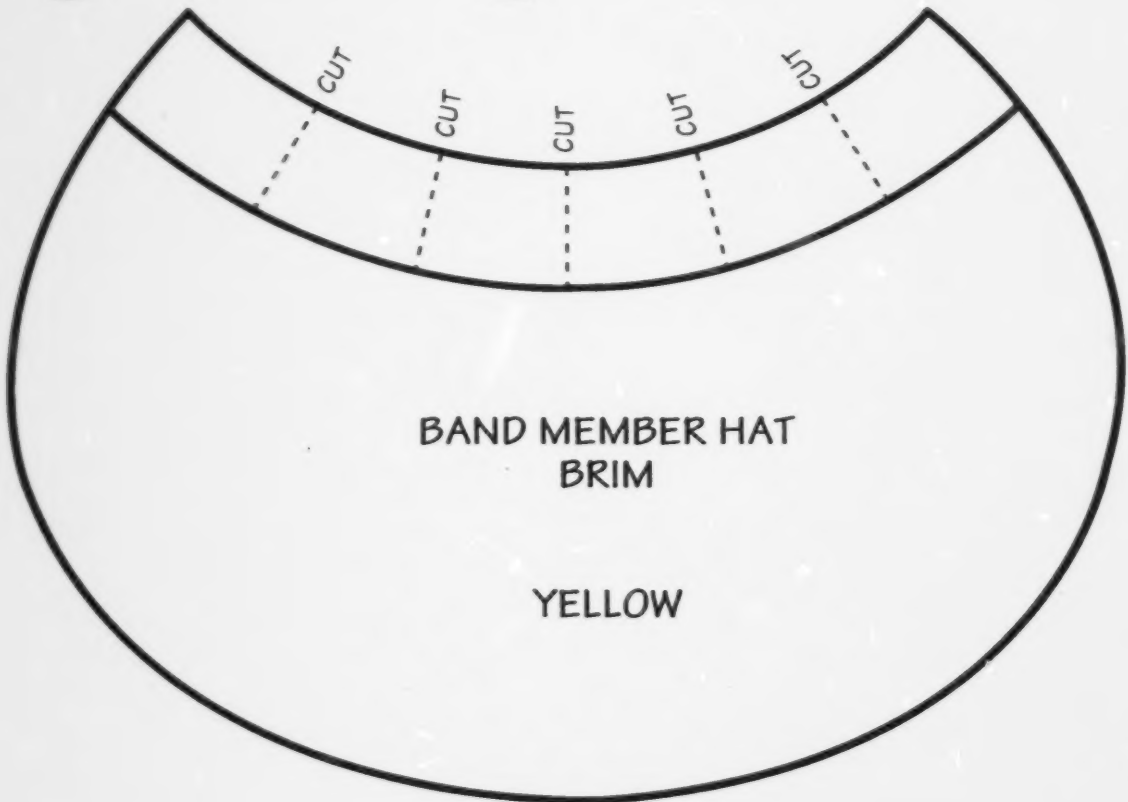
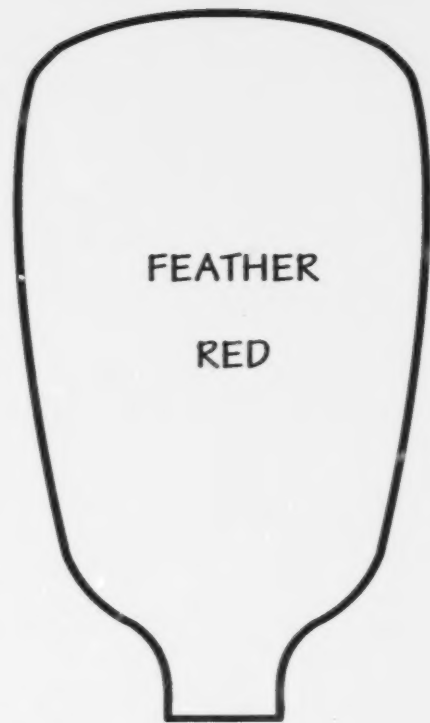
Band Member's Hat

1. Cut out patterns on this page and next.
2. Trace top of hat on blue paper. Cut out.
3. Trace star on yellow paper, cut out, glue onto hat as shown.
4. Trace feather on red paper, cut out, glue onto hat as shown.
5. Trace brim on yellow paper, cut out. Staple brim ends to lower edge of hat top and glue remaining cut sections of brim to hat.
6. Staple hat to 2-inch wide blue headband, fit to head.
7. Cut 1-inch by 16-inch yellow paper strip, staple at X's, fitting under chin. Strip may need to be trimmed.



Adapted from Paper Hat Tricks IV by Patt Newbold and Anne Diebel (Paper Hat Tricks, 1992) and reprinted with permission.

FINISHED HAT



Bookmark

Color and cut out this bookmark. Carefully cut a slit along the dotted line.



Doorknob Decoration

Color and cut out this doorknob decoration. Hang it on your door when you read a favorite book.



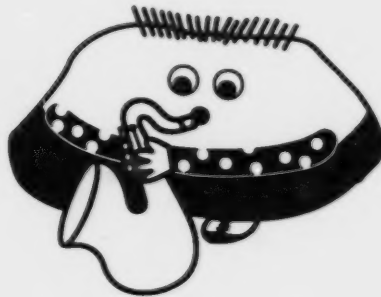
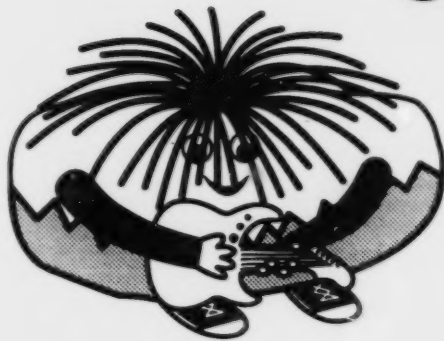
Painted Rocks

Supplies

- paint shirts to protect clothing; ask children to bring their own.
- pencils and paper if you want children to sketch their designs
- smooth rocks; you will need quite small rocks for creating pet rocks, larger ones for paperweights; members of a rock band can be made from rocks of varying sizes
- tempera, enamel, or acrylic paints; paints can be poured into egg carton sections if you like
- brushes
- wiggle eyes
- yarn
- scraps of felt, paper, fabric, lace, and other trimmings
- tacky craft glue
- pieces of wood for bases if you like
- hot glue for attaching rock(s) to wooden base

Cover a work area with newspaper. Invite children to paint a design or face on a rock. When paint is dry, let them attach trimmings such as yarn hair, eyes, and fabric.

Rock band instruments can be cut from felt or metallic paper. A drum can be made from a painted cut-off section of dowel; cut toothpicks to size for drumsticks.



Patterns



Playable Instruments

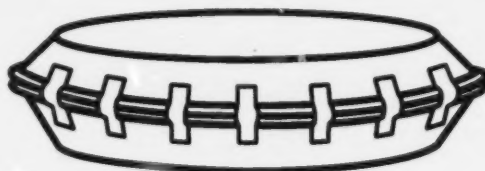
Instruments that actually make sounds can be created from readily available materials, and children can decorate them in a variety of ways. Try some of these suggestions.

Drums can be made from cylindrical oatmeal or corn meal boxes or coffee tins and played with wooden spoons or paint-stirring sticks. Upside-down muffin tins also have percussive potential, as do cooling racks thrummed with a metal spoon. You might also let children tack coarse sandpaper to wooden blocks; they can then rub the blocks together for rhythmic emphasis.

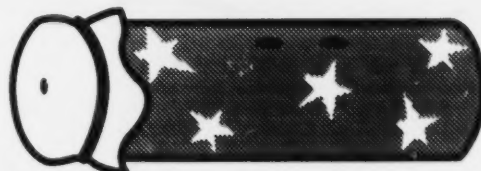
A **simple stringed instrument** can be made from a shoebox. Start by cutting a hole in the lid and putting the lid on the box. Stretch rubber bands of various widths around the shoebox and staple them to the lid at the edge of the hole. Different strings will produce varying pitches depending the thickness and tightness of the rubber bands. The pitch also can be altered by stretching a rubber band with one finger while plucking it with another.



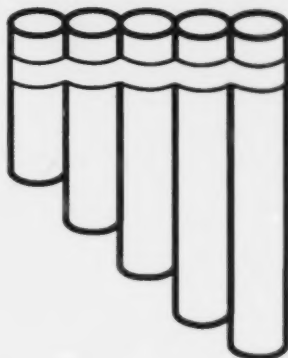
Maracas are easily created by stapling paper plates together with rice or dry beans inside. A tamborine-like effect is possible using two aluminum pie tins taped together rim to rim and filled with bottle caps. Other rhythmic shakers can be made by filling unbreakable containers, such as plastic film canisters and margarine containers, with dry beans, pop corn, or rice. Metal bandage boxes and soda cans, too, are effective; fill them with safety pins or paper clips, tape covers shut, and put tape over the openings in cans.



Kazoos can be constructed by covering one end of a cardboard tube with wax paper securely held in place with a rubber band. With a sharp pencil point make a small hole in the center of the paper and two or three larger holes midway down the tube. Hum into the open end of the tube to make the wax paper vibrate; vary the tone by covering and uncovering the holes in the tube. Vibrating tones also come from combs around which wax paper has been folded; children can put their lips around the paper and hum.

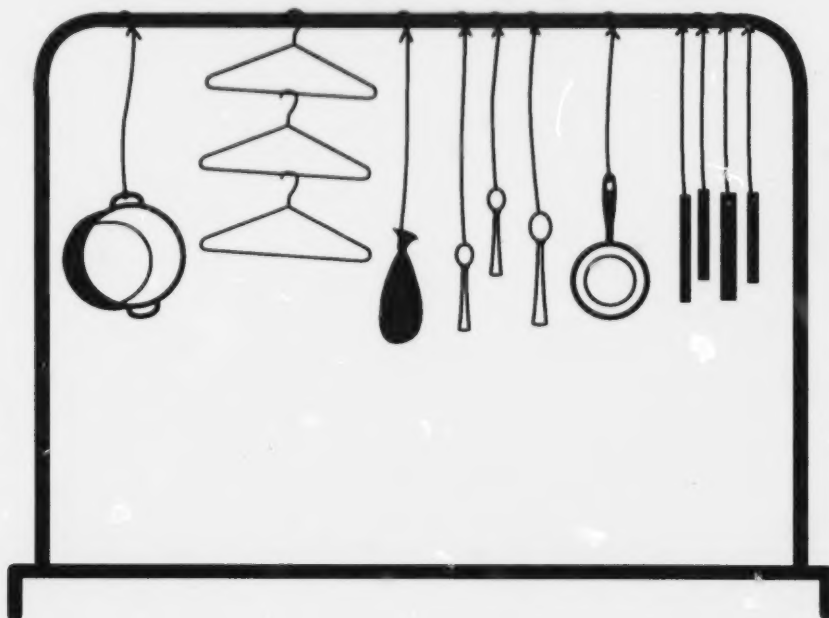


Panpipes can be made from drinking straws. Cut them into different lengths and tape them together. Blow across the top openings to sound different pitches.



Horns can be created using a length of rubber garden hose with a funnel inserted in one end. Tell children to make a buzzing sound with their lips at the other end of the hose. They can vary the pitch by changing tightness of the lips, air speed, or hose length.

A communal sound machine can be a unique instrument in the children's area all summer long. Begin with a coat rack or a securely suspended sturdy dowel. Invite children to bring in unbreakable items from home that can be hung from the rack. Give them an explanation sheet to show their parents; include examples such as empty plastic detergent bottles, wooden and metal hangers, bells, cloth bags filled with dry beans, paper packets of seeds, metal bowls or pans that have holes in the rim through which string can be strung, and wind chimes they are ready to discard. Suspend the objects safely. Provide a wooden spoon or mallet with which to play the sound machine.



Rock 'n' Read Dog

Tell children to cut out dog and Rock 'n' Read box along dotted lines. Give each child a brass brad. Tell children to place dog on top of box, match white dots, and push brad through dots and fasten (see Figure 1). Now they can rock the Rock 'n' Read dog!

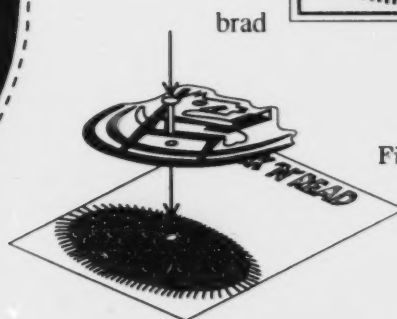
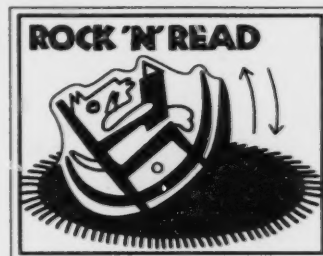
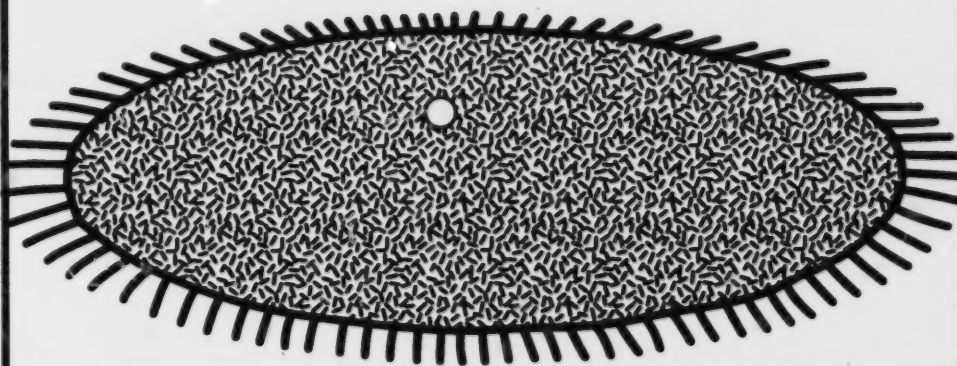


Figure 1

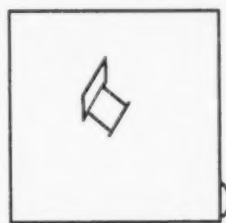
ROCK 'N' READ



Trombone Player

Cut out the two pictures and put them together so that the trombone player can play the slide trombone!

1. Cut out around the trombone player's picture.
2. Cut the slit. Here's how to do it:
Fold the picture on the slanted dotted line.
Cut on the heavy black line.
Open the picture and press it flat.
3. Cut out the trombone player's arm. Fold tab back.
4. Poke the arm through the slit from the back of the picture.



Hold the white tab in back and slide the arm back and forth.



Adapted from Magic Action Cut-outs by James Razzi (Scholastic Book Services) 1982.



GAMES AND GIVEAWAYS

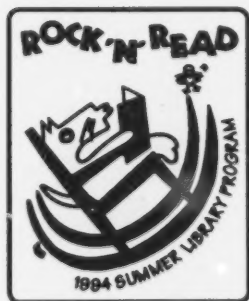
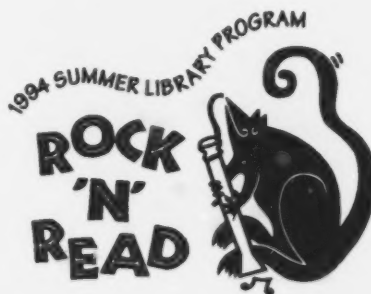
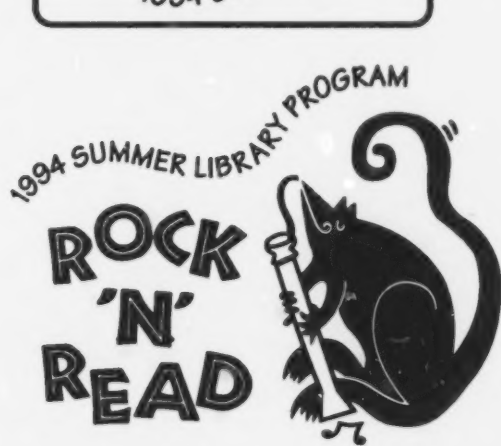
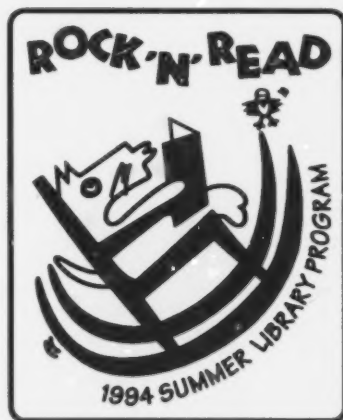
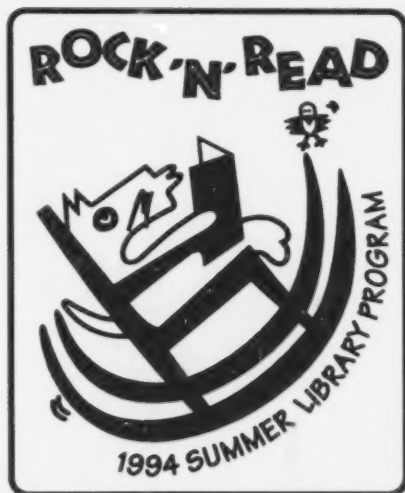
4

*Rock 'n' Read Clip Art
Puzzles and Word Games
Mazes and Coloring Pages
Answer Keys*



Rock 'n' Read Clip Art

The clip art designs in this section may be reproduced for posters, bookmarks, announcements, placemats, and other materials created to enhance your summer library programs.



ROCK
'N'
READ

1994 SUMMER LIBRARY PROGRAM

ROCK
'N'
READ

1994 SUMMER LIBRARY PROGRAM

ROCK
'N'
READ

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ROCK 'N' READ

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ROCK 'N' READ

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ROCK 'N' READ

ROCK 'N' READ

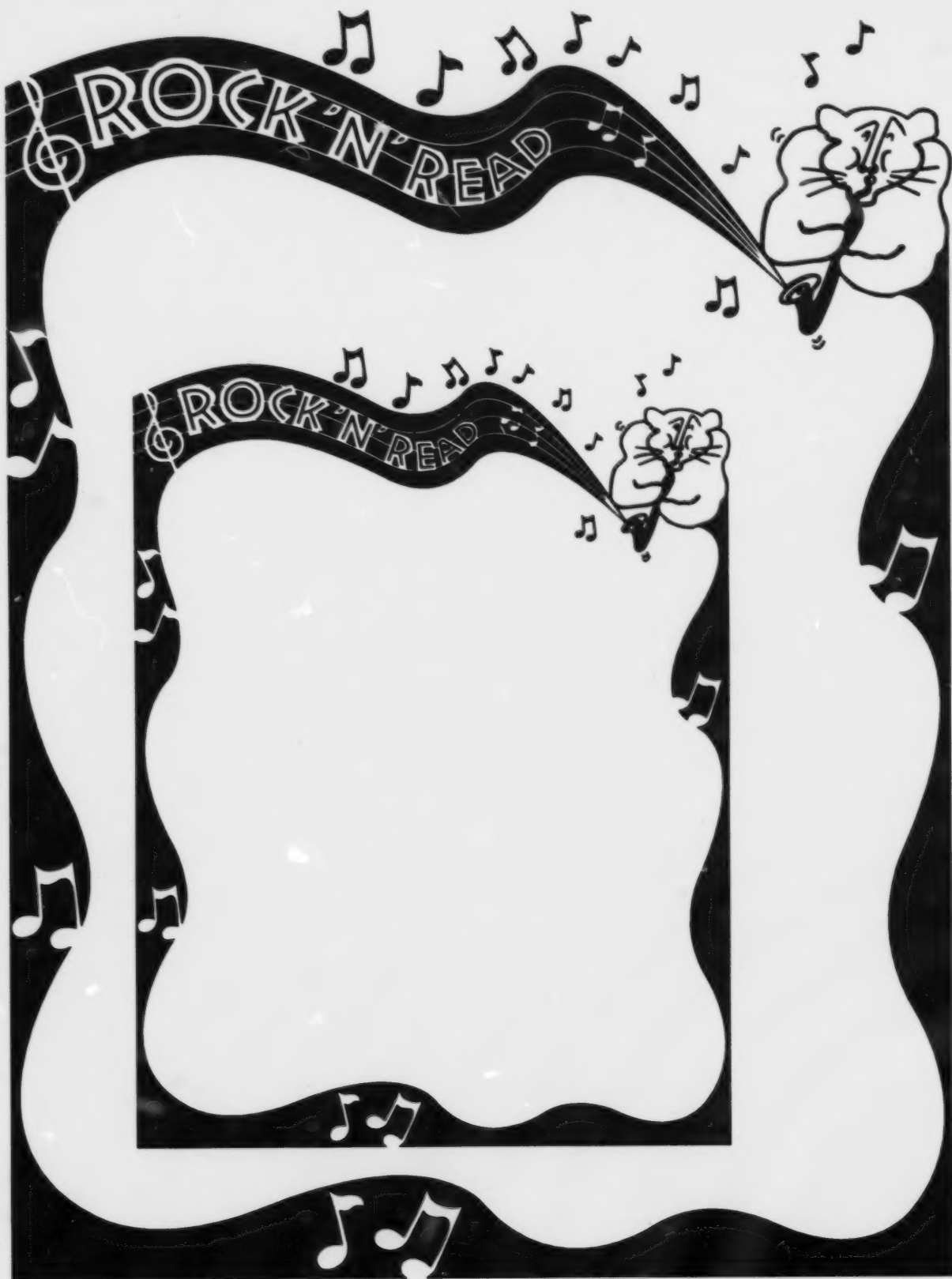
1994 SUMMER LIBRARY PROGRAM

ROCK 'N' READ

1994 SUMMER LIBRARY PROGRAM

ROCK 'N' READ

1994 SUMMER LIBRARY PROGRAM



MORE TITLES



Record the title you have read, or color in one musical note for every 15 minutes you read, and have parent initial.

A series of ten horizontal musical staves. Each staff begins with a single eighth note on the left side, followed by a blank space for writing. The staves are arranged vertically, one below the other.

Young Adult Reading Record

This pattern can be reproduced on a single sheet folded in quarters, or cut in half horizontally and pasted up for printing back-to-back.

↓ OUTSIDE 2 PANELS ↓

AUTHOR _____ TITLE _____ RATING 1 2 3 4 5 AUTHOR _____ TITLE _____ RATING 1 2 3 4 5 AUTHOR _____ TITLE _____ RATING 1 2 3 4 5 AUTHOR _____ TITLE _____ RATING 1 2 3 4 5	
For each book you read, list the author and title. Then rate the book from 1 (didn't like) to 5 (highly recommend). AUTHOR _____ TITLE _____ RATING 1 2 3 4 5 AUTHOR _____ TITLE _____ RATING 1 2 3 4 5 AUTHOR _____ TITLE _____ RATING 1 2 3 4 5	AUTHOR _____ TITLE _____ RATING 1 2 3 4 5 AUTHOR _____ TITLE _____ RATING 1 2 3 4 5 AUTHOR _____ TITLE _____ RATING 1 2 3 4 5 AUTHOR _____ TITLE _____ RATING 1 2 3 4 5

↑ INSIDE 2 PANELS ↑



1994 SUMMER
LIBRARY PROGRAM



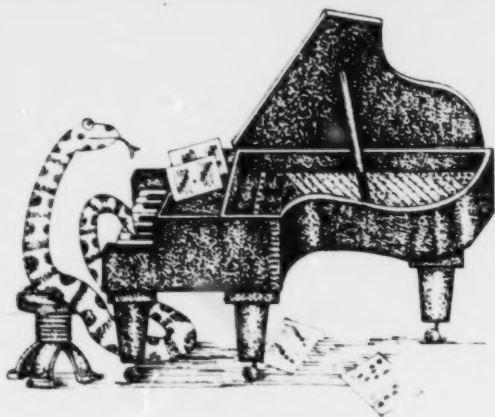
1994 SUMMER
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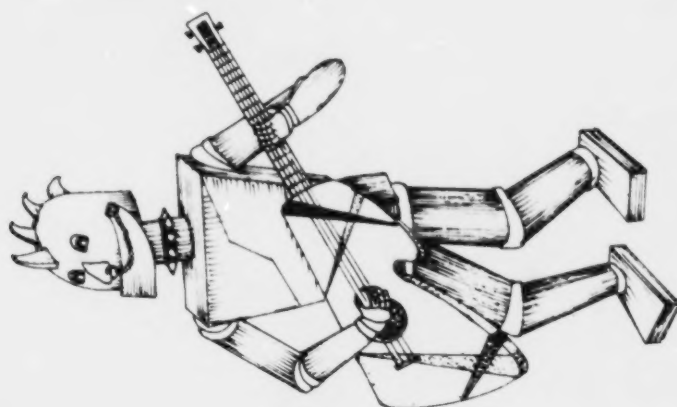
1994 SUMMER
LIBRARY PROGRAM



1994 SUMMER
LIBRARY PROGRAM



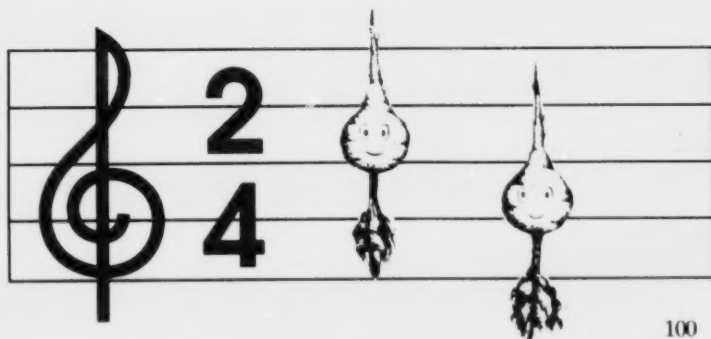
**Why did the neighbors
get tired of the
anaconda's music?**



**What's a
robot's
favorite
kind of
music?**



**Why do
hummingbirds
hum?**



**When are
vegetables
like music?**

ROCK 'N' READ

1994
SUMMER
LIBRARY
PROGRAM

*Because all
he could play
were his scales!*

114

ROCK 'N' READ

1994
SUMMER
LIBRARY
PROGRAM

*Heavy
Metal.*

ROCK 'N' READ

1994
SUMMER
LIBRARY
PROGRAM

*Because they
don't know
the words.*

ROCK 'N' READ

1994
SUMMER
LIBRARY
PROGRAM

*When there
are two beets
to a measure.*

115



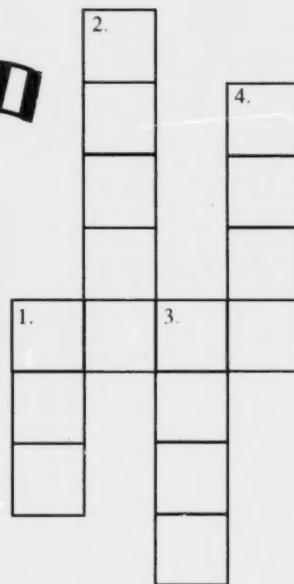
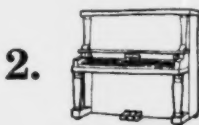
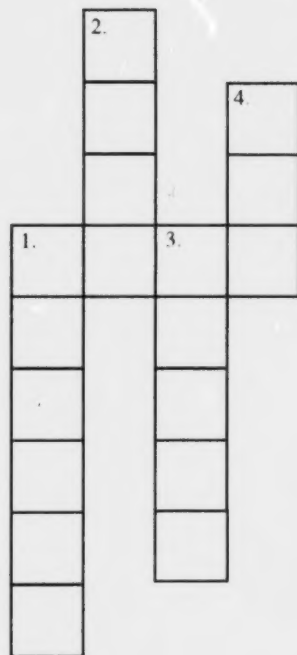
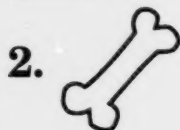
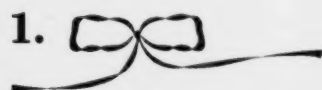
Puzzles and Word Games

Use the materials in this section as giveaways or as activities to supplement summer programs when appropriate. Materials for children of different ages and ability levels have been included. Answer keys are provided at the end of this chapter.

Puzzles and word games marked with  are available in Braille format from the Wisconsin Regional Library for the Blind and Physically Handicapped. Call (414) 286-3045 in Milwaukee or (800) 242-8822 from elsewhere around the state.

Mini Word-Picture Puzzles

Put the word for each picture in the squares going down, then discover the hidden words going across.



ROCK 'N' READ

Instrument/Clue Match

Match the pictures of musical instruments with the clues given. Write the number of the correct instrument in the square next to the clue.

☐ Toothpaste container + a.

☐ Large cooking pot + something you beat.

☐ A device that captures sounds.

☐ Signs.

☐ Chickens and turkeys each have two of these.

☐ Named twice in the nursery rhyme about "the piper's son."

☐ Bermuda has one of these.

☐ It can be grand.

1. PIANO


2. RECORDER


3. TUBA


4. DRUMSTICKS

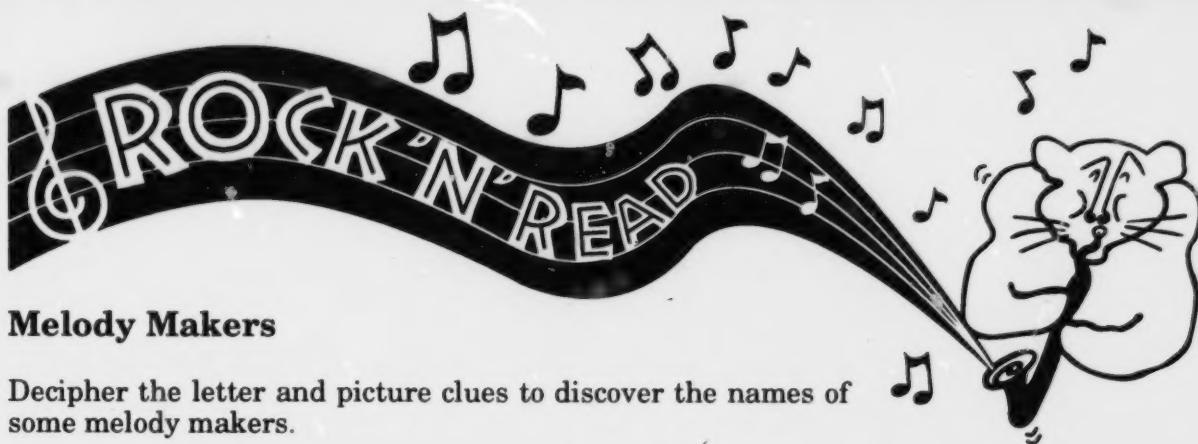

5. KETTLEDRUM


6. TRIANGLE


7. TOM TOM


8. CYMBALS


Submitted by H. Barbara, Wisconsin Valley Library Service.

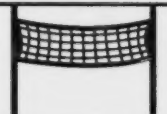


Melody Makers

Decipher the letter and picture clues to discover the names of some melody makers.

1.  +  + ra =

2.  - ee + an +  - eer =

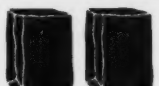
3.  +  =

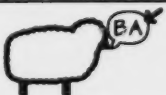
4. o +  =

5. z +  + lo +  =

6.  + on =

7. f +  =

8.  + o +  =

9. 2 +  =

10.  + o =



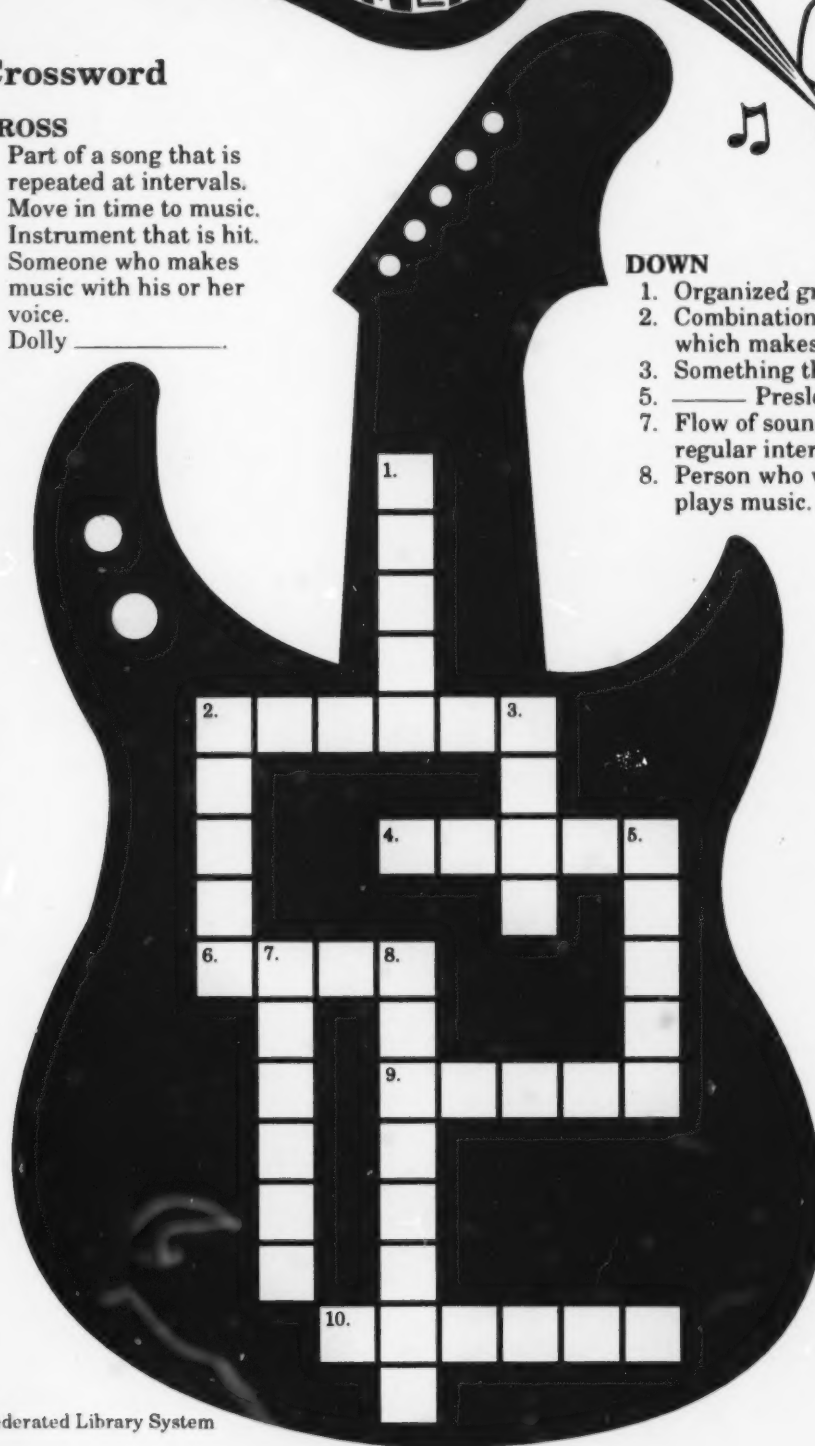
Guitar Crossword

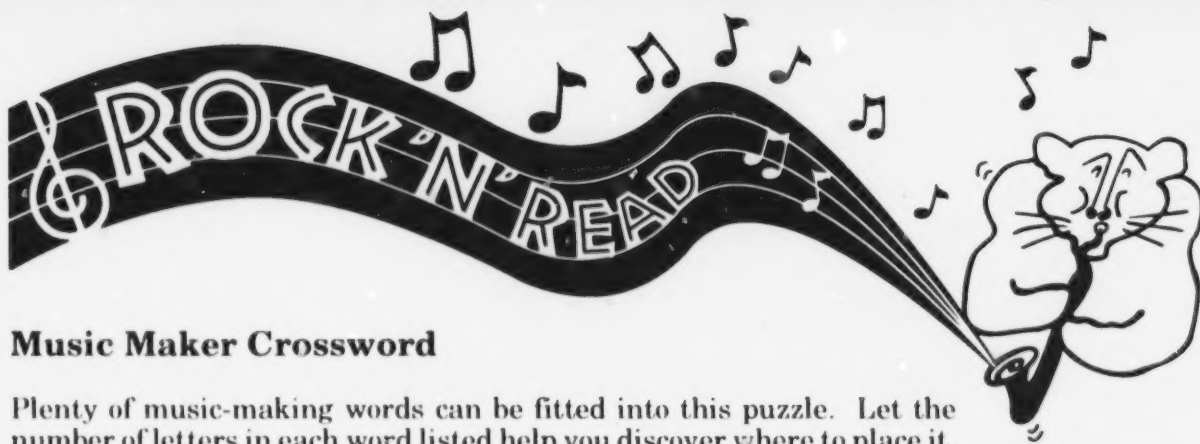
ACROSS

2. Part of a song that is repeated at intervals.
4. Move in time to music.
6. Instrument that is hit.
9. Someone who makes music with his or her voice.
10. Dolly _____.

DOWN

1. Organized group of singers.
2. Combination of blended tones which makes harmony.
3. Something that is sung.
5. _____ Presley.
7. Flow of sound with beats at regular intervals.
8. Person who writes, sings or plays music.





Music Maker Crossword

Plenty of music-making words can be fitted into this puzzle. Let the number of letters in each word listed help you discover where to place it.

3 letters

rap
hum

4 letters

clap
clef
flat
note
sing
song
tune

5 letters

choir
dance
opera
scale
sharp
staff
chord

6 letters

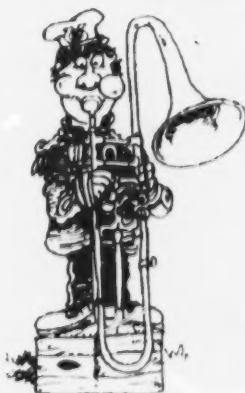
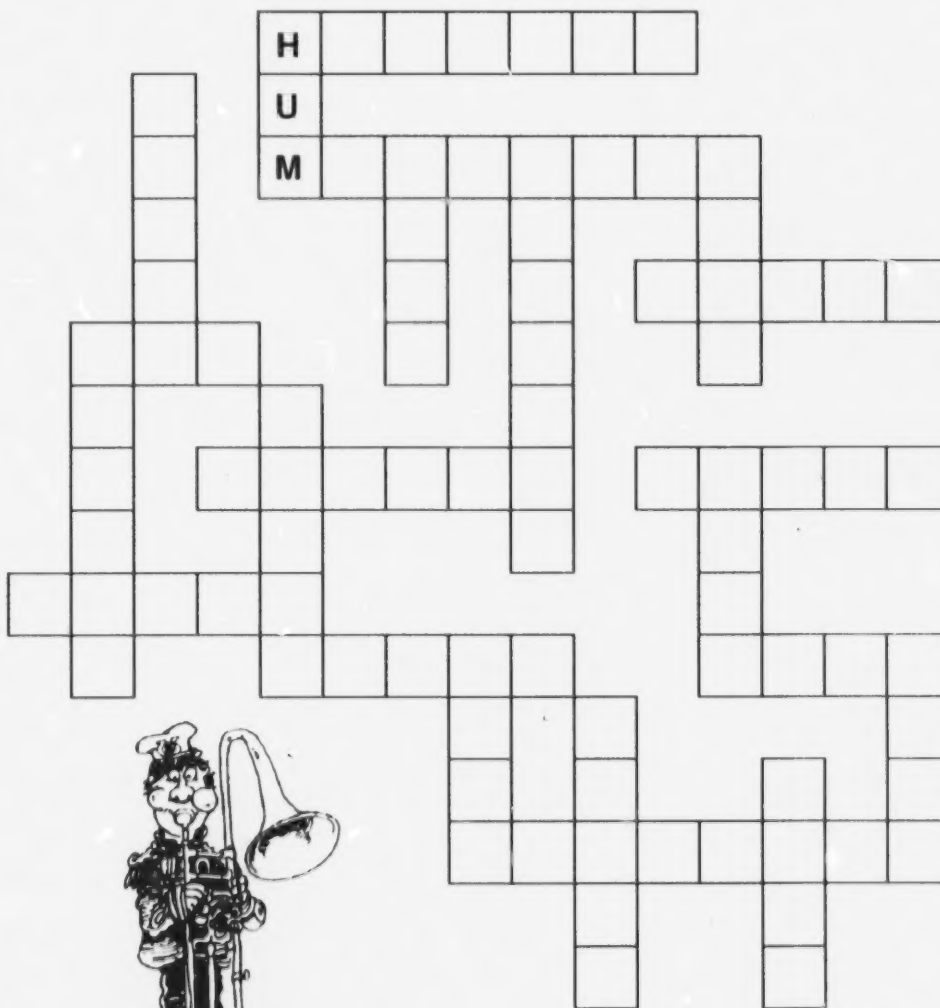
chorus
rhythm

7 letters

compose
harmony

8 letters

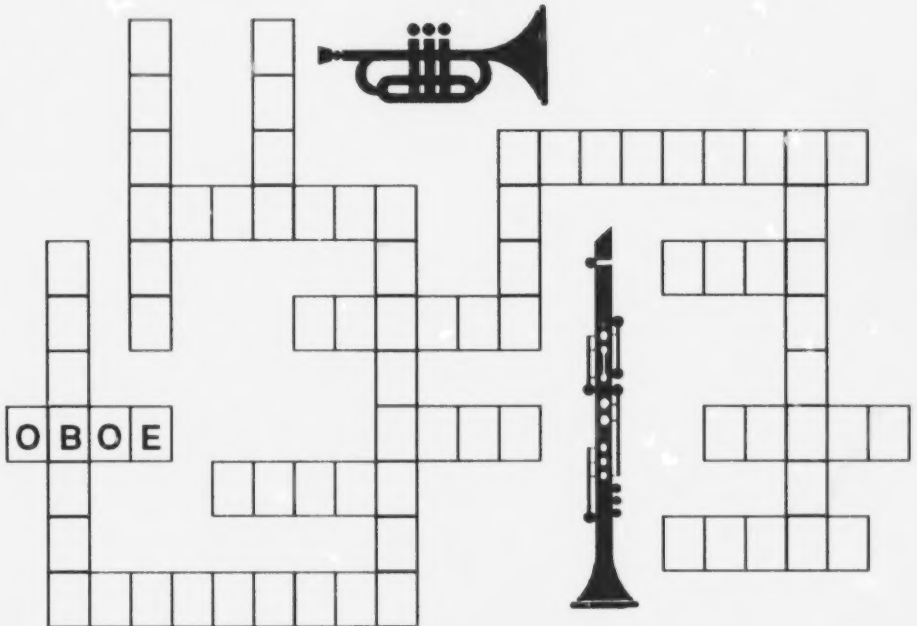
musician
practice



ROCK'N'READ

Find the Musical Instruments

Fit the words into the right squares. The number of letters in each word will help you discover where to place it.



4 letters
bass
drum
horn
oboe
tuba

5 letters
banjo
cello
flute

6 letters
guitar
violin

7 letters
cymbals
trumpet

8 letters
clarinet
trombone

9 letters
harmonica
saxophone

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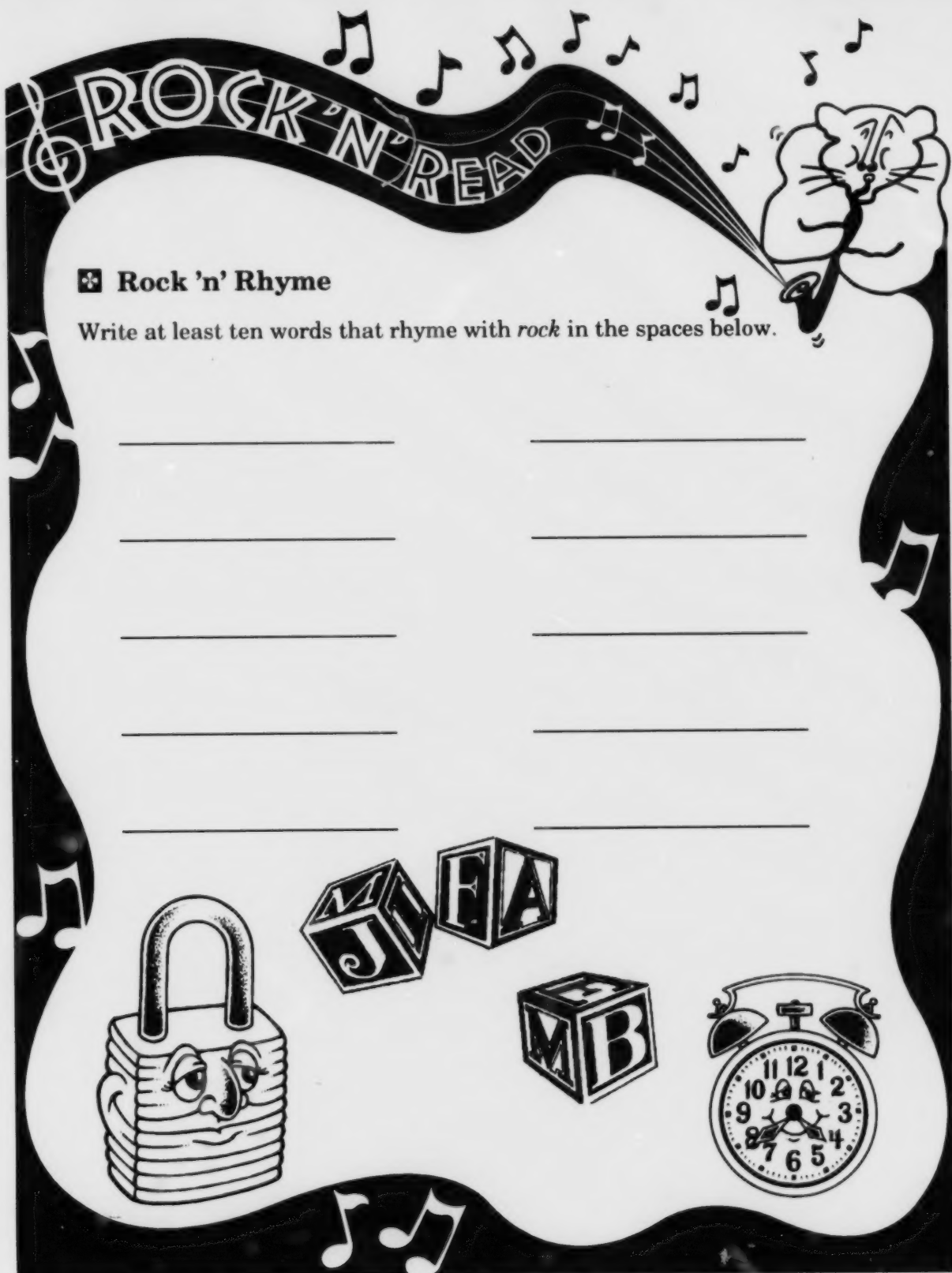


Rock 'n' Read Word Search

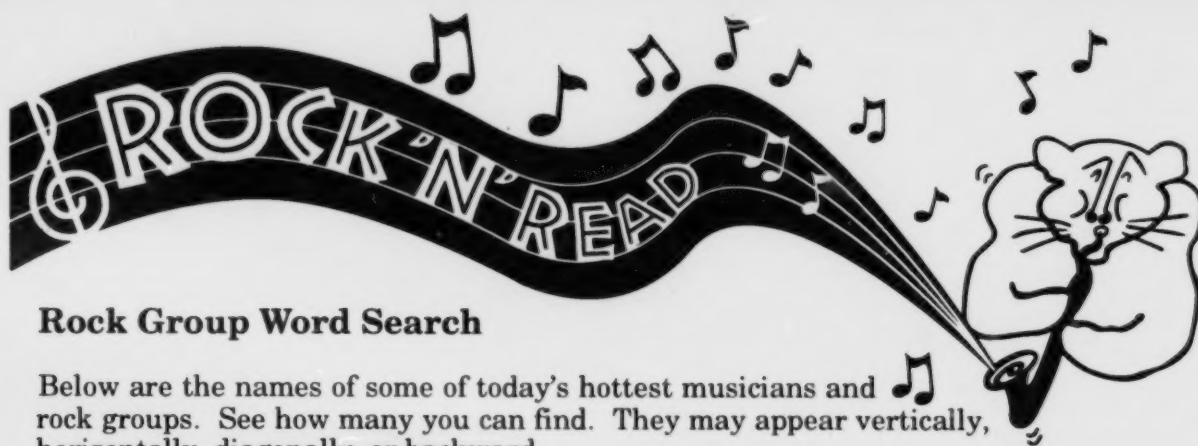
See how many hidden rock words you can find. They may be read vertically and horizontally. If you are very sharp, you will find some other hidden words, too.

L	I	M	E	S	T	O	N	E	M	Q
Q	J	A	X	Y	O	W	U	L	A	U
B	G	R	A	V	E	L	T	N	K	A
J	O	B	M	I	S	S	P	L	M	R
D	O	L	O	M	I	T	E	X	I	T
A	X	E	J	X	R	I	B	V	M	Z
T	A	L	C	Z	Y	C	B	L	I	D
E	Z	J	O	P	Q	S	L	R	N	O
A	G	R	A	N	I	T	E	D	E	M
B	O	W	L	F	R	O	C	K	R	E
S	A	N	D	G	H	N	O	T	A	N
V	W	S	H	A	L	E	F	U	L	L

Coal	Marble	Sand
Dolomite	Mineral	Shale
Granite	Pebble	Stone
Gravel	Quartz	Talc
Limestone	Rock	



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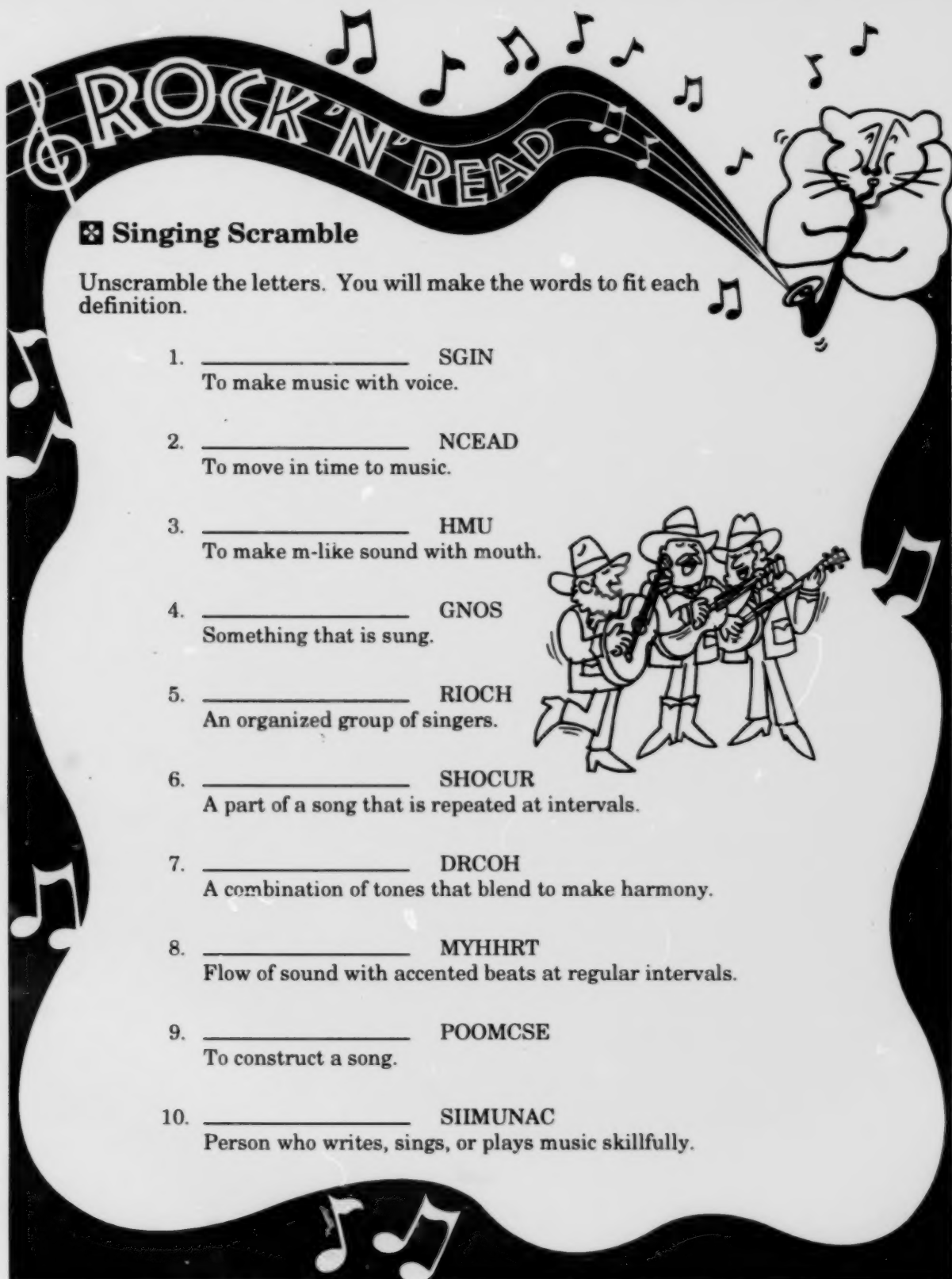
Rock Group Word Search

Below are the names of some of today's hottest musicians and rock groups. See how many you can find. They may appear vertically, horizontally, diagonally, or backward.

T H E C U R E V D M E H T I M S O R E A
D C E H T A E D A G E M O D E N T O M P
A R E U G O V N E C S D R U N S A X O M
M A N P R I M U S K I M C R T A M Y O L
P N O A P Y A M U T S E H A L N E M H I
S B U N M A T O B S E D O N E N A U S O
R E M I D B O H A D N L E D W O N S I T
A R J R A C D C M N E A M U L D A I B H
E R O V W A S X N I G S I R M A S C O G
F I N A N R T A N M C O R A O M I O N I
R E C N O C I N T E M S E N D I N G J N
O S P A H O N T O L D O D E S W U M O D
F B A M L U G A M P E A R L J A M A V I
S O U L A S Y L U M S H O N A S N E I M
R C M A T H O U B I L I W I N G E R S C
A W S P O L S M I S A M E H T A W D L O
E P A U L A A B D U L T N A X E R R E D
T H E T H E M E D O M E H C E P E D S E

AC/DC	Depeche Mode	Madonna	Paula Abdul	Simple Minds	XTC
Aerosmith	Duran Duran	Megadeath	PM Dawn	SNOW	Winger
Bon Jovi	En Vogue	Midnight Oil	Pearl Jam	Soul Asylum	
Cranberries	Eurythmics	New Order	Primus	Sting	
The Cure	Genesis	Nirvana	REM	Tears for Fears	
Dr. Dre	INXS	OMD	Roxy Music	The The	

Submitted by South Central Library System.

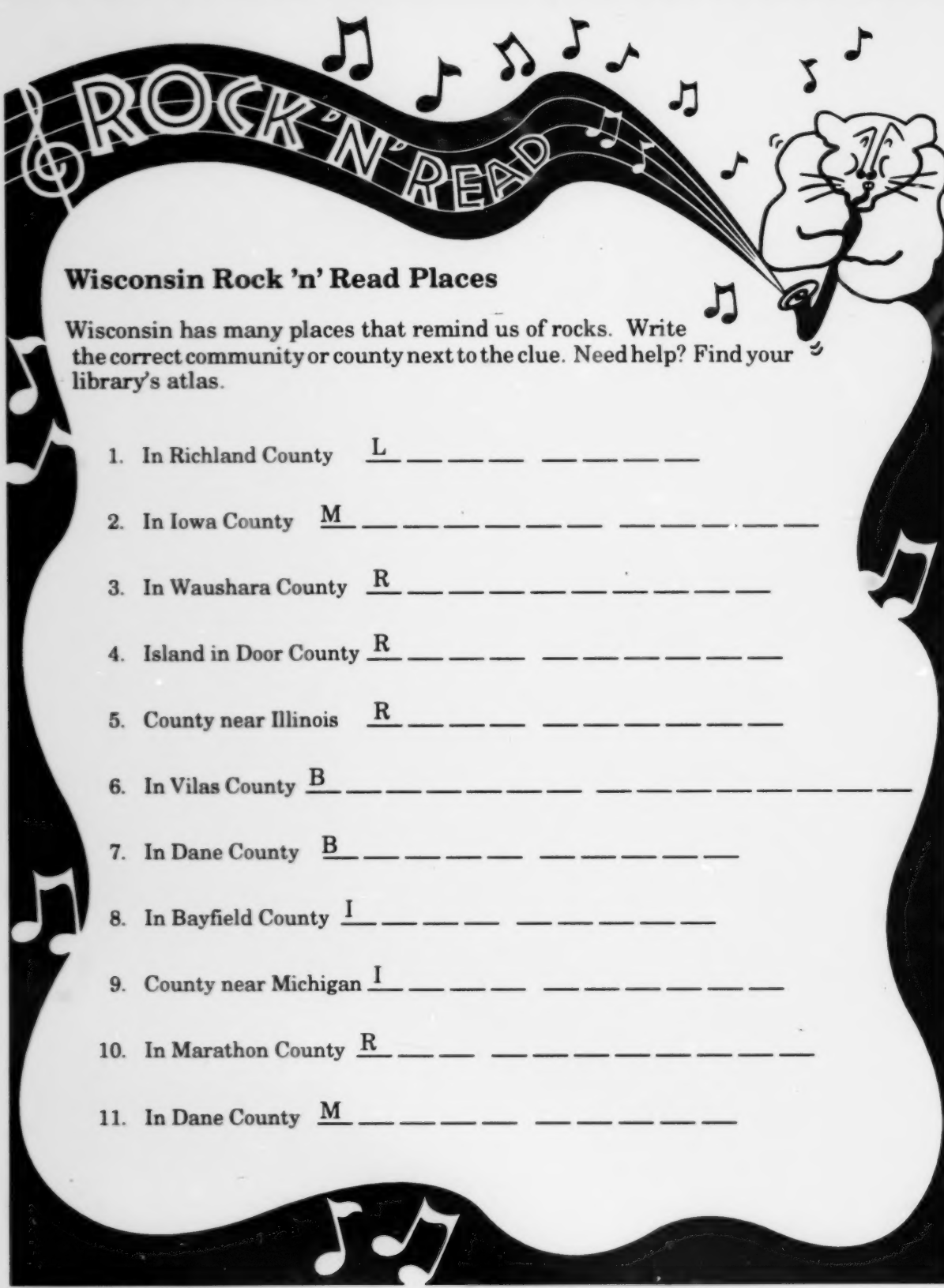


❖ Singing Scramble

Unscramble the letters. You will make the words to fit each definition.

1. _____ SGIN
To make music with voice.
2. _____ NCEAD
To move in time to music.
3. _____ HMU
To make m-like sound with mouth.
4. _____ GNOS
Something that is sung.
5. _____ RIOCH
An organized group of singers.
6. _____ SHOCUR
A part of a song that is repeated at intervals.
7. _____ DRCOH
A combination of tones that blend to make harmony.
8. _____ MYHHRT
Flow of sound with accented beats at regular intervals.
9. _____ POOMCSE
To construct a song.
10. _____ SIIMUNAC
Person who writes, sings, or plays music skillfully.



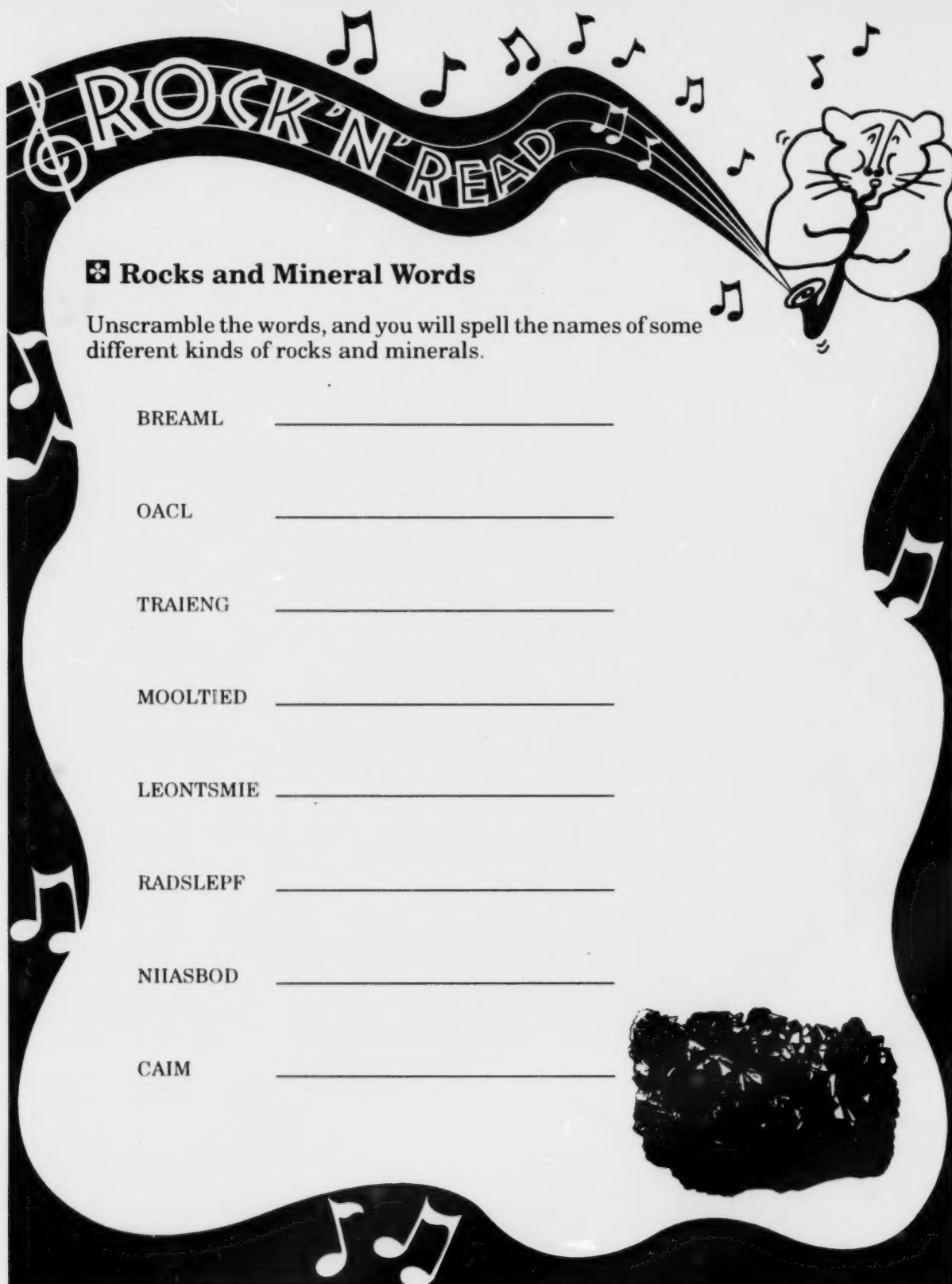


ROCK 'N' READ

Wisconsin Rock 'n' Read Places

Wisconsin has many places that remind us of rocks. Write the correct community or county next to the clue. Need help? Find your library's atlas.

1. In Richland County L _____
2. In Iowa County M _____
3. In Waushara County R _____
4. Island in Door County R _____
5. County near Illinois R _____
6. In Vilas County B _____
7. In Dane County B _____
8. In Bayfield County I _____
9. County near Michigan I _____
10. In Marathon County R _____
11. In Dane County M _____



❖ Rocks and Mineral Words

Unscramble the words, and you will spell the names of some different kinds of rocks and minerals.

BREAML _____

OACL _____

TRAIENG _____

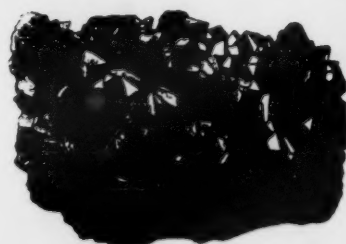
MOOLTIED _____

LEONTSMIE _____

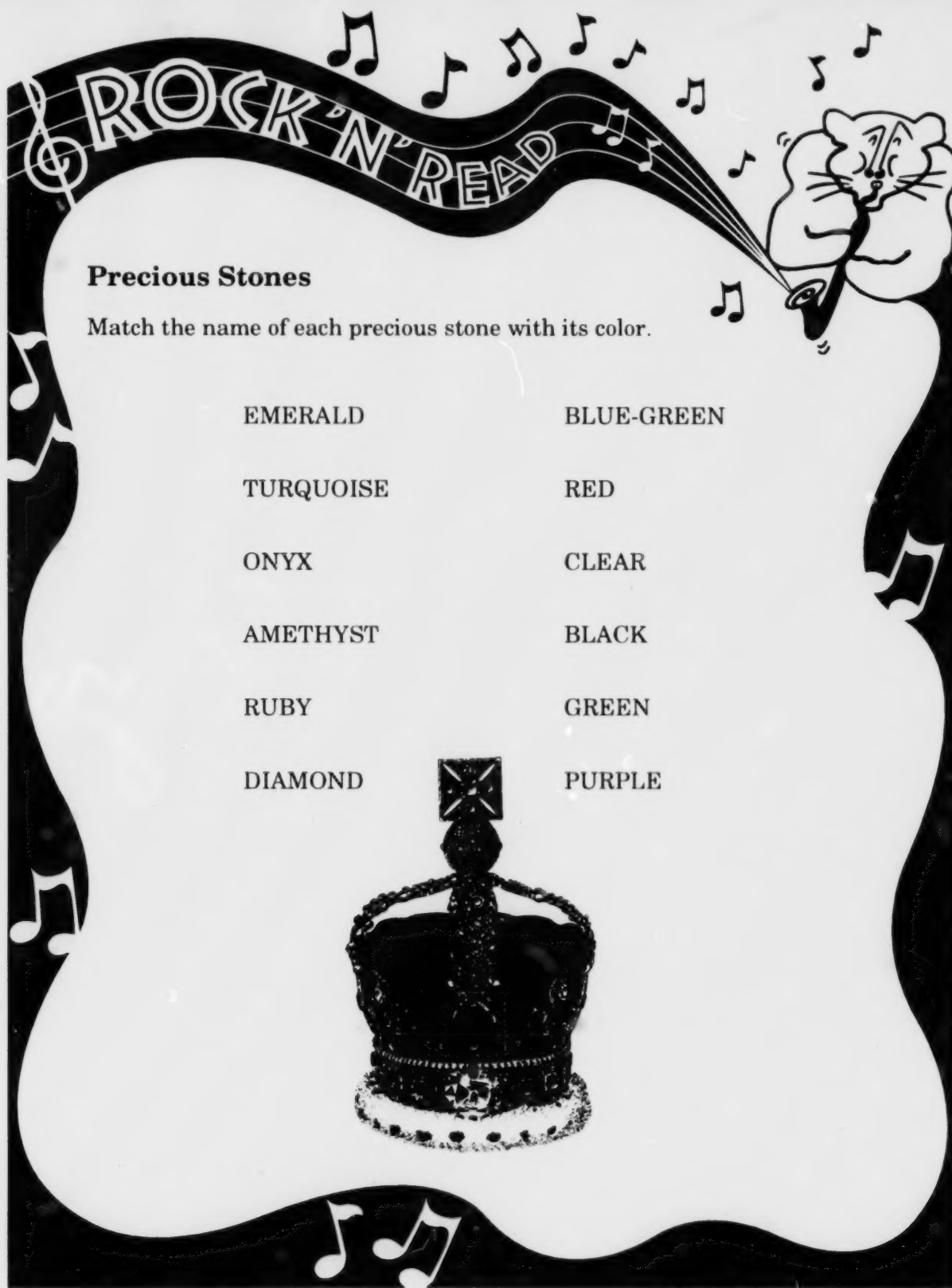
RADSLEPF _____

NIIASBOD _____

CAIM _____



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Precious Stones

Match the name of each precious stone with its color.

EMERALD

BLUE-GREEN

TURQUOISE

RED

ONYX

CLEAR

AMETHYST

BLACK

RUBY

GREEN

DIAMOND

PURPLE



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ROCK 'N' READ

✦ Composer Names

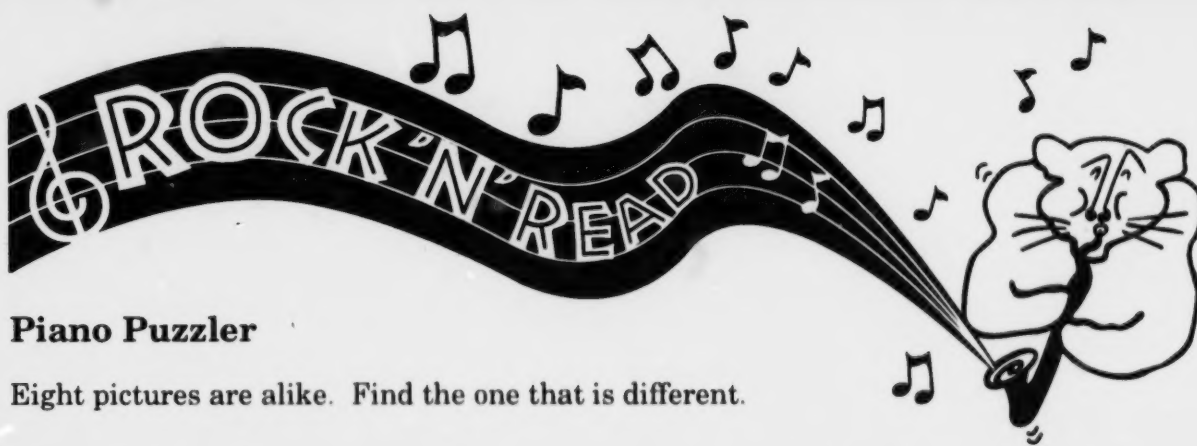
Unscramble these composer names.

Bach	Chopin	Guthrie	Prokofiev	Tchaikovsky
Beethoven	Gershwin	Joplin	Stravinsky	Verdi
Brahms	Gilbert	Mozart	Sullivan	Vivaldi

_____	vrSkyitsna
_____	lebirtG
_____	rmsBha
_____	dreVi
_____	ehtBevnoe
_____	caBh
_____	vliVaid
_____	Mratzo
_____	loJnip
_____	Slivnula
_____	hitGrue
_____	akvscTyhiok
_____	wrsGnehi
_____	pConih
_____	Pokfveior

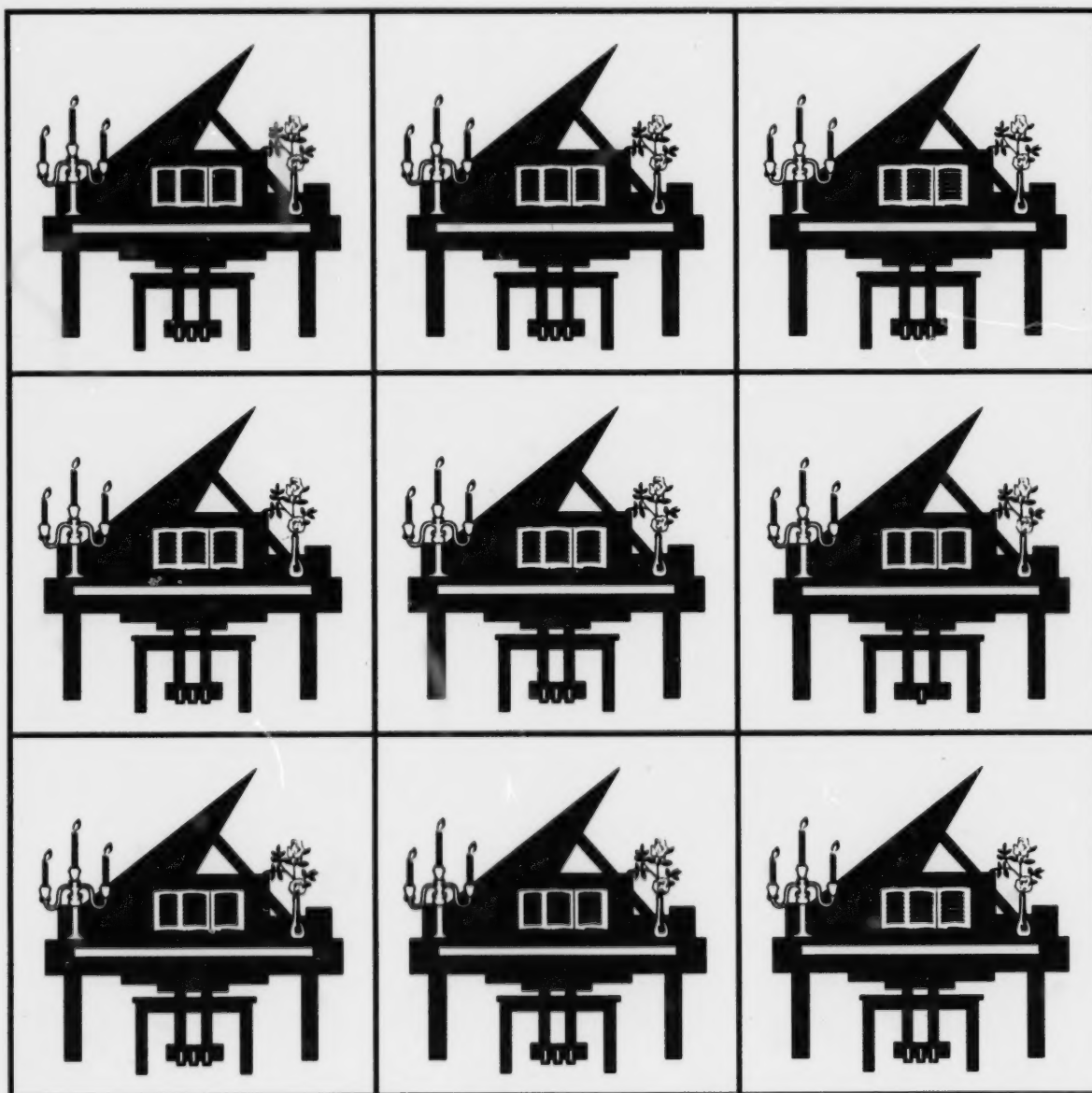


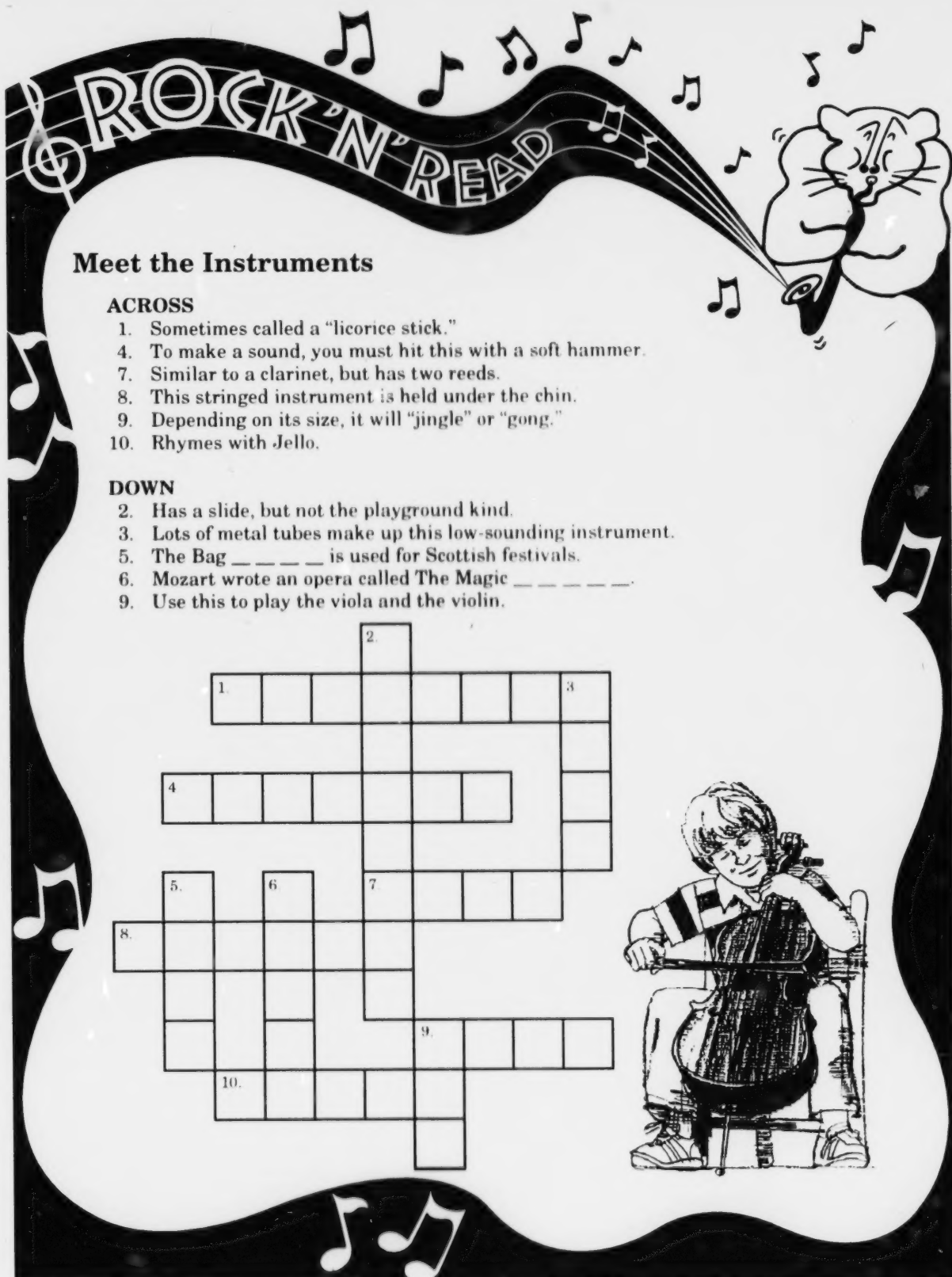
Erin Isabell, 1993.



Piano Puzzler

Eight pictures are alike. Find the one that is different.





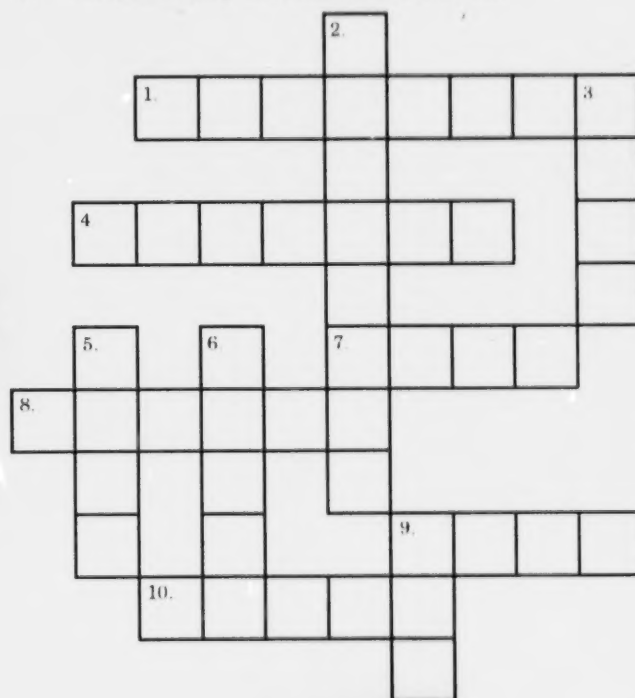
Meet the Instruments

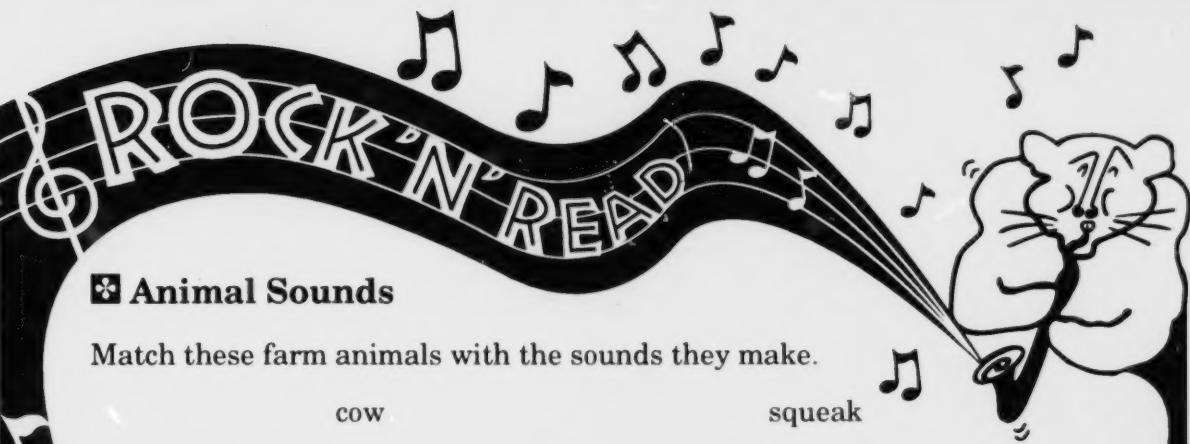
ACROSS

1. Sometimes called a "licorice stick."
4. To make a sound, you must hit this with a soft hammer.
7. Similar to a clarinet, but has two reeds.
8. This stringed instrument is held under the chin.
9. Depending on its size, it will "jingle" or "gong."
10. Rhymes with Jello.

DOWN

2. Has a slide, but not the playground kind.
3. Lots of metal tubes make up this low-sounding instrument.
5. The Bag _ _ _ _ is used for Scottish festivals.
6. Mozart wrote an opera called The Magic _ _ _ _ _.
9. Use this to play the viola and the violin.





❖ Animal Sounds

Match these farm animals with the sounds they make.

cow

squeak

cat

cluck

dog

quack

pig

baa

mouse

croak

sheep

moo

duck

bark

goose

neigh

turkey

meow

chicken

honk

horse

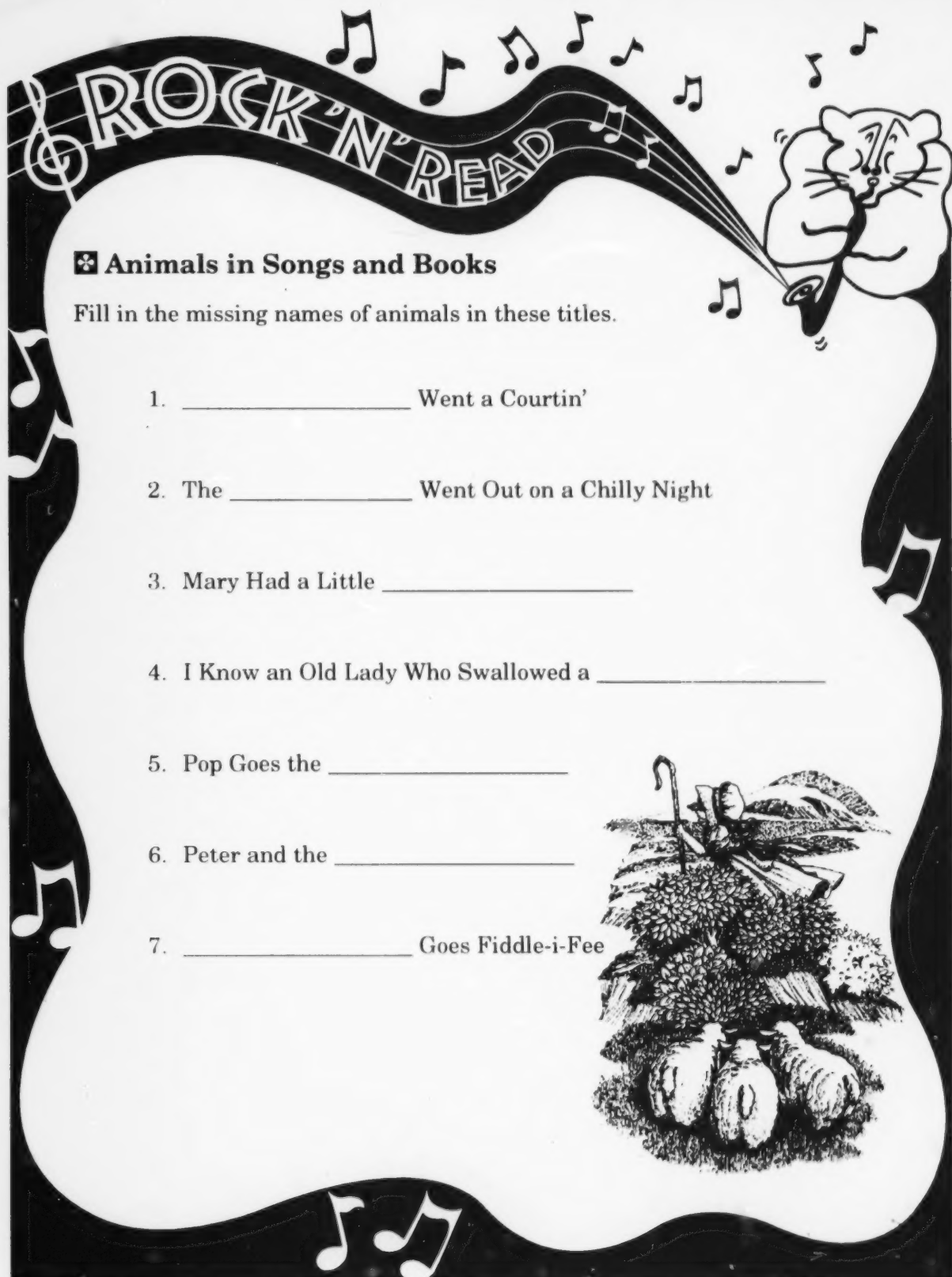
oink

frog

gobble



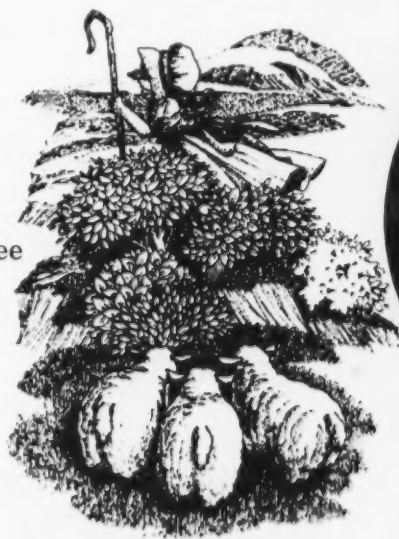
Reprinted with permission from Utah's 1991 "Read"iculous Summer Library Program.



❖ Animals in Songs and Books

Fill in the missing names of animals in these titles.

1. _____ Went a Courtin'
2. The _____ Went Out on a Chilly Night
3. Mary Had a Little _____
4. I Know an Old Lady Who Swallowed a _____
5. Pop Goes the _____
6. Peter and the _____
7. _____ Goes Fiddle-i-Fee





Crack This Code!

Find the secret message by using the code.

: X 3 ▲ 1 ♥ 4

: 5 1 4 6 X :

◻ w ● ● 5 :

6 w ♥ 9 ♥

≥ 9 ◻ 3 X ♥ ◻ 9 ♥

1 A	2 B	3 C	4 D	5 E	6 F
7 G	8 H	9 I	△ J	▲ K	○ L
● M	♥ N	X O	■ P	◻ Q	: R
◻ S	⊙ T	w U	~ V	≥ W	⊙ X

< Y > Z

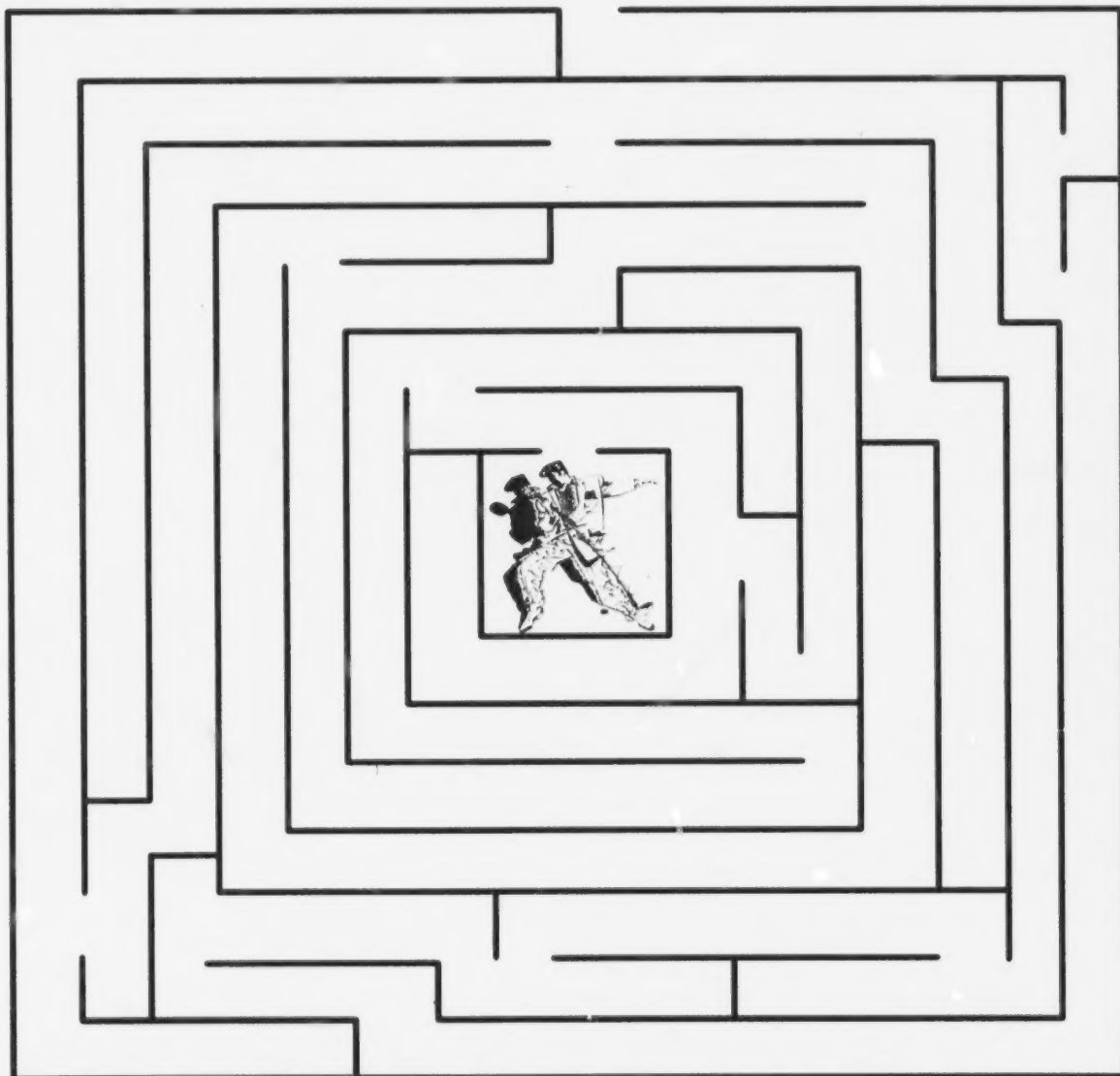
Adapted with permission from Missouri's 1993 "Read Up a Storm" Summer Library Program.

Mazes and Coloring Pages

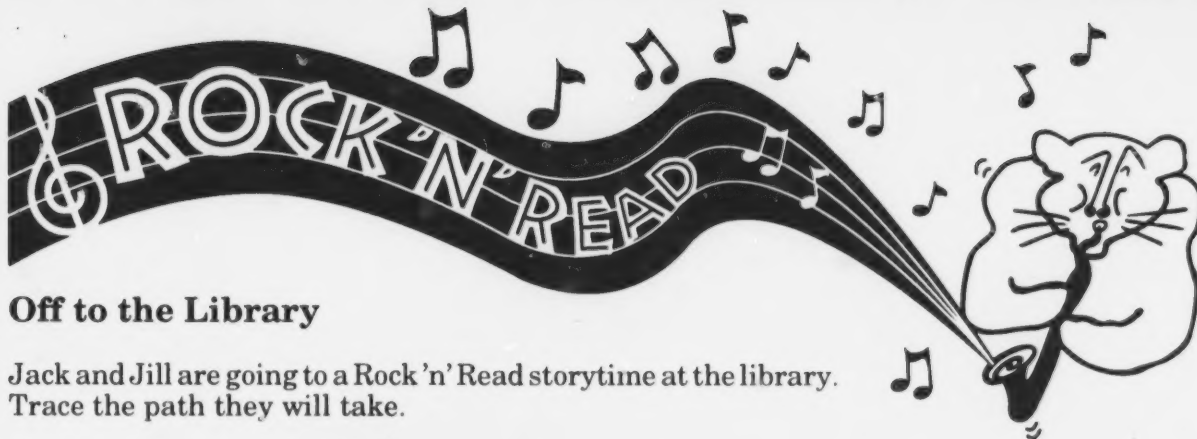
Use the materials in this section as giveaways or as activities to supplement summer programs when appropriate. Materials for children of different ages and ability levels have been included. Answer keys are provided at the end of this chapter.

Find Elvis

Help Elvis Presley fans find the way to their hero.



Adapted with permission from Tennessee's 1993 *Star Kids—Mission: Read* summer program manual.

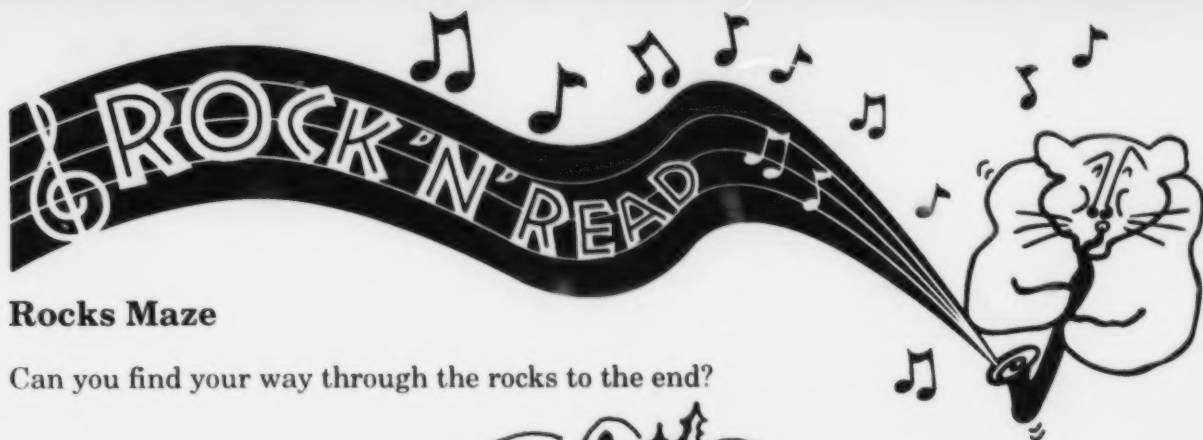


Off to the Library

Jack and Jill are going to a Rock 'n' Read storytime at the library.
Trace the path they will take.

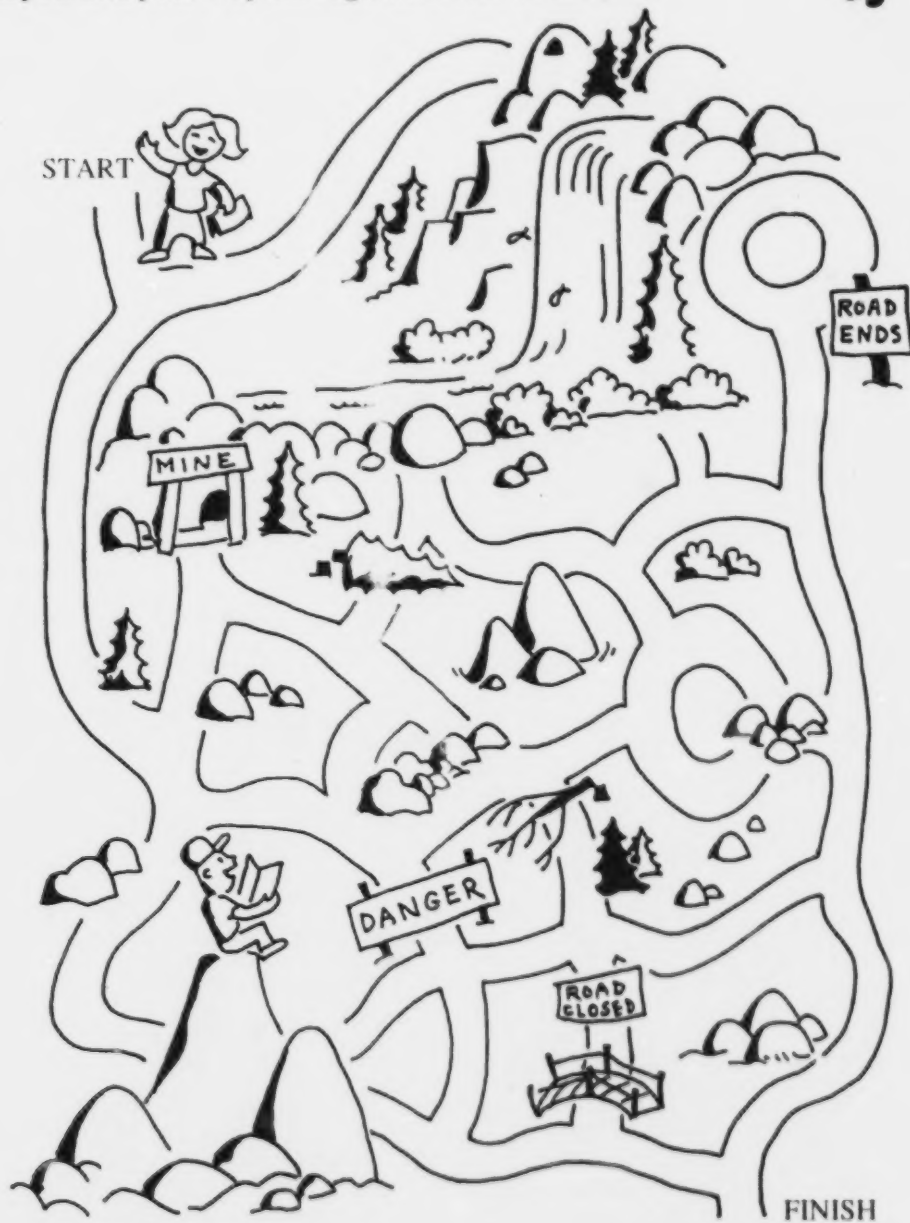


Adapted and reprinted with permission from the 1993 North Carolina summer program manual, *Books Come in All Flavors*.

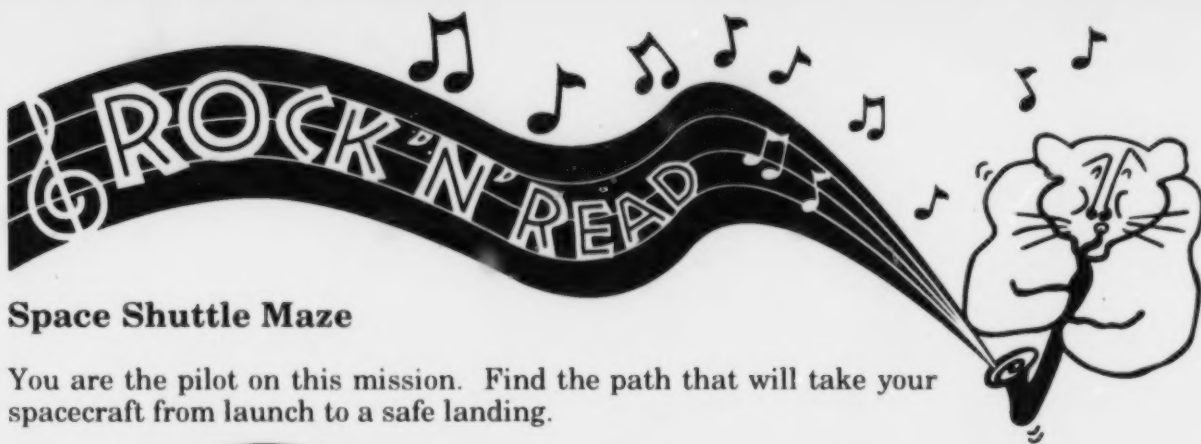


Rocks Maze

Can you find your way through the rocks to the end?

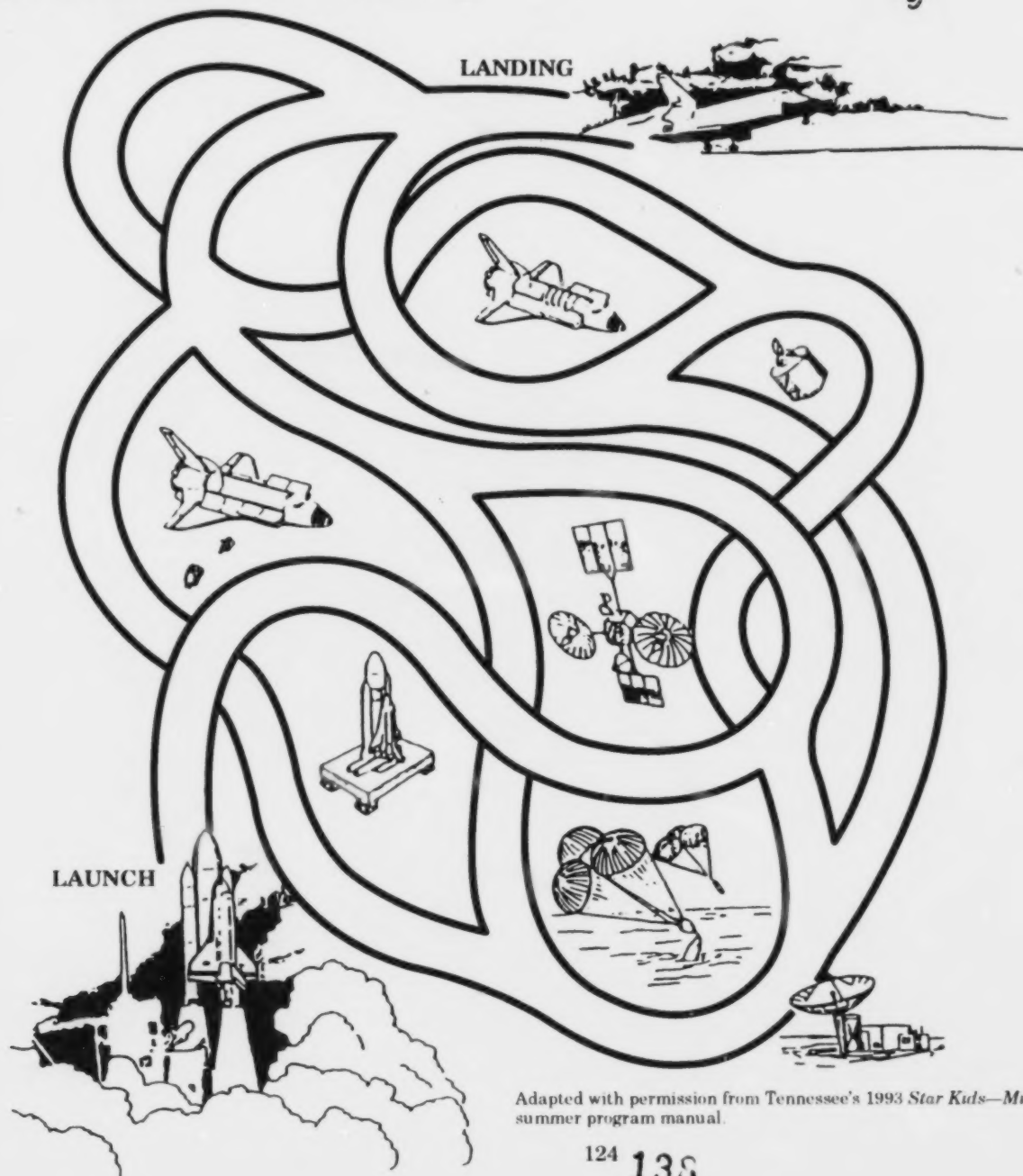


Prepared by Mid-Wisconsin Federated Library System for the 1994 Wisconsin Summer Library Program.



Space Shuttle Maze

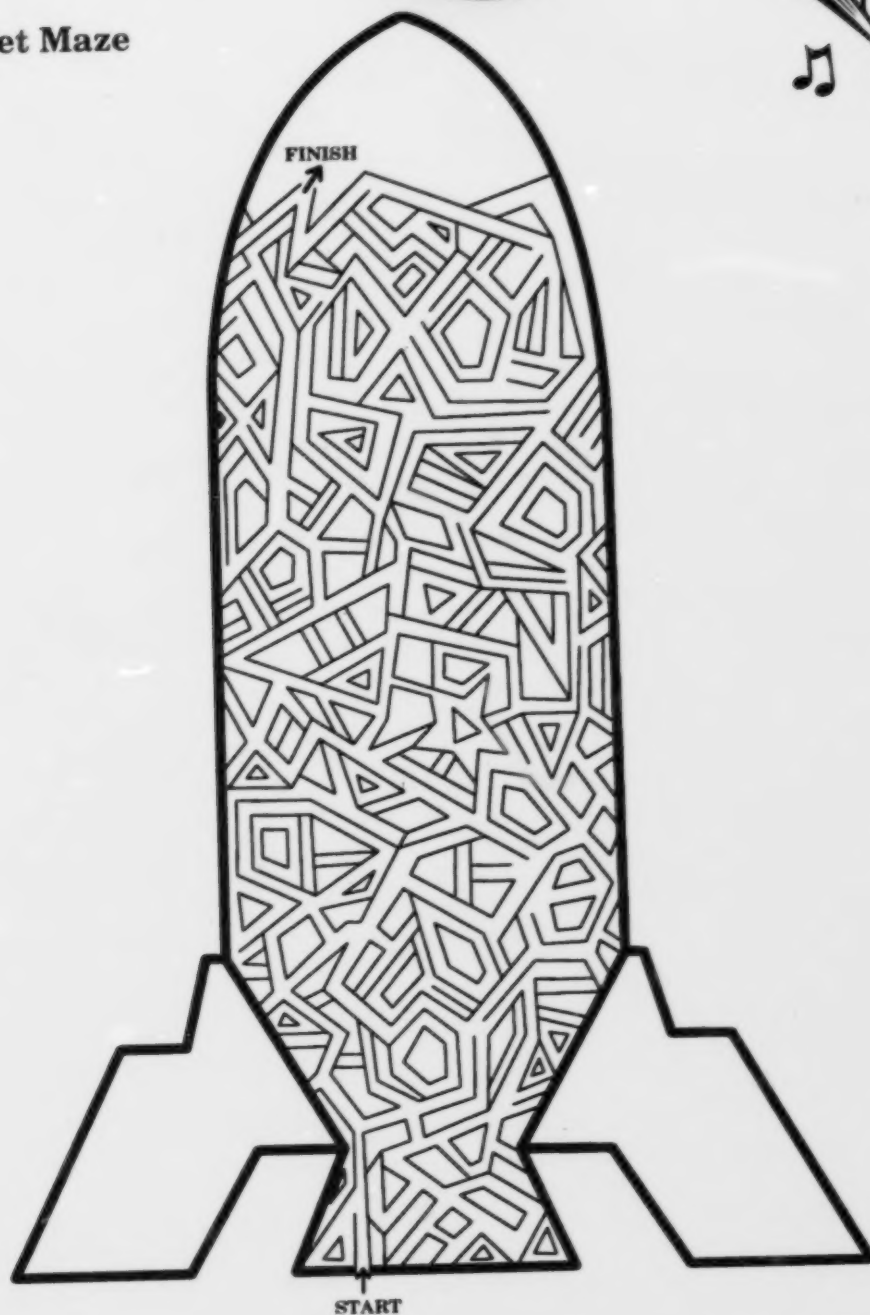
You are the pilot on this mission. Find the path that will take your spacecraft from launch to a safe landing.



Adapted with permission from Tennessee's 1993 *Star Kids—Mission: Read* summer program manual.

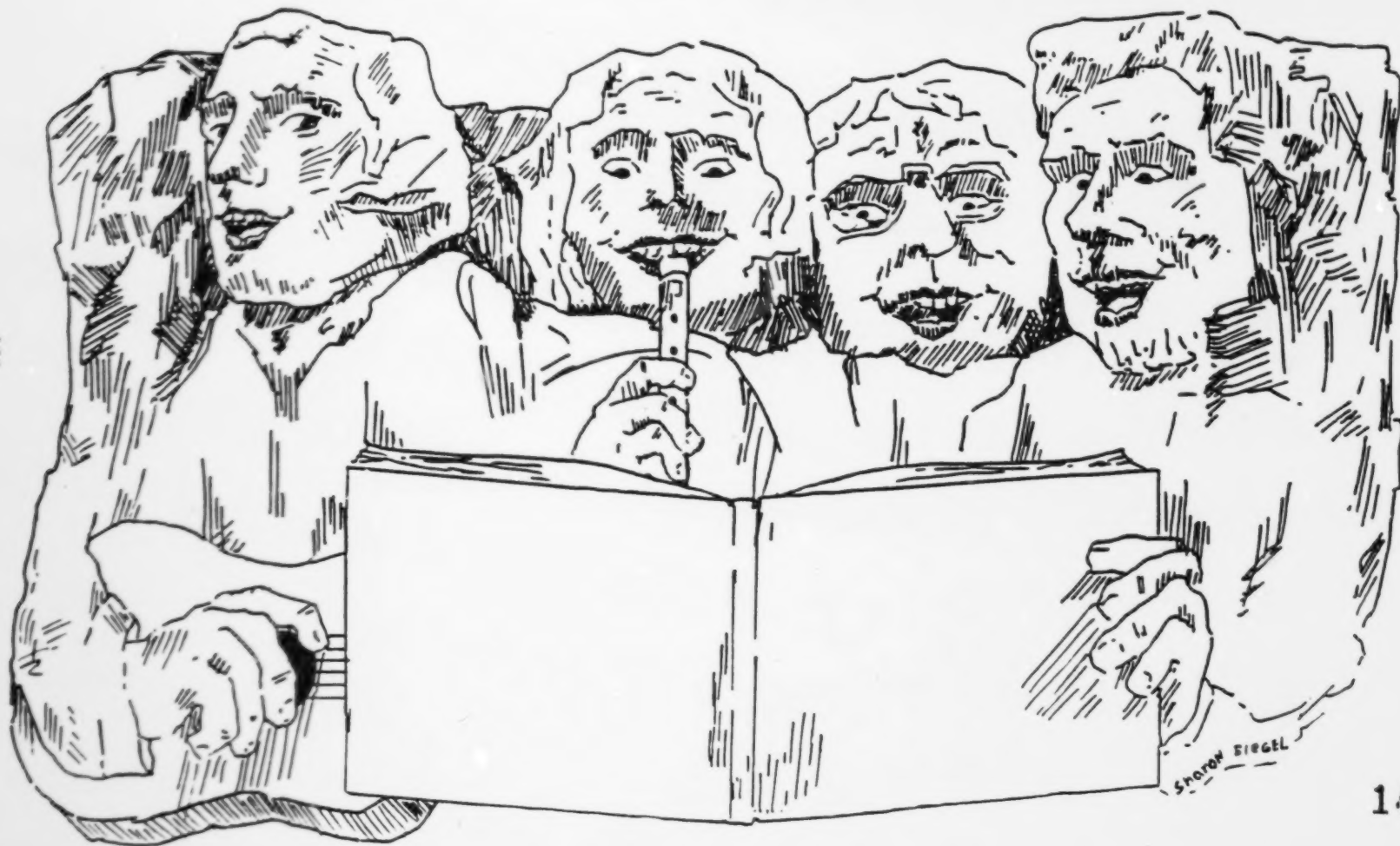


Rocket Maze



Adapted with permission from Tennessee's 1993 *Star Kids—Mission: Read* summer program manual.

ROCK 'n' READ!



Sharon Siegel 1994

126

Notes and Staff Coloring Page

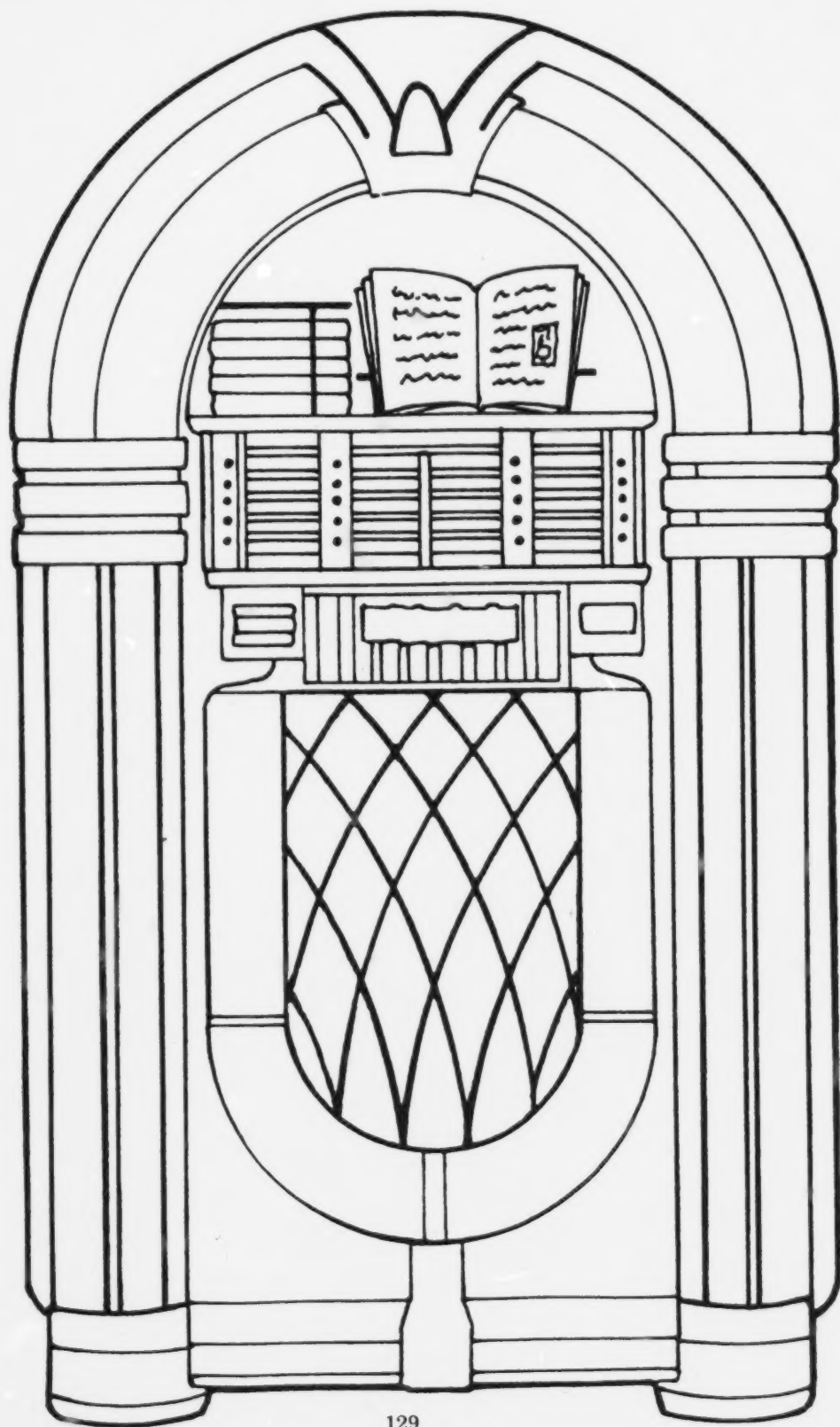


Submitted by South Central Library System.

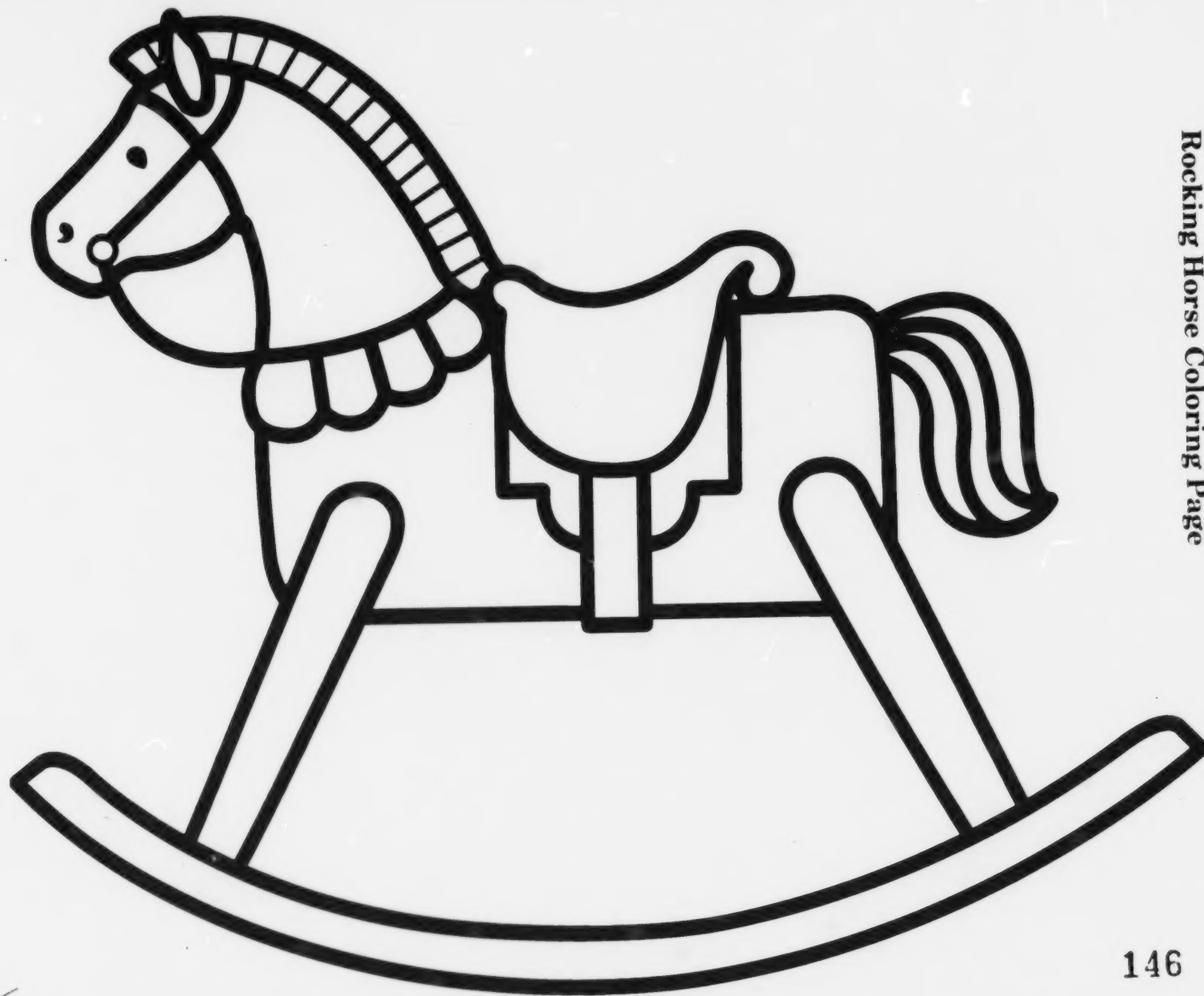
Guitar Coloring Page



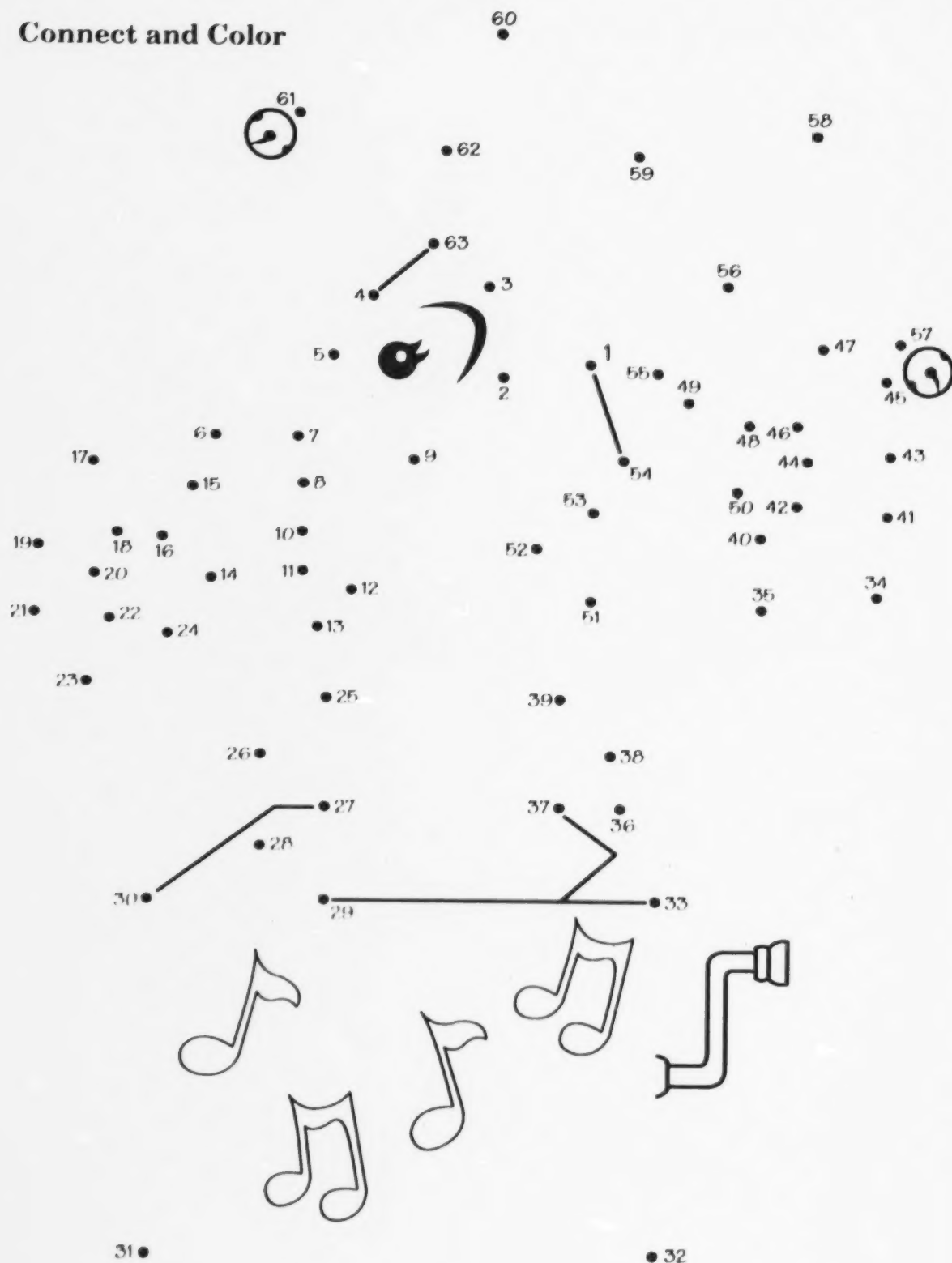
Juke Box Coloring Page



Submitted by South Central Library System.

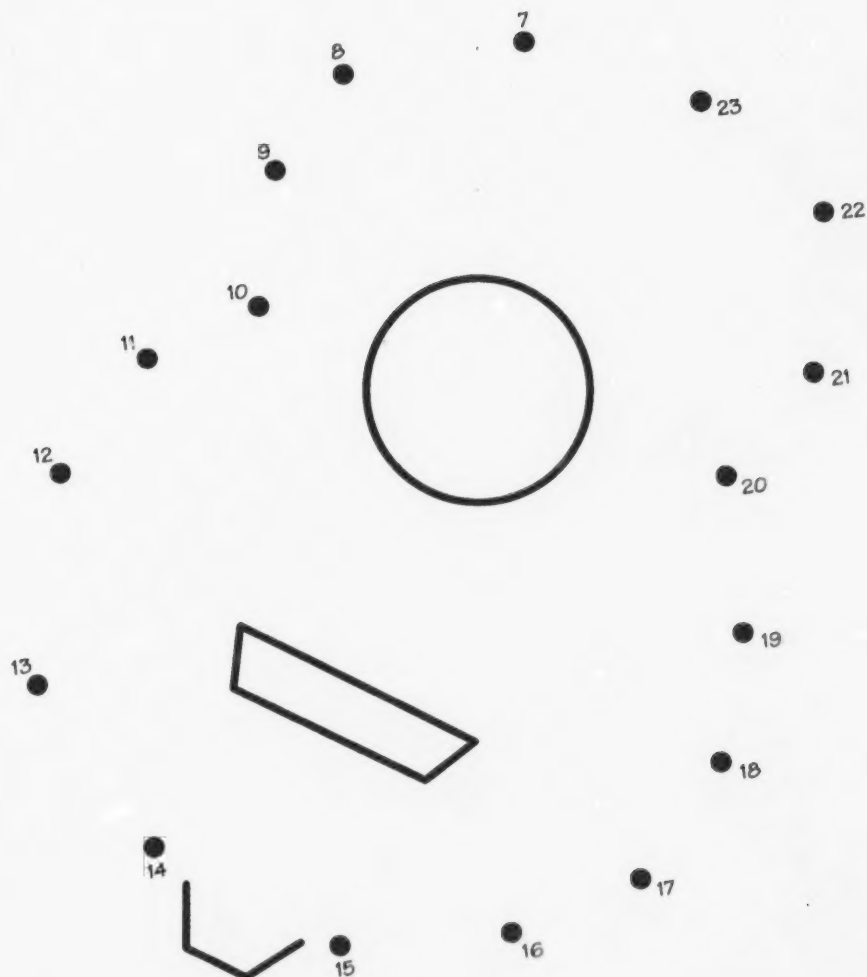
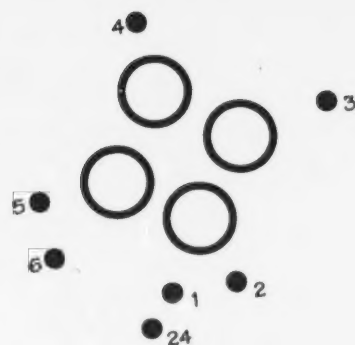


Connect and Color



Rockin' Dots

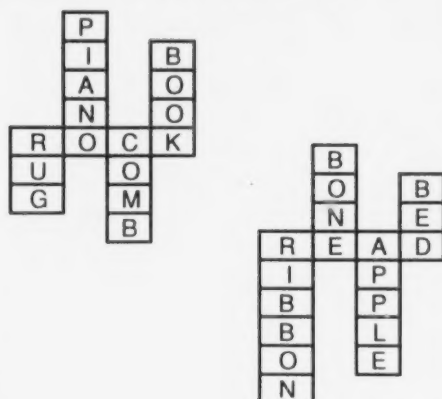
Connect the dots and color what you find.



Reprinted with permission from *Let's Do Dots* (Merrigold Press, Racine, WI 53402), 1988.

Answer Keys

Mini Word-Picture Puzzles



Guitar Crossword



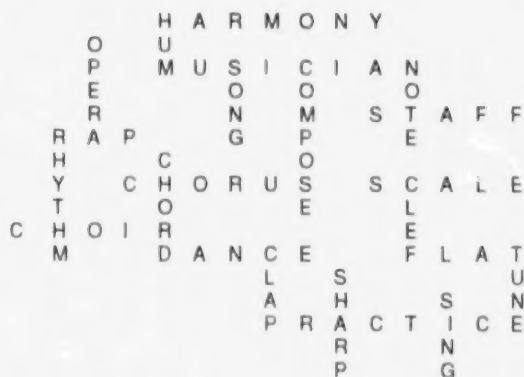
Instrument/Clue Match

- | | |
|---------------|---------------|
| 3. tuba | 4. drumsticks |
| 5. kettledrum | 7. tom tom |
| 2. recorder | 6. triangle |
| 8. cymbals | 1. piano |

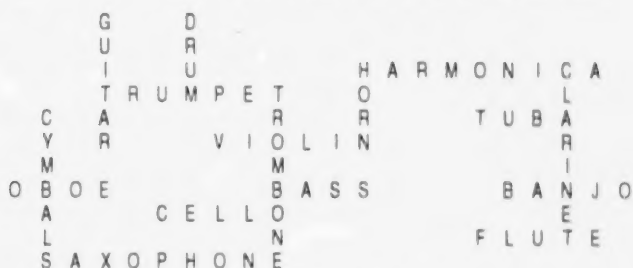
Melody Makers

- | | |
|--------------|--------------|
| 1. orchestra | 6. baton |
| 2. band | 7. flute |
| 3. cornet | 8. saxophone |
| 4. oboe | 9. tuba |
| 5. xylophone | 10. piccolo |

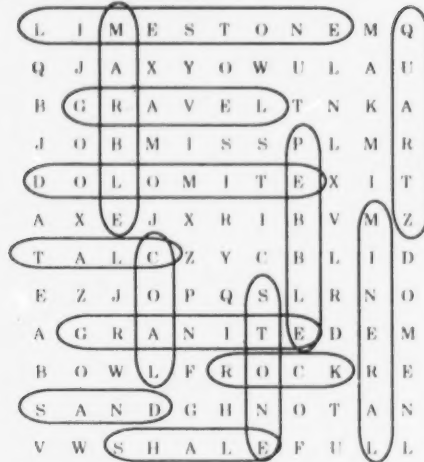
Music Maker Crossword



Find the Musical Instruments



Rock 'n' Read Word Search



Rock 'n' Rhyme

block	lock
clock	mock
crook	shock
dock	smock
flock	sock
hock	stock
knock	

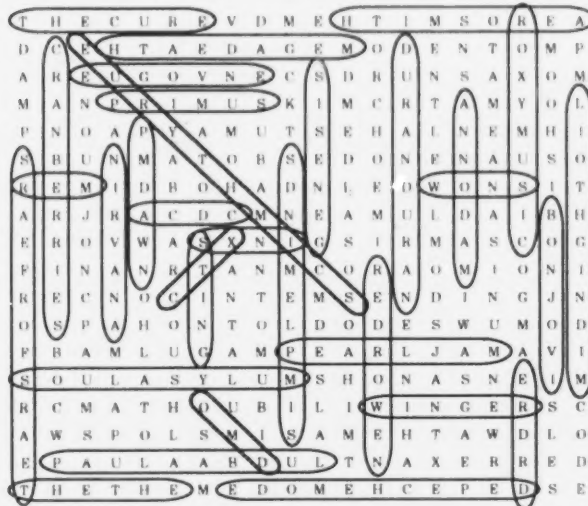
Singing Scramble

- | | |
|----------|--------------|
| 1. sing | 6. chorus |
| 2. dance | 7. chord |
| 3. hum | 8. rhythm |
| 4. song | 9. compose |
| 5. choir | 10. musician |

Wisconsin Rock 'n' Read Places

1. Lone Rock
2. Mineral Point
3. Redgranite
4. Rock Island
5. Rock County
6. Boulder Junction
7. Black Earth
8. Iron River
9. Iron County
10. Rib Mountain
11. Mount Horeb

Rock Group Word Search



Rocks and Words

breaml marble
oac coal
traie granite
mooltied dolomite
leontsmie limestone
radslepf feldspar
niiasbod obsidian
caim mica

Precious Stones

emerald green
turquoise blue-green
onyx black
amethyst purple
ruby red
diamond clear

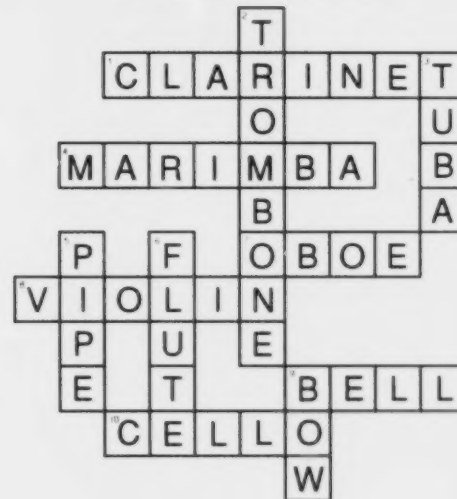
Composer Names

Stravinsky
Gilbert
Brahms
Verdi
Beethoven
Bach
Vivaldi
Mozart
Joplin
Sullivan
Guthrie
Tchaikovsky
Gershwin
Chopin
Prokofiev

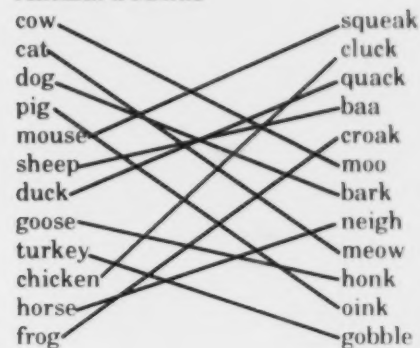
Piano Puzzler

Clue: Two pedals are missing from one of the pianos.

Meet the Instruments



Animal Sounds



Animals in Songs and Books

- | | |
|------------|-----------|
| 1. Froggie | 5. Weasel |
| 2. Fox | 6. Wolf |
| 3. Lamb | 7. Cat |
| 4. Fly | |

Crack This Code!

ROCK AND READ

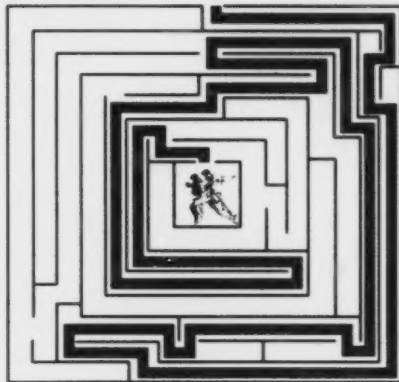
FOR SUMMER FUN

IN WISCONSIN

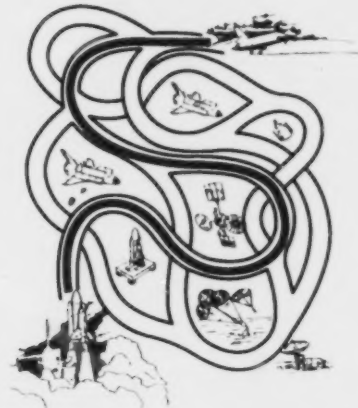
Rocks Maze



Find Elvis



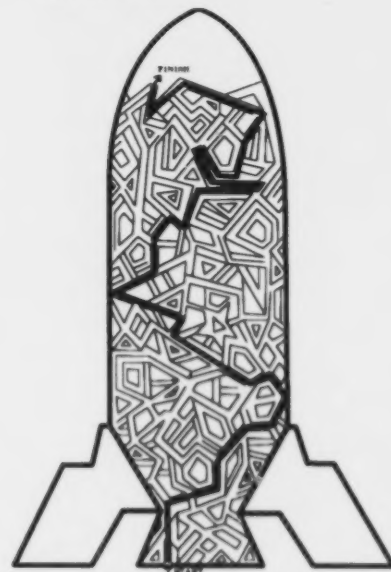
Space Shuttle Maze



Off to the Library



Rocket Maze





PERFORMING ARTISTS

5

Performers' Roster
Performer Evaluation



Performers' Roster

The groups and individuals listed below are arranged alphabetically by the first major word of the name of their performance or by the last name of the contact person. Cross references are given where necessary. Information was current as of September 1993. Inclusion in this manual does not constitute an endorsement or promotion of any individual or group listed.

Libraries interested in appearances by Wisconsin authors and illustrators are advised to first consult the third edition of *CCBC Resource List for Appearances by Wisconsin Book Creators* (Cooperative Children's Book Center, 1993). This directory of more than 50 authors and illustrators of books for young people contains information about their published works and about the types of appearances they are willing to make. It also provides practical suggestions about all phases of arranging such programs. Wisconsin librarians may obtain a copy by sending \$2 by check or in postage to the Cooperative Children's Book Center, 4290 Helen C. White Hall, University of Wisconsin-Madison, 600 North Park Street, Madison, WI 53706.

Actors All Participation Theater

Contact	Judy Weckerly, 3801 Jay Court, Stevens Point, WI 54481; (715) 341-7323
Description	Actors All is participation theater. It is designed especially for children and young people, offering them the opportunity to experience the magic of performing. They act out familiar nursery rhymes, fairy tales, fables, and plays; a hat, cape, and prop help transform each actor into a character on stage. Actors All invites young people to perform spontaneously and helps develop acting skills while the play is in progress.
Fee	\$75 for a 45-minute performance plus 30 cents per mile from and to Stevens Point
Travel range	Within two-hour drive of Stevens Point
References	Charles White Library, Stevens Point; McMillan Memorial Library, Wisconsin Rapids; Antigo, Marshfield, Merrill, Mosinee, New London, Waupaca, and Wausau public libraries; Very Special Arts Wisconsin

Rick Allen—See *Bingo the Magical Clown*

Richard Alswager—See *Bingo the Magical Clown*

Dale Anderson—See *Menagerie of Magic*

Muriel Anderson, Guitarist

Contact	Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI 53538; (414) 563-9669
Description	Anderson is an award-winning professional guitarist who shares her gift of music with audiences of all ages. From the Chicago Symphony to Grand Ol' Opry, her style and repertoire have won acclaim. Anderson's programs demonstrate many different guitars and varieties of music, showing the instrument's full realm of possibilities. A sing-along and question period always end the program.
Requirements	Chair, table, electrical outlet, 2 microphones with boom stands
Fee	\$375 for one program, \$500 for two
References	Elmhurst (IL) Public Library



Jean Andrew, Storylore

Contact	Jean Andrew, 6023 West Lincoln Avenue, West Allis, WI 53219; (414) 327-1877
Description	Rock bottom stories from an oral storytelling tradition will spark the imagination, boost interest in reading, and promote children's literature. Andrew's stories spring from books and folktale collections and are told with animated vocal characterizations. She has a wide repertoire that can be adapted to various age groups, settings, and audience needs. Audience participation is often encouraged.

Performing area	Flexible
Requirements	Small table; microphone for large rooms, large audiences, or outdoor performances
Fee	\$75 per 45-minute program plus 25 cents per mile; \$175 for auditorium shows plus mileage; multiple bookings invited
Travel range	Statewide
References	Duerrwaechter Memorial Library, Germantown; Lakeshores and South Central library systems

Peter Angilello—See Kokopelli Puppet Theatre

Animal Encounters Presents Robert James

Contact	Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI 53538; (414) 563-9669
Description	Robert James is a zoologist, teacher, entertainer, and author. During his presentations, he carries live zoo animals such as a porcupine, alligator, hedgehog, bat, and snake through the audience so that all can meet and pet the animals as he talks. He presents a multitude of facts to dispel many animal myths and can tailor his presentation to the age level of the audience.
Performing area	Indoors preferred; no auditoriums with built-in seats, please
Requirements	Electrical outlet may be needed in some venues
Fee	\$300 for one program; \$400 for two
Travel range	Nationwide
References	Jefferson and Neenah public libraries; Winding Rivers Library System

Art in a Suitcase

Contact	Mary Tooley, 3311 South Honey Creek Drive, Milwaukee, WI 53219; (414) 321-4313
Description	A special suitcase for the summer of 1994 is "Prehistoric Rock" which will explore the way planet Earth rocks 'n' rolls geologically. Volcanoes and types of rocks will be discussed. One segment of the program will delve into digging up dinosaurs and taking care of T-Rex. Large, museum-quality fossils and dinosaur bones will be displayed along with other rock treasures.
Fee	\$50-75, varies with location and size of group; price breaks for more than one performance in an area
Travel range	From Milwaukee north to Manitowoc; west to Sauk, Iowa, and Green counties; south to the state line
References	South Central and Waukesha County library systems

The Art of Storytelling; The Art of Paper Folding

Contact	Art Beaudry, 2723 North 90th Street, Milwaukee, WI 53222; (414) 453-8617
Description	A one-hour program, adaptable for all ages, combines storytelling and paper folding. Children learn to fold one model. For origami the audience is limited to 50.
Requirements	A chair for storytelling; adult help necessary for origami programs
Fee	\$75 plus mileage; \$130 for two programs back-to-back
Travel range	Statewide
References	Big Bend, Greendale, Rhineland, and Shorewood public libraries

Artist Management, Inc.

Contact	Sandra Stanfield or Lynn Burns, Artist Management, Inc., P.O. Box 346, Mount Horeb, WI 53572; (608) 437-3440; fax (608) 437-4833
Description	Artist Management, Inc. provides performers, educators, and motivational speakers to schools and libraries for special programs, assemblies, inservice teacher training, residencies, and workshops. Performers are available for summer library programs and for events throughout the school year. Many programs emphasizing cultural diversity are available. Contact Stanfield for additional information and details.

Artists of Note

- Contact Joann Murdock, P.O. Box 11, Kaneville, IL 60144; (708) 557-2742; (800) 525-4749; fax (708) 557-2753
- Description Artists of Note represents more than a dozen performers in the folk arts, storytelling, theater, children's theater, music, and dance. Contact Murdock for a descriptive brochure and further details.

Margo and Jerry Ashton, International Puppeteers

- Contact Margo and Jerry Ashton, Puppets Unlimited, 1325 Berwick Boulevard, Waukegan, IL 60085-1543; (708) 336-9247
- Description These puppeteers present 45-minute programs for children and adults using brightly colored 30- to 36-inch high marionettes they have made themselves. In "Rock around the Barnyard," children make sounds to match farm animal hand puppets. In "Rock around the World," puppets visit various countries and depict special occasion music and dances. Write for information about additional programs. One-hour workshops also are available at additional cost.
- Performing area 12 feet by 12 feet; minimum of 8-foot ceiling height
- Requirements Electrical outlet
- Fee \$150 for one show; \$100 for second show in same location (negotiable); \$25 per 100 miles of travel
- Travel range Nationwide
- References Brookfield Public Library; McHenry (IL) Public Library; Suizer Branch, Chicago Public Library

The Atwood Players

- Contact Alan or Mary Ellen Atwood, 3141 North 79th Street, Milwaukee, WI 53222; (414) 873-2281
- Description Each of seven 35-minute plays has a story-come-alive theme; four of them have a giant book set. "Alice in Computerland" is the adventure of a girl who has entered into a computer. "Mystery" is a choose-your-own-adventure story in which a detective leads the children on a clue hunt. "African Fables" are Anansi the Spider Man stories. "The Fisherman and His Wife" is a comic version of the classic tale of greed and bitter reward. "Buddy's Charm" is an allegory about self-esteem and saying no. "Harvest Festival" is the adventure of the Pilgrims. "Dance of the Toys" is a winter holiday play.
- Performing area 12 feet deep by 15 feet wide
- Requirements Minimal help to unload, set up, and take down simple sets
- Fee \$225 per show, \$338 for two performances of the same play on the same date at the same location; travel fee outside Milwaukee County; negotiable
- Travel range 100 miles outside of Milwaukee
- References Brookfield, Cedar Grove, Franklin, Greendale, Greenfield, Menomonee Falls, North Shore, Random Lake, Shorewood, South Milwaukee, Wauwatosa, and West Allis public libraries; Finney and Mill Road branch libraries, Milwaukee

Carol Baker

- Contact Carol Baker, 1408 College Avenue, Racine, WI 53403; (414) 632-1690
- Description Baker has traveled extensively in Asia and Europe and is widely read in Native American cultures. She loves to tell American Indian legends accompanied on an Indian drum. She also tells Chinese, Japanese, Indian, Tibetan, and Nepalese folktales and incorporates stories about music in many of them. She offers special programs on "Tricksters and Jokers" and on "Dragons, Good and Bad."
- Fee \$50 per hour; \$25 per half hour; travel expenses additional
- Travel range 200 miles from Racine
- References Cedar Grove, Milwaukee, Oostberg, Racine, and Waterloo public libraries; Olympia Brown, Gifford, and Winslow schools, Racine

LaVerne Bakkom—See *LaBak, The Magician*

Eddie Baran—*See Spotlight on Kids*

Art Beaudry—*See The Art of Storytelling; the Art of Paper Folding*

Begonia the Clown—*See Sue Grannan*

Bingo the Magical Clown

- Contact** Richard Alswager, 3711 South 86th Street, Milwaukee, WI 53228; (414) 543-7223
- Description** "Flight of Hand" is a clown, comedy, and magic show with live doves and a rabbit. Bingo invites the audience to participate in a 35- to 40-minute performance suitable for preschool through middle school children. "The Magic of Books" is presented by the same performer using the name Rick Allen, who is a magical entertainer rather than a clown. The 35- to 45-minute program uses both visual and comedy magic for fast-paced fun. Several magic effects with books make it unique; books appear, disappear, and levitate, helping to show children that books can indeed be fun.
- Performing area** Minimum of 8 feet by 8 feet
- Requirements** Electrical outlet
- Fee** \$150 plus mileage; discounted rates for several libraries in one area coordinating program plans
- Travel range** Statewide
- References** W.J. Niederkorn Library, Port Washington; Capital, Tippecanoe, and Zablocki branch libraries, Milwaukee; Brookfield, Cedarburg, Greenfield, Hales Corners, and West Allis public libraries

Blomberg & Mahaffey

- Contact** Foyne Mahaffey, 4541 North Larkin Street, Shorewood, WI 53211; (414) 962-5089
- Description** Conni Blomberg and Foyne Mahaffey are performers as well as public school teachers in Milwaukee who view library programs as providing perfect opportunities to blend the best of both interests. As experienced teachers they are comfortable with large groups of children and are sensitive in their selection of material. Their sometimes zany 45- to 60-minute show includes vocals, percussion, keyboards, and lots of laughter. Their original music not only sends a positive lyrical message, but also introduces children to many musical styles such as rock, blues, country, gospel, rhythm and blues, and ballads and engages the children in a participatory concert. Each summer show is custom-made to reflect the reading program theme.
- Requirements** One electrical outlet; approximately 5 feet by 8 feet of set-up space
- Fee** \$200 for one program; \$300 for two
- Travel range** Milwaukee metropolitan area; will travel greater distances for higher fees
- References** Brookfield, Greendale, and Greenfield public libraries; North Shore Library, Glendale

Lee Bock—*See Kokopelli Puppet Theatre*

Bob Bohm, Magician

- Contact** Bob Bohm, 1234 Grove Avenue, Racine, WI 53405; (414) 637-2332
- Description** Experience the magic of reading together with magic feats as Bohm takes his audience on a journey of fantasy and illusion designed to please children of all ages. His 45-minute "Rock 'n' Read Magic Show" combines rock and roll music with magical feats such as the Record Jacket Prediction, the Mysterious Floating CD, and the Sawing-a-Librarian-in-Half illusion. Throughout the show, audience participation and the importance of books and reading are emphasized. Bohm explains that a book and magic are alike; both can transport you anywhere and turn you into anyone. Bohm and his wife/assistant have been awarded two first-place trophies by the Houdini Club of Wisconsin.

Performing area	12 feet by 15 feet
Requirements	Electrical outlet
Fee	\$150 for the first show, \$100 each additional show; first 75 miles round trip free, 25 cents per mile beyond that; multiple bookings available
Travel range	100-mile radius of Milwaukee
References	Kenosha Public Library; Lakeshores Library System; Waukegan (IL) Public Library

Kathy and Kevin Boyles—See KB Magical Productions

The Bruce Hetzler Magic Show

Contact	Bruce Hetzler, 43 Bellaire Court, Appleton, WI 54911; (414) 731-6438 (home) or 832-6704 (work)
Description	The Bruce Hetzler Magic Show is designed to delight young and old alike. Hetzler offers family-style, engaging humor. Children of all ages are invited to have fun assisting with and watching effects with ropes, silk handkerchiefs, cards, and wooden rabbits. A completely different show is available for repeat performances.
Performing area	Approximately 6 feet by 6 feet, plus audience space
Requirements	Sound system required for larger audience
Fee	\$70 for a 30- to 45-minute presentation, excluding expenses; no additional expenses within a 30-mile radius of Appleton; libraries may share travel expenses
Travel range	Eastern half of state
References	Waukesha Public Library; U.S.S. Liberty Memorial Public Library, Grafton

Buddy the Clown

Contact	Ardan James, P.O. Box 261, Cudahy, WI 53110; (414) 481-3938
Description	Buddy presents "Clown Magic," a half-hour magic show with plenty of opportunity for assistance from the audience. Also available is his 40-minute "Mime over Matter" program featuring mime illusion, magic, and comedy. He provides his own backdrop, lighting, and sound system.
Performing area	15 feet by 10 feet
Fee	\$125 (negotiable) plus mileage; multiple bookings encouraged
Travel range	Statewide
References	Cudahy, Oak Creek, and St. Francis public libraries

Judy Farrow Busack

Contact	Judy Farrow Busack, 821 Walnut Street, West Bend, WI 53095; (414) 334-7868 (home) or 251-5730 (work)
Description	Busack offers active storytelling with plenty of audience participation. Stories to fit the Summer Library Program theme are available. A Mother Goose program for young children is also available.
Performing area	Any comfortable space
Requirements	Glass of water
Fee	\$75 for a single program; \$125 for two programs back to back
Travel range	Statewide; not available daytime Thursdays year-round or Wednesday evenings in July
References	Brookfield, Cedar Grove, Hartford, Jefferson, Menasha, Oostburg, Racine, Saukville, Sheboygan, and West Bend public libraries; South Branch Library, Oshkosh; Mid-Wisconsin Library System

Alden R. Carter, Writer

Contact	Alden R. Carter, 1113 West Onstad Drive, Marshfield, WI 54449; (715) 389-1108
Description	The author of five award-winning novels and 19 nonfiction books for children and young adults, this former teacher offers programs for all ages. Sample topics are "I Couldn't Be Batman, So I Took Next Best: Making Dreams Come True" (children); "Whack It with a Webster's Ninth: Improving Your Writing" (young

	adults); "Hooked on Reality: The Art of Young Adult Nonfiction" (young adults or adults); "Characters That Connect: Writing Fiction for Young Adults" (adults).
Fee	\$400-\$600 per day plus travel expenses; negotiable
Travel range	Unlimited
References	Lake Geneva Public Library; Edgar, Marshfield, and Neillsville public schools; University of Wisconsin-Eau Claire

Cat's-Paw Theatre

Contact	Jean McCarthy, 1501 Windfield Way, Middleton, WI 53562; (608) 831-0367
Description	Two shows are available. "Muoma's Heart Song" is adapted from an African folk tale called "The King's Daughter Who Lost Her Hair." Large hand puppets, colorful sets, and folk melodies are used by the Cat's-Paw puppeteers to tell the story of Muoma, a hero who dares to go in search of seeds that will grow hair on the head of a princess. The production is designed to appeal to audiences of all ages and incorporates special lighting, sound effects, and music. "Tales to Warm the Heart" is a collection of folk stories and songs from south of the border. A large frog named Snatcher introduces the show, which includes such classics as "The Monkey's Heart" and "Don Gato." The pace of this puppet show is lively and the audience is given many opportunities to sing along and help with the stories.
Performing area	"Muoma's Heart Song" can be adapted to fit most spaces, but a space 10 feet by 10 feet by 10 feet is preferred for both shows
Fee	Fees are flexible depending on audience size, number of shows, and travel time; discounts for multiple shows in same area
Travel range	Statewide
References	Oshkosh Public Library, Rhinelander District Library, Lakeshores Library System

Cheney and Mills

Contact	Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI 53538; (414) 563-9669
Description	The husband and wife team of Nina Cheney and Jacob Mills offer two performances. "Maskcapades" is a humorous and informative show built around their collection of European and American theater masks. Characters, creatures, and illusions are created through the use of masks, costumes, and movement. "Wacked Out Comedy and Juggling" is a fast-paced vaudeville-style show involving improvisational comedy and split-second juggling techniques.
Performing area	15 feet by 15 feet
Requirements	Dressing room
Fee	\$325 for one show, \$550 for two
References	J.F. Luther Middle School, Fort Atkinson; Whittier Elementary School, Kenosha

Tom Clark

Contact	Tom Clark, 6861 Third Avenue, Kenosha, WI 53143; (414) 652-5194
Description	Clark is an award-winning primary-school teacher whose summer story program includes traditional tales as well as participation stories and music to create lively, moving entertainment in keeping with this summer's theme.
Performing area	4 feet by 6 feet
Requirements	Glass of water; chair
Fee	\$100 first performance, \$75 each additional performance in the same area on the same day
Travel range	Statewide
References	Mead Public Library, Sheboygan; North Branch Library, Kenosha; Plymouth Public Library

Robbie Clement

- Contact** Robbie Clement, P.O. Box 165, Madison, WI 53701; (608) 423-3095
- Description** Journey to adventure with Clement's "Rock 'n' Read" program. Come explore a wild, wonderful world of rhythm, rhyme, and reading with guitar, electric guitar, and audience accompaniment. First, rock along with singable songs like "Rockin' Robbie," "Rock Around the Clock," and "Kids All Over the World." Next, get on a roll with Clement's rock and roll musical setting of the traditional story "Stone Soup" featuring volunteers from the audience. Then, boogie on down with a brand new dance, "The Ugly Bugly." Finally, rock and roll along home when everyone joins in singing "Rock 'n' Read Around the World!" Call or write to inquire about Clement's many holiday programs or to arrange a special theme program.
- Performing area** Indoor/outdoor; no special requirements
- Fee** Varies
- Travel range** Nationwide
- References** Arrowhead, Lakeshores, Northern Waters, South Central, Winding Rivers, Winnefox library systems

CLIMB Theatre

- Contact** Suzan Lund, CLIMB Theatre, 500 North Robert Street, Suite 220, St. Paul, MN 55101; (612) 227-9660 or (800) 767-9660
- Description** This award-winning theatre company offers "Little Plays at Little Cost for Little Kids." They are appropriate for three- to eight-year-olds and their families. CLIMB Theatre includes focused audience participation to reinforce learning and stimulate creativity.
- Performing area** Minimum of 10 feet by 10 feet with 9-foot ceiling; workable outdoors, but indoors preferred
- Requirements** 15 minute set-up time
- Fee** \$85 per performance; travel expenses variable
- Travel range** Minnesota, Wisconsin, Upper Peninsula of Michigan, Illinois
- References** Amery Public Library; Hennepin County (MN) Public Library

Cindy Coloni, Storyteller/Dancer

- Contact** Cindy Coloni, P.O. Box 220, Cambridge, WI 53523; (608) 423-9958
- Description** Three programs are available. The first is based on the "Rock 'n' Read" theme and features a puppet rock-and-roll band, puppet characters from various cultures, and international songs and music. "Tales with Bear-Bara" is set against a wooded background and make-believe campfire and features puppets and interesting costumes. Bear-Bara, the woodland resident, performs environmental magic tricks, sings songs about the environment, and tells stories about her fellow forest friends. "Cindi Coloni and Her Dancing Dragon" features magic, music, poetry, and storytelling woven around the central themes of creativity and fantasy.
- Performing area** All shows require a stage area of approximately 5 feet by 8 feet
- Requirements** Dressing room for the dragon show; electricity
- Fee** \$100 plus 24 cents per mile; \$150 plus mileage for two shows in one day, \$175 for three shows
- Travel range** 50-mile radius from Cambridge
- References** South Central Library System

David Dall and Friends

- Contact** David Dall, P.O. Box 1433, Rhinelander, WI 54501-1433; (715) 369-2468
- Description** Dall and his friends Mr. Guitar, Ms. Strings, and Baby Guitar perform a variety of humorous and audience-participation songs. Skits involving the audience, storytelling, and puppetry are included. A kindergarten teacher in Rhinelander, Dall has a bachelor's degree in elementary education. He has recorded his original songs on a cassette titled *Music Is a Friend of Mine*. In addition to his standard format, Dall has prepared a special "Rock 'n' Read" performance which combines his musical talents with the expertise of professional dancer and instructor Jules

	O'Neal. Both programs have been designed to be dynamic, energizing, and appealing to children and adults.
Performing area	Flexible; outdoor programs possible
Requirements	May use a public address system if available, but not essential; electrical outlet if sound system is used; a small table and several chairs or stools for props
Fee	\$100 plus 20 cents per mile; a 15 percent discount of overall costs for multiple bookings
Travel range	Statewide
References	Arpin, Cadott, Hortonville, Minocqua, Nekoosa, Ogemaw, Park Falls, Pittsville, Shiocton, and Waupaca public libraries; T.B. Scott Library, Merrill; Mead Public Library, Sheboygan; Door County Library, Sturgeon Bay; Peter White Public Library, Marquette, MI

Doug Davis—*See Doug the Jug*

Mark Denning

Contact	Mark Denning, 2501 East Oklahoma, Milwaukee, WI 53207; (414) 482-4039
Description	Denning is an Oneida-Menomonee Indian who presents programs focused on the history, philosophy, spirituality, and contemporary culture of American Indian nations and communities. He adapts presentations to the intended audience and can incorporate references to specific books. He often uses symbols such as feathers and fur, clothing, and dance to explain culture and to challenge stereotypes. Audience participation is invited.
Performing area	Adequate space to move freely
Requirements	Table
Fee	Negotiable
Travel range	Statewide
References	Cudahy, South Milwaukee, and Wisconsin Rapids public libraries

De Young's Show of 1001 Wonders

Contact	Dick De Young, Van Treck Trail, Route 3, Sheboygan Falls, WI 53085; (414) 467-8414
Description	A complete, family-style magic revue includes live animals and birds, audience participation, lights, and costumes. The colorful, fast-moving show is filled with illusions, comedy, music, and mystery. There are seven in the troupe and an eight-foot Magic Rabbit for warm-up. Free brochures and references are available on request.
Performing area	15 feet by 20 feet, with 10 feet between performers and audience; carry own speakers and other equipment—entirely self-contained
Requirements	Three hours set-up time; schedule as far in advance as possible
Fee	\$195 to \$500; price break for more than one show in same place
Travel range	150-mile radius; farther by special arrangement, which includes overnight accommodations for crew
References	Rhineland District Library; Mead Public Library, Sheboygan; Eastern Shores Library System; Banning School, Waukesha; Maple Grove School, Greenfield

Department of Continuing Education in the Arts

Contact	Professor Harv Thompson, Continuing Education/Arts, 726 Lowell Hall, 610 Langdon Street, University of Wisconsin-Madison, Madison, WI 53703-1195; (608) 263-7787
Description	Available for \$4 from the above address is the 1993-95 <i>Wisconsin Theatre Directory</i> , which lists all Wisconsin theater organizations with contact names and telephone numbers. For theater resource information, contact Thompson.

Alex "Bruce" Dicker—*See Reading is Fun Magic Show*

Peter Dignan, Folk Dancer

- Contact Peter Dignan, P.O. Box 8021, Green Bay, WI 54308; (414) 437-7373
- Description Dignan is a middle school teacher who has been enjoying and teaching folk dances from the United States and from around the world for more than ten years. His program is suitable for ages five and up.
- Performing area Enough space to form the group into a circle
- Fee \$100 plus travel expenses
- Travel range Northeast and central Wisconsin; sometimes travels further when booked in conjunction with Gerri Gribi (*also see entry under her name*)
- References Neville Public Museum, Green Bay

Doug the Jug

- Contact Doug Davis, 967 Yuma Circle, Stoughton, WI 53589; (608) 873-4660
- Description "Doug the Jug's Juggling and Magic Extravaganza" is a juggling and magic show designed to appeal to audiences of all ages. Whether pulling a cow out of his hat or juggling three small children, Davis aims to delight and involve the audience throughout his 45-minute presentation. Portions of the program include choreographed musical juggling and magic. The "Rock 'n' Read!" theme is woven throughout the program as he takes his young audiences on a musical juggling journey.
- Performing area 8 feet by 10 feet
- Requirements 30 minutes set-up time
- Fee \$175 plus mileage; discount for more than one program in the same area, same day
- Travel range Statewide
- References Arrowhead, South Central, and Wisconsin Valley library systems

David HB Drake

- Contact David HB Drake, 810 South 37th Street, Milwaukee, WI 53215-1023; (414) 383-3355
- Description "From Rocking Chairs to Rock and Roll" presents folk singer Drake's repertoire of songs that rock. From the rocking chair songs and stories of grandma's day to the novelty rock and roll of the 1950s and 1960s, he crafts a program to fulfill Wisconsin's 1994 Summer Library Program theme. The songs are selected from his extensive collection of children's songs and include tunes from his albums *Kidstuff*, winner of a Parent's Choice award; *What a Wonderful World*, an environmental collection; and *Wisconsining*, a panorama of Wisconsin music. Drake accompanies himself on guitar, concertina, handmade banjo, dulcimer, and flute. His tapes are available from the address above for \$11.50 each, which includes postage and handling.
- Performing area Large open space, indoors or outdoors (weather permitting)
- Requirements Electrical outlet
- Fee \$125 per show; discounts for systemwide and multiperformance tours
- Travel range Statewide
- References Barron, Mequon, and Richland Center public libraries

Danielle Dresden—*See Tap-It Dancing & Theatrical Company, Ltd.*

Mark Dvorak: Old Songs and New People

- Contact Joann Murdock, Artists of Note, P.O. Box 11, Kaneville, IL 60144; (708) 557-2742 or (800) 525-4749
- Description "Old Songs and New People" can be tailored to listeners of all ages, from preschoolers to high school students to whole families. Dvorak leads the audience through a variety of traditional and contemporary folksongs, playing five-string banjo, guitar, and other simple instruments. The emphasis is on participation and historical development of American folk music and lore. Entertainment, history, and sing-alongs are rolled into one. Dvorak's compact disc recording *Use It Up, Wear It Out*, on the Depot Recordings label, focuses on the environment.

Performing area	Flexible
Fee	\$125 to \$200, depending on travel
Travel range	Throughout Wisconsin
References	Lincoln Avenue School, Milwaukee; Elmhurst and Mt. Prospect (IL) public libraries; Thomas Hughes Children's Library, Chicago

Erwin, The Environmentalist

Contact	Tim Reed, 2933 South Herman Street, Milwaukee, WI 53207; (414) 744-4172
Description	Have you ever heard a toothbrush talk about water conservation? How about hearing a ball of wrapping paper do a rhythmic recycling rap, an energy-wasting light bulb crack jokes, or dancing earthworms sing about composting? It's done with puppets of all kinds: hand, shadow, rod, and even remote control robots. They all spring to life to teach nutty Professor Erwin, and the audience, about the 3 Rs: Reducing, Reusing, and Recycling. Focusing on simple ways kids can help the environment, the 35-minute show is geared for kindergarten through eighth grade children or families and is followed by a puppet demonstration. An audience of fewer than 400 is recommended. Also see entry under Reed Marionettes, "Rock and Read."
Performing area	12 wide by 10 feet deep by 8.5 feet high
Requirements	Darkened room is preferred; standard electrical outlet; 90 minutes set-up time
Fee	\$175 for first show, \$90 for second show in some location; mileage charge for distances beyond 40-mile radius of Milwaukee; mileage charges can be split between two or more libraries scheduling same-day performances
References	Appleton and Park Falls public libraries; Rhinelander District Library

Et Toi Tu Danses?

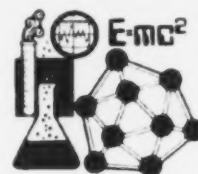
Contact	Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI 53538; (414) 563-9669
Description	The classic story <i>The Little Prince</i> is presented in a 50-minute performance that combines ballet and theater. The story is part interplanetary adventure, part fable, and part philosophic exploration. It invites the audience to reconsider the way we see our world.
Performing area	Minimum of 27 feet by 27 feet; a representative of the dancers will discuss specific floor requirements in advance and if an adequate surface is not available, a portable floor can be brought in the day of the performance
Requirements	Dressing room; microphone
Fee	\$400 for one performance, \$650 for two
References	Brown County Library System, Green Bay; Lincoln Erdman Elementary School, Sheboygan

Chris Fascione, Storyteller/Actor/Mime

Contact	Chris Fascione, 3302 West Cuyler, Chicago, IL 60618; (312) 588-8717
Description	Fascione actively brings contemporary and traditional children's literature to life with his high-spirited and innovative performances. Using a unique combination of storytelling, mime, clowning, and a touch of juggling, he acts out a multitude of characters to lead his audience into the world of books. Full of energy, humor, imagination, and audience participation, his programs present a fun-filled look at library stories, poems, and folktales. Fascione also is available for school assemblies, festivals, and workshops in mime and creative dramatics.
Performing area	Flexible
Fee	\$200 special library rate, plus travel; block bookings as low as \$150 per show
Travel range	Central, eastern, and southern Wisconsin
References	Arrowhead and Lakeshores library systems; Central School, Lake Geneva; Chicago Public Library System and Thomas Hughes Children's Library, Chicago; Chicago Children's Museum; artist-in-residence five years at Children's Memorial Hospital, Chicago

Fun with Chemistry

- Contact** Glen Dirreen, Institute for Chemical Education, Department of Chemistry, University of Wisconsin-Madison, 1101 University Avenue, Madison, WI 53706; (608) 262-3033.
- Description** "Fun With Chemistry" is a Student-Presented Interactive Chemistry Experience (SPICE) offered by teams of volunteer students, faculty, and staff and is sponsored by the Institute for Chemical Education. It effectively demonstrates the fun of science and teaches children about the impact of science in daily life along with some general principles, such as the importance of observation, questioning of surprising events, and postulating explanations. The program takes 45 minutes and appeals to adults as well as children. To encourage further activities with parents, each participant is provided with a take-home booklet that describes experiments that can be done with kitchen supplies.
- Requirements** Two or three long tables, an extension cord, access to water; 45 minutes set-up time and 20 minutes after the presentation
- Fee** \$150 to \$175 depending on audience size
- Travel range** Southern Wisconsin
- References** Milton Public Library



R. Hardy Garrison—See Hardy, The Story Guy

Bob Gasch, Storyteller

- Contact** Bob Gasch, 17664 45th Street SW, Cokato, MN 55321; (612) 286-2997
- Description** Gasch's programs combine stories with audience participation and an occasional song to provide entertainment for all ages. Program titles include "Paul Bunyan," "Zeke the Goldminer," "Best Bike in the World," "Disappearing Dinosaurs," "Campfire Stories," "Lucky Lars' Legendary Lake Lore," and "The Story of Dr. Seuss" among others. Gasch has performed for school and library audiences, workshops, and inservices for more than 20 years; contact him for complete details of programs and scheduling.
- Fee** \$100 plus mileage per performance
- Travel range** Wisconsin, Minnesota
- Reference** La Crosse County Library; Oshkosh Public Library

Harlynn Geisler, Tales from the Story Bag

- Contact** Harlynn Geisler, 5361 Javier Street, San Diego, CA 92117-3215; (619) 569-9399
- Description** Geisler is a nationally recognized storyteller and workshop presenter. For a free sample of her *Story Bag Storytelling Newsletter* and information about her shows and schedule, call or write her.
- Performing area** Any space comfortable for the audience
- Requirements** Microphone for large groups
- Fee** Negotiable, with price breaks for multiple shows
- Travel range** Nationwide
- References** Caroline Bauer, Lincoln Public Library, Springfield, IL

Glen Gerard

- Contact** Glen Gerard, N112 W17033 Vista Court, Suite E, Germantown, WI 53022; (414) 536-7990
- Description** Gerard is an experienced children's entertainer who integrates magic with comedy and audience participation to hold the attention of any group. The originator of the "Just Say No Magic Show," presented for many elementary school audiences, he has created a "Rock 'n' Read" themed show for summer 1994.
- Performing area** 8 feet by 8 feet
- Fee** \$150 plus mileage; discounts available for more than one performance in the same area
- Travel range** Statewide

- References Duerrwaechter Memorial Library, Germantown; Cedarburg School District (all elementary schools); Waukesha School District (all elementary schools)

Susan Gilchrist, Stories From the Heart: Grandfather Rock and Other Earthcare Tales

- Contact Susan Gilchrist, 2222 Rusk Street, Madison, WI 53704; (608) 249-3795
- Description "The earth is so you can dance on it," someone has said. Through old-fashioned storytelling straight from the heart, Gilchrist conveys images of respecting and cherishing the earth and the creatures that dance upon it, whether they are rock, plant, animal, or human. Among her story sources may be ancient folktales, modern books, imagination, or personal experience. Gilchrist usually selects stories from diverse cultures and some with audience participation.
- Performing area Small space allowing for some movement and removed from competing sounds
- Requirements Chair; glass of water; microphone and sound system for groups larger than 25
- Fee \$100 plus mileage and travel expenses; possible discount for more than one performance per day in the same area
- Travel range Statewide and beyond
- References South Central Library System; Hawthorne School, Madison; Bethel Horizons Nature Center, Dodgeville; Borders Book Store, Madison

Sue Grannan

- Contact Clown Princess Productions, W1585 Klaver Road, Tomahawk, WI 54487; (715) 453-2004 (home), 282-5492 (work)
- Description As "Begonia the Clown," Grannan presents a 30- to 45-minute program designed to delight all ages with balloon sculpture, storytelling, and comedy magic. She also offers two demonstrations. "Clown Makeup Application" provides a brief description of three clown types and involves one person selected from the audience for the demonstration. "Balloon Sculpture" gives participants hands-on experience in balloon sculpture techniques; they must be at least ten years old, and there is a 12-person maximum.
- Performing area Flexible
- Fee \$40 plus mileage for Begonia; \$60 plus mileage for either demonstration
- Travel range 50-mile radius of the Tomahawk/Rhineland area
- References Rhineland District Library

Rosemary Green—See Sign Language Storyteller

The Greenwood Players Children's Theater

- Contact Marion Lang, Artistic Director, P.O. Box 454, Menomonie, WI 54751; (715) 235-6650
- Description The Greenwood Players Children's Theater has a summer tour that includes three actors who improvise original plays based on folktales and children's literature. Productions are designed to include music and dance and involve audience members in the performance. The group uses minimal props and scenery to create places far and near out of thin air. "Under the Canopy" is the 1994 summer show.
- Performing area Any large area where children and actors can move freely and safely
- Fee \$175-\$225 per performance plus 25 cents per mile
- Travel range North central Wisconsin; two performances in area necessary beyond 40-mile radius of Menomonie
- References Menomonie, Red Wing (MN), Winona (MN), and Wisconsin Rapids public libraries

Gerri Gribi, Folk Musician

- Contact Gerri Gribi, P.O. Box 8021, Green Bay, WI 54308; (414) 437-7373
- Description Gribi is an award-winning musician who presents lively, participatory programs performed on the autoharp, mountain dulcimer, and guitar. Topics include "Eco-folk," "Womenfolk," "Critter Sings," "Kentucky Home" (mountain music and lore),

	and "Sing a Song of Celebration" (fun and lively sing-along songs for any age group). "Rock 'n' Read" programs will include lots of "body music" such as mountain dance tunes and southern "play party" games.
Performing area	Musical presentations are adaptable to any space available; programs involving dance require enough space to form the group into a circle
Fee	\$100 plus travel expenses during summer; fees higher during school year; glad to negotiate or block book multiple programs
Travel range	Midwestern United States
References	Brown County Public Library; South Central Library System

Hardy, The Story Guy

Contact	R. Hardy Garrison, 649 Washington Avenue, Stevens Point, WI 54481; (715) 341-8557
Description	Garrison offers folktales from the oral traditions of many parts of the world, giving special emphasis to those featuring animal pranksters and tricksters. Using material selected to delight young people from ages two to 102 and employing multiple acting and vocal talents, he looks forward to entertaining your "Rock 'n' Read" participants during 1994 summer story programs. Performance length is flexible—30 to 60 minutes—to meet varied programming needs.
Performing area	Open, comfortable space for storyteller and audience to move around a bit; prefer not to use a stage
Requirements	A stool, not a chair; glass of ice water
Fee	\$75 per half-hour performance; \$100 for full hour; additional travel expenses for performances outside Portage County; negotiable
Travel range	Statewide, but central Wisconsin preferred
References	Almond, Marshfield, Menasha, Pittsville, and Plover public libraries; Adams County Library; L. E. Phillips Memorial Library, Eau Claire; Northside Library, Kenosha; Maude Shunk Youth Library, Menomonee Falls; McMillan Memorial Library, Wisconsin Rapids

Hare Raisin' Music

Contact	Liz Hare, 7840 North 46th Street, Brown Deer, WI 53223; (414) 355-9036
Description	Hare will provide a program to fit any theme—such as sailing, animals, trains, folktales, Irish—using old and new folk music. She encourages audience participation and demonstrates the use of inexpensive folk instruments. She plays six- and twelve-string guitar, banjo, harmonica, jawharp, bodhran, nose flute, tin whistle, limberjack, bumba stick, and fiddle.
Performing area	Flexible
Fee	\$50 per half-hour performance plus 20 cents per mile
Travel range	North to Green Bay, south to Racine, west to Wisconsin Dells, east to Lake Michigan
References	Brookfield, Cedar Grove, Cedarburg, Grafton, Kewaskum, Mequon, and West Bend public libraries; Mill Road Branch Library, Milwaukee; Mead Public Library, Sheboygan

Hatbox Storyteller

Contact	Betty Manion, E2284 Fawn Ridge Court, Waupaca, WI 54981; (715) 258-9407
Description	Manion collects, creates, and performs stories of all kinds that appeal to the child in each of us. Her repertoire includes folktales, legends, fairy tales, currently published children's stories, and seasonal stories. All are enhanced by her use of various hats, both hand-designed and "early attic."
Performing area	Small, distraction-free space; indoors or outdoors
Fee	\$100 plus 25 cents per mile; prices negotiable for second performance in same system
Travel range	Statewide
References	La Crosse County Library; Wisconsin Valley Library Service

The Hatrack Storytellers, Inc.

- Contact** David and Sally Semmes, 857 North 11th Street, Manitowoc, WI 54220; (414) 682-9527
- Description** This group of adults, and sometimes Hatrack Kids, is dedicated to the delight of reading aloud and sharing that delight with its audience. Each program is designed to stimulate listeners' imaginations while maintaining the integrity of the literature presented. The goal is to convey to children the idea that reading is its own best reward. Each program is designed for its particular sponsor, taking into account the age level of the audience, from preschoolers through those in the upper elementary grades; size of audience; the place of performance; and the purpose of the entertainment. Hatrack is a nonprofit, tax-exempt organization.
- Performing area** Flexible, but prefer not to use a stage
- Requirements** Several chairs, and music stands if possible
- Fee** Varies according to factors such as distance, type of program, and expenses; negotiable for block bookings in one area
- Travel range** Midwest
- References** Brookfield, Elm Grove, Horicon, Kenosha, Sheboygan Falls, and Twin Lakes public libraries; Outagamie County Museum

Gloria Hays: Musical Menagerie

- Contact** Gloria Hays, W7488 Breezy Point, Beaver Dam, WI 53916; (414) 887-3616
- Description** Singable, entertaining songs for young and old are presented along with instruments from around the world. Hammer and mountain dulcimers, guitar, and drums are featured in each program providing education and fun at the same time. Theme programs designed to your specifications are available.
- Performing area** Indoors or outdoors
- Requirements** One armless chair
- Fee** \$125 (negotiable); discount for multiple bookings in the same area
- Travel range** Anywhere
- References** Beaver Dam, Chippewa Falls, Milwaukee, and Ripon public libraries

Anita Hecht, Storyteller and Creative Dramatist

- Contact** Anita Hecht, 1044 Spaight Street, Apartment 2, Madison, WI 53703; (608) 251-8611
- Description** Experience "Trails, Tracks, Treasures, and Tales!" in the library. Hecht uses her skills in theater and language teaching in a new collection of lively tales, creative drama games, narrative pantomimes, and imagination exercises. The program may be tailored to focus on developing one's own creativity and skills of memory and observation and/or be a more straightforward telling of stories. Included are creation tales such as "The Creation of North America," local legends and folk stories such as "How the Snake Got Its Rattles," and exploration and adventure tales such as "Cyrus the Unsinkable Sea Serpent." Historical and animal stories, poems, and story dramatizations are offered as well. All activities are centered around the concept of discovering new and old truths about ourselves and our world.
- Performing area** One chair and a comfortable space large enough for some physical participation
- Fee** \$75 within 50 miles of Madison; \$100 plus mileage beyond 50-mile radius of Madison
- Travel range** Statewide and beyond
- References** South Central Library System; Dane County Bookmobile; Kids at the Crossroads, Madison Civic Center

Bruce Hetzler—See *The Bruce Hetzler Magic Show*

Nancy Irvine—See *Puppet Power*

Ardan James—See *Buddy the Clown*



Robert James—*See Animal Encounters Presents Robert James*

Tim Jenkins

Contact Tim Jenkins, Route 2, Box 83, Gays Mills, WI 54631; (608) 872-2419
Description Jenkins teaches and "calls" Appalachian, contra, and play party dances for the enjoyment of both children and adults. He also encourages group participation as he sings old-time Irish and American songs and plays the fiddle, banjo, harmonica, and guitar.
Performing area Space enough for group to dance
Fee Negotiable
Travel range Statewide
References Soldiers Grove Public Library; Folklore Village, Dodgeville; La Crosse Great Rivers Folk Festival

Heather Youngquist Jerrie—*See Little Moon Theater*

Jim K's Cudahy Connection

Contact Jim Kaluzny, 2626 East Donald Avenue, Cudahy, WI 53110; (414) 769-8892
Description Kaluzny presents a DJ show offering music dating from the 1940s to the present. A light show accompanies the music. This could be the perfect "Rock 'n' Read" Sock Hop event to kick off or wrap up your 1994 summer activities.
Performing area Space adequate for the number of dancers in attendance
Requirements Electrical outlet
Fee \$75 (negotiable) plus 28 cents per mile beyond the metropolitan Milwaukee area; overnight accommodations if necessary
Travel range Statewide
References Cudahy Public Library

Juggler with the Yellow Shoes—*See Dan Kirk, The Juggler with the Yellow Shoes*

Jump, Giggle, Mime, and Wiggle

Contact Nancy Weiss-McQuide/Milwaukee Imagination Theater Company, 5964 North Lydell Avenue, Milwaukee, WI 53217; (414) 962-7680 or 241-5096
Description The program includes a lively series of short stories that utilize mime, speech, juggling, music, and dance. Several stories are literature-based and encourage reading. Themes of friendship, sharing, and pure fun are included in programs suitable for ages three to 13.
Performing area Small performance space; minimum 6 feet by 6 feet; not playable "in the round"
Fee Minimum \$50
Travel range 40-mile radius
References Milwaukee Central, St. Francis, Shorewood, West Allis, and Whitefish Bay public libraries

Jim Kaluzny—*See Jim K's Cudahy Connection*

Bob Kann

Contact Bob Kann, 462 Marston Avenue, Madison, WI 53703; (608) 257-0958
Description Shake, rattle, and roll with the man whose son Shayle was named after a rock. Storyteller-juggler Kann will tell Shayle's name story to get kids thinking about the significance of names and will amazingly remove a six-inch rock from his shoe. This playful show blends the geological and musical connections of rocks in an interactive rock celebration. Kann will tell musical stories with audience members playing rock and roll characters and present a juggling extravaganza choreographed to rock music. Children will be mesmerized by magic tricks featuring recordings from rock stars such as Michael Jackson and Vanilla Ice. Kann promises a fun-filled reading motivation program suitable for kids of all ages.

Performing area	Flexible
Fee	Negotiable
Travel range	Statewide
References	Madison and Beloit public libraries; Mead Public Library, Sheboygan

Kanopy Dance and Theatre Project

Contact	Kristi Sesso or Sheryl Ray, 315 North Henry Street, Madison, WI 53703; (608) 255-2211 or 283-3158
Description	This company of eight to ten dancers provides a lecture demonstration adapted for school-age children on contemporary dance, including modern and jazz styles. Company instructors also are available individually to teach classes.
Performing area	24 feet by 25 feet for group
Requirements	Uncarpeted floor
Fee	Company: \$200 plus travel expenses
Travel range	Dane County; statewide if multiple engagements can be coordinated in a given area. Some support may be available through grants to Kanopy from the Dane County Cultural Affairs Commission and Wisconsin Arts board. Support via grants reduces the sponsor fee. Call or write for further information.
References	Racine School of Performing Arts; Sauk Prairie Elementary School; Madison Civic Center

KB Magical Productions

Contact	Kathy or Kevin Boyles/KB Magical Productions, 1323 East 18th Street, Marshfield, WI 54449; (715) 387-6804
Description	The Boyleses perform astonishing illusions and use animals, special effects, and humorous audience participation. Their programs introduce creative thinking, increase motivation, and build self-esteem. Promotional material and endorsements on request.
Performing area	Indoors preferred; auditorium preferred but not essential
Requirements	Electrical outlet
Fee	\$250 for one performance, \$350 for two; may charge mileage depending on distance
Travel range	Statewide
References	Nelsonville, Jefferson, Lincoln, and Madison elementary schools, Marshfield

Bill Kehl—See *The Planetary Ranger*

Kidworks Touring Theatre

Contact	Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI 53538; (414) 563-9669
Description	Kidworks Touring Theater features four professional actors who illuminate classic literature for children. There is humor and audience participation, and the benefits of reading are stressed. Available shows include "What's in a Book" (folk and fairy tale characters) and "Other People, Other Places" (tales from African, Asian, European, South American, and American Indian traditions). Other programs are "Myth Mountain" (Greek myths), "Winter Wonderland" (tales and traditions from many cultures), and "Tis Shakespearish" (scenes from <i>Romeo and Juliet</i> , <i>A Midsummer Night's Dream</i> , and <i>Hamlet</i>).
Performing area	Acoustically sound stage 18 feet by 18 feet with easy accessibility for audience participation
Travel range	Central and southern Wisconsin
Fee	\$400 for one performance, \$650 for two; negotiable for a tour of several engagements; preparatory notes furnished in advance
References	John F. Kennedy Elementary School, Green Bay; Thomas Hughes Children's Library, Chicago; Oak Park (IL) Public Library

Dan Kirk, The Juggler with the Yellow Shoes

- Contact Dan Kirk, 98 Oak Park Drive, Menasha, WI 54952-2662; (414) 722-1881
- Description Kirk offers either 30- or 45-minute performances of juggling fun. He will make your program lively by getting the audience involved in the action. In addition to juggling, he uses music, group participation, balloons, and kid comedy to entertain. He also includes a reading emphasis in each show.
- Performing area Indoors or outdoors; 10-foot by 10-foot space with a ceiling at least 8 feet high
- Requirements Electrical outlet; standard 8-foot table
- Fee \$100 per 30-minute show or \$125 per 45-minute show plus travel fee
- Travel range Wisconsin, Minnesota, Illinois, Iowa, and Upper Michigan
- References Chilton, Denmark, DePere, Markesan, Menasha, Montello, Neshkoro, New Holstein, Oconomowoc, Oshkosh, Pine River, Princeton, South Milwaukee, and Wroughtstown public libraries

Kokopelli Puppet Theatre

- Contact Peter Angilello, 146 East Mission Road, Green Bay, WI 54301; (414) 437-9907
- Description Kokopelli performers, Peter Angilello and Lee Bock, use puppetry to bring to life a variety of multicultural, multiethnic tales incorporating storytelling, music, and movement. The company presently offers two shows. "The Lazy Farmer" is a folktale from the Hmong culture. "Wild Tails: Fables and Other Foolishness" explores mankind's connection with animals throughout time and includes Aesop fables, Brer Rabbit tales, and contemporary stories. Call or write for a brochure.
- Performing area Stage preferred but not required; performing space must be 12 feet wide, 10 feet deep, and 10 feet high
- Requirements Electrical outlet near performing area; one hour set-up and 30-minute strike time
- Fee \$250 plus mileage for one performance; \$100 each additional show in the same performing space
- Travel range Midwest
- References Clintonville, Fort Atkinson, and Menasha public libraries; North Shore Library, Glendale

Rich Krause—See Special Ks

Veronika Kropp—See The Troubadour Teachers

LaBak, The Magician

- Contact LaVerne Bakkom, 3820 Wyoming Way, Racine, WI 53404; (414) 639-1607
- Description Here is a stand-up magic act featuring mystery, comedy, audience participation, fun, and wholesome entertainment for all ages. The 40-minute program is completely self-contained, including its own public-address system.
- Performing area 6 feet by 8 feet minimum
- Fee \$100; price break for multiple shows on the same day
- Travel range Southeastern Wisconsin
- References Darien, East Troy, Fontana, Genoa City, Greendale, Lake Geneva, Racine, Rochester, South Milwaukee, and Waterford public libraries; Southwest and West branch libraries, Kenosha; Zablocki Branch Library, Milwaukee

Louis "Sandy" La Clair—See Madison Brass Quintet

Jane and Ron Lindberg—See Rondini and Janelle

Victoria Lindsay/Sparkles the Clown

- Contact Victoria Lindsay, 1950 Strawberry Ridge Drive, Ballwin, MO; (314) 225-9235
- Description Lindsay, an experienced teacher who, through the University of Wisconsin System, has taught adults and children how to clown and dance, knows how to combine music and dance in a zany way. This summer she or her clown character Sparkles presents an all new program, "Shake Your Booty." Rock out to her original choreography of "Free to Be . . . You and Me"; swing to the cadences of a cornet (in

this case, a cornet is made from an ear of corn plus a kazoo); boogie with balloons. Mellow out and watch a musical mime routine that includes tap dance, silly moves, and a juggling ballet. Brave audience members will be invited to try musical juggling, and the entire audience will be involved in new tales and old favorites that center around music and dance. Lindsay tops it all off with her original "Reading Rap," which encourages all to read. Her "Circus! Circus!" program celebrating Wisconsin's circus heritage continues to be available and includes music, mime, movement, song, juggling, ventriloquism, and magic. Although her home is now in Missouri, she will be spending time in Wisconsin during summer 1994 and can arrange performance dates in the state.

Performing area	Flexible
Fee	Victoria is \$90 or Sparkles is \$100 for a 45-minute program, plus mileage calculated from Portage, Wausau, or Rhinelander depending on specific date; discount for multiple performances; slightly higher fee for audiences of more than 100
Travel range	Unlimited
References	Manitowoc Public Library; Western Taylor County Public Library, Gilman; College for Kids at University of Wisconsin-Marathon Center, Wausau

Little Moon Theater

Contact	Heather Youngquist Jerrie, Route 1, Box 76, Wheeler, WI 54772; (715) 632-2237
Description	Lights down, curtain up! As the music begins, the audience is transported to a once-upon-a-time world of magic and mystery. Using a troupe of realistic puppet characters created over many years, Jerrie combines original music and special effects to perform both traditional and contemporary folktales conveying powerful lessons of bravery, friendship, and the wonder of life.
Performing area	6 feet by 10 feet with 8-foot ceiling height
Requirements	Half hour set-up time
Fee	\$85 per show, \$75 for two or more shows in the same area; 24 cents per mile
Travel range	Western and central Wisconsin; eastern Minnesota
References	Augusta, Marshfield, New Lisbon, and River Falls public libraries; New Auburn Elementary School

Bill Litzler—See *The Master of Magic and Fun, Ace Willie*

Ken Lonnquist, Singer and Songwriter

Contact	Ken Lonnquist, P.O. Box 3411, Madison, WI 53704; (608) 249-7714
Description	Lonnquist's "Rock 'n' Read" show will deliver toe-tappin', knee-slappin', anything-might-happen musical fun. His original songs are thoughtful, zany, and catchy. They're filled with ideas for kids about what happens when we turn off the <i>Time Vacuum</i> (i.e., TV) and turn on our imaginations. Reading books, riding bikes, doing dishes, even cleaning our bedrooms become hilarious, tuneful adventures in his library performances. With only his guitar and his singing and storytelling talents, Lonnquist presents an energetic program for children of all ages.
Performing area	Flexible
Fee	\$200 plus mileage for single show; block bookings as low as \$150 per show
Travel range	North America
References	L. E. Phillips Memorial Library, Eau Claire; Mead Public Library, Sheboygan; Arrowhead Library System

Kathy Luck, Storyteller

Contact	Kathy Luck, 4357 North 74th Street Milwaukee, WI 53216 (414) 464-3995
Description	Luck shares a wide variety of stories spiced with songs and sounds, rhythms and rhymes. Be prepared to join in because her programs include lots of audience participation. She tells stories with warmth and enthusiasm.
Performing area	Any space comfortable for the audience
Fee	\$50 per program plus mileage; \$30 for additional same day programs

Travel range Southeastern Wisconsin
 References Brookfield and Brown Deer public libraries; Mead Public Library, Sheboygan; Burleigh Elementary School, Brookfield

Julie Luther, Folksinger and Storyteller

Contact Julie Luther, 851 East Johnson Street, Madison, WI 53703; (608) 255-2254 or 241-3602
 Description Luther presents folk songs, singing games, and stories with a sense of place, from close to home, from far away, and from other times. Banjo, mountain dulcimer, guitar, spoons, and limberjack are featured instruments. Luther chooses songs and activities designed to encourage participation, and the program is adaptable to different ages and audience sizes.
 Performing area Any comfortable, informal setting; folk dancing can be included where space and group size permit
 Fee \$90 for a 45- to 60-minute program, plus travel expenses; reduced cost for multiple performances in one area
 Travel range Flexible
 References Sussex Public Library; New Visions Gallery, Marshfield Clinic

Madison Brass Quintet

Contact Louis "Sandy" La Clair, Director, 908 Birch Haven Circle, Monona, WI 53716; (608) 221-8047
 Description "The Splendor of Brass" is a fast-paced, high-energy program designed to be both educational and entertaining for elementary-school ages. How each instrument in the brass family works is explained, and each is featured in a solo work. Sparkling arrangements of works by composers from the baroque to the present are featured, including pieces that will sound familiar to children. Audience participation is encouraged throughout. Programs for other audiences are also available.
 Performing area 10 feet by 15 feet
 Fee \$300 plus mileage for one program, \$500 plus mileage for two
 Travel range Wisconsin and northern Illinois
 References South Central Library System; Wisconsin School Music Association, Madison

Magic of Books—See *Bingo the Magical Clown*

Magic Show

Contact Len Radde, 10534 West Woodward Avenue, Wauwatosa, WI 53222; (414) 536-4915
 Description Radde offers a performance consisting of colorful visual magic set to music, with doves seeming to flutter out of thin air and other fast-paced sleight of hand to baffle young and old. The show involves comedy and audience volunteers to bring the magic to reality. The overall theme is meant to lead readers to use that magical wonder, the public library.
 Performing area 12 feet by 15 feet
 Fee 30-minute show \$100 (expenses included); \$75 for additional shows same day, same location
 Travel range 75-mile range from Milwaukee
 References Atkinson, Capitol, East, Martin Luther King, Jr., and Tippecanoe branch libraries, Milwaukee

Foyne Mahaffey—See *Blomberg & Mahaffey*

Betty Manion—See *Hatbox Storyteller*

Susan Marie Manzke and Her Teddy Bear Program

- Contact** Susan Marie Manzke, W2670 Gardner Road, Seymour, WI 54165; (414) 833-6535
- Description** Manzke offers a 30- to 40-minute slide presentation and narration of the adventures of Wendel (Teddy) Bear. Wendel has been to the doctor, dentist, grocery store, library, and school, among other important places. Although he can't read yet, he loves books and being read to. In his own fun-loving way, Wendel teaches children about life, and he never goes anywhere without wearing his seat belt. Children and adults laugh and learn from this inquisitive, crazy, but friendly bear. Program content adapts easily for suggested variations and topics.
- Requirements** A room that can be darkened, screen, table for projector, extension cord
- Fee** \$50 for first presentation; special rates for two or more performances at the same or nearby library; 20 cents per mile
- Travel range** Wisconsin and beyond
- References** Amherst, Cedar Grove, Fond du Lac, Nekoosa, Pittsville, Random Lake, and Schiocton public libraries; Joseph Mann Library, Two Rivers; Muehl Public Library, Seymour

Marilyn Price Puppets, Inc.

- Contact** Marilyn Price, 2430 Prairie Avenue, Evanston, IL 60201; (708) 869-6378
- Description** Rock around the world with lively music and an original rock puppet band. An upbeat and educational show features stories from around the world set to music. The highlight story, "The Brementown Musicians," comes from Germany and will integrate the musical sounds of the audience with puppets made from imaginative objects. The show also incorporates stories and puppets from other countries. For an older audience, "The Dancing Man" might be included and told with a large marionette. Price uses her skills as a performer to gently work children and adults into the program as she goes along. She offers many other programs, including shows designed exclusively for preschool audiences and for adult audiences. All shows include audience participation, easy instructions on puppet making, and good fun. Programs run 45 minutes and most are appropriate for ages three and older. Hands-on workshops for children and adults are also available.
- Performing area** 12 feet by 12 feet preferred
- Requirements** One electrical outlet; 20 minutes for setup
- Fee** \$250 per show (expenses included); \$400 for two consecutive shows (costs may be shared by libraries arranging bookings on the same day)
- Travel range** Coast to coast
- References** Brookfield, Milwaukee, and Silver Lake public libraries; Fox Cities Children's Museum, Appleton; Wustum Art Museum, Racine; Chicago Public Library; Hibbing (MN) Public Library

The Martins

- Contact** Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI 53538; (414) 563-9669
- Description** Doug and Martha Martin present multicultural programs that combine original music, Broadway tunes, folk songs, and familiar melodies. Vocal artistry is coupled with violin, concertina, rhythm instruments, piano, and a magnificent set of handbells. One-hour programs are preceded by a half-hour pre-concert, hands-on workshop. "Let Freedom Ring" commemorates the anniversary of the Bill of Rights. "A Celebration of Bells: Their History, Mystery, and Musical Magic" demonstrates bells as a means of signaling and celebrating important events and incorporates bell stories, legends, and traditions. Guides on history, poetry, facts, games, and puzzles are furnished in advance.
- Performing area** Stage 20 feet by 10 feet minimum
- Requirements** Piano
- Fee** \$400 for one program (including workshop), \$595 for two (including workshops); negotiable for a tour of several engagements
- Travel range** Nationwide
- References** Mead Public Library, Sheboygan

The Master of Magic and Fun, Ace Willie

- Contact Bill Litzler, 1341 McKinley Avenue, Beloit, WI 53511; (608) 362-7566
- Description Litzler's presentation is a fast-paced magic show ranging from 30 to 45 minutes. Comedy and audience participation are woven throughout. Children seem especially fond of the program.
- Performing area Adapts to situation
- Fee Varies for group and distance
- Travel range Negotiable
- References Door County Library Service; Janesville and Kenosha public libraries

Joan McCarthy—See *Cat's-Paw Theatre*

Carol McCormick, Storyteller

- Contact Carol McCormick, 625 Windemere Drive, Plymouth, MN 55441; (612) 546-4133
- Description "Let's Rock 'n' Read" is an enthusiastic 45-minute program of stories, songs, and rap featuring audience participation and movement. A professional storyteller for more than 15 years, McCormick is a former elementary school teacher who has performed at about 300 school assemblies in the Midwest and at many community events. She will provide publicity materials, a bibliography, and song sheets with both original and adapted tunes that promote reading and storytelling.
- Performing area Flexible
- Requirements Chair; microphone for large groups; permission to sell cassette tapes is requested
- Fee \$125 for single program; \$100 for each additional program same day, same area (with a maximum of three per day); travel expenses from suburb of Minneapolis
- Travel range Statewide
- References Northwestern Wisconsin Education Association, Eau Claire; Minnesota South-eastern Libraries Cooperating, Rochester (MN)

Mark McKillip—See *The Puppet Art Troupe*

Jeffrey B. McMullen, Comedy Magician

- Contact Jeffrey B. McMullen, P.O. Box 339, Sherwood, WI 54169; (414) 989-2523
- Description If your audiences are ready to "Rock 'n' Read," fasten your magical seat belts. At McMullen's unique, laugh-a-minute comedy magic show you won't catch your breath until the show is over. Using audience participation and skills gained as a former Ringling Brothers Circus clown, he juggles things you never thought possible, escapes from a straight jacket, makes doves appear and disappear, and much, much more. He will do whatever it takes to make sure the show's content matches your audience age and size, therefore guaranteeing the best value for your investment. McMullen is a professional who has given more than 3000 solo performances throughout North America and Japan. Full press kits are available to make sure your library is filled with kids on show day.
- Performing area From a small corner to full theatrical facilities
- Requirements Audience members ready to use their imaginations and laugh
- Fee \$200 per show, \$150 each for multiple shows on the same day; block booking prices available
- Travel range Nationwide; above prices apply only to Wisconsin libraries
- References Chilton, Eagle River, Fond du Lac, and Janesville public libraries; McMillan Memorial Library, Wisconsin Rapids; additional references supplied upon request

Kevin McMullin

- Contact Kevin McMullin, Route 1, Box 282, Sarona, WI 54870; (715) 635-7641
- Description "Sing Me a Story, Tell Me a Song" is an engaging program of stories and songs, chants and rhythm games for kids and their families. McMullin also offers song-writing workshops, programs on songs and stories from history, foreign language programs, and custom-made programs to fit your needs.
- Performing area Flexible

Requirements	Cookies
Fee	\$135 per day plus travel expenses
Travel range	Statewide
References	Northern Waters Library Service; Hunt Hill Audubon Camp, Sarona; Depot Outreach Program, Duluth, MN

Menagerie of Magic

Contact	Dale Anderson, W6641 Patchin Road, Pardeeville, WI 53954; (608) 429-3122
Description	All aboard for the magical adventure of a lifetime. Host Dale Anderson and his menagerie of rabbits, ducks, and doves will guide the audience through the mystery, fun, romance, and even danger of the world of magic. "The Menagerie of Magic" is a 45-minute show designed to amaze, amuse, and entertain.
Performing area	15 feet by 20 feet
Requirements	Electricity
Fee	\$125 for first show, \$100 each additional show; 25 cents per mile, first 75-mile round trip free; block bookings possible
Travel range	250-mile radius of Madison
References	South Central Library System; State Historical Society of Wisconsin Museum

Scott Mickelson—See *Scott the Great and Company*

Reid Miller, Troubadour/Storyteller/Humorist

Contact	Reid Miller, P.O. Box 178, Blue Mounds, WI 53517-0178; (608) 437-3388
Description	"Rock Loves to Read" is Miller's special program for libraries this summer. It is his original story of Rock, the iguana who thinks he hates reading only to discover how rewarding the experience is. There is plenty of audience participation, music, song, and humor. Miller is available year-round for programs throughout the community at schools, churches, fairs, conventions, and so forth.
Performing area	8-foot by 10-foot space in a distraction-free area with comfortable audience seating; public address system and publicity materials are provided
Requirements	Electrical outlet, local publicity by sponsor; permission to sell recordings after performance is requested. (Miller notes that revenue from sales is vital to the economy of performing artists and helps keep costs down for sponsors.)
Fee	\$250 is usual total for first program; special pricing available for multiple programs on same day at same site or in same system; extended travel may necessitate additional expense
Travel range	Global
References	Black Earth, Brodhead, DeForest, Madison, Mt. Horeb, Sun Prairie, and Waunakee public libraries

Milwaukee Imagination Theater Company—See *Jump, Giggle, Mime, Wiggle*

Linda Mistele, Storyteller

Contact	Linda Mistele, 1702 East Bellevue Place, Milwaukee, WI; (414) 964-7026
Description	Mistele offers six programs created from her knowledge of African-American and Euro-American folktales and American Indian oral traditions from many parts of the United States and Canada. She adapts them so they are suitable for children in kindergarten through sixth grade; many include participation stories. "Rockin' and Readin' around This Land" includes stories from a variety of locales and historical periods. "Reading American Women Who Rocked the Nation" can include Harriet Tubman, Sagajawea, and Molly Pitcher among others. "Rockin' and Ringin' the Liberty Bell" focuses on men and women who worked for peace and freedom. "Rock 'n' Read around the Year" celebrates a variety of holidays from Martin Luther King, Jr. Day to Christmas. "Rockin' and Readin' through the Ages" retells various versions of familiar favorites such as Jack and the Beanstalk or Goldilocks and the Three Bears. "Rockin' and Readin' around Wisconsin" can include Ojibway stories and tales of individuals such as Garrett Morgan (the inventor of street lights).

Performing area	10 to 20 square feet preferred to allow for movement
Requirements	Small table, chair (rocking chair preferred), lavalier microphone for large audiences
Fee	\$60 per hour plus mileage; negotiable rate for staff inservice programs
Travel range	Milwaukee, Racine, Kenosha, and Madison and other places accessible by bus
References	Northside Branch Library, Kenosha; Milwaukee Area Storytellers Guild; UW-Milwaukee Folk Center

Kathleen Mohr, One Mohr Production

Contact	Kathleen Mohr, 7819 North 64th Court, Milwaukee, WI 53223; (414) 365-0460
Description	Pocket Lady© says, "Pick-a-pick-a pocket. I won't mind. Pick-a-pick-a pocket and see what you'll find." With these words, Pocket Lady spins gaily in a circle with her tambourine and invites children to choose something special from her magical skirt. Short, lively stories—both traditional and original—follow; they are geared for ages four through nine and told with sensitivity and humor. Special stories enhance the "Rock 'n' Read" theme. Mohr's other characters appropriate for this year's theme are also available for library programs; among them are Betsy Ross (for ages seven to 11 years), Mrs. Santa (all ages), Mary Poppins (four through eight years), Pierette the Mime (all ages), and Mother Goose (three through six years). Call for more information to find a program for every age.
Performing area	A stage area on the floor with enough space for Mohr and several children
Requirements	None for Pocket Lady©; all others require a small table and chair
Fee	\$145 plus 25 cents per mile for a 40- to 45-minute show; \$235 for two shows (same character) back to back; \$40 extra fee for two characters
Travel range	Southern and southeastern Wisconsin; south central Wisconsin (higher fees); available evenings, Saturday afternoons, and after 9 a.m. weekdays
References	Brookfield, Hartland, and Plymouth public libraries; Oscar Grady Library, Saukville; Milwaukee Symphony Kinderfest

Mr. Taps

Contact	Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI 53538; (414) 563-9669
Description	With fancy footwork, humor, and audience participation, Mr. Taps traces the uniquely American art form of tap dance. He performs the legendary Bill "Bo Jangles" Robinson's Rap and Tap Routine and demonstrates the styles of other stars including the contemporary hip-hop moves of rap musician Hammer. Workshops on tap dancing are also available for groups of up to 30.
Performing area	Stage or 18-foot by 18-foot area
Requirements	Dressing room, two microphones, cassette player if possible, drinking water
Fee	\$375 for one performance, \$150 each additional performance (up to three per day); workshops additional \$75
Travel range	Midwest
References	Gifford Elementary School, Racine

Lee Murdock

Contact	Joann Murdock, Artists of Note, P.O. Box 11, Kaneville, IL; (708) 557-2742; (800) 525-4749
Description	In "Folk Songs of the Great Lakes Region," Murdock brings the history of Wisconsin and the Great Lakes to life. His musicianship and research into history add up to an unusual repertoire. <i>School Library Journal</i> has said, "Lee Murdock deserves a place with other great singers of folk songs for children such as Pete Seeger, Tom Glazer, and Ella Jenkins."
Performing area	Flexible
Fee	\$200 per performance, or \$150 per show if two or more libraries book for same day
Travel range	Statewide
References	Wisconsin State Historical Society Museum, Madison; Rahr-West Art Museum, Manitowoc; Forest Park (IL) Public Library

Najwa Dance Corps

- Contact Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI 53538; (414) 563-9669
- Description Najwa Dance Corps is a group of professional dancers dedicated to preserving and presenting styles and techniques of different eras, from seventeenth century Africa to modern America. Their repertoire includes traditional dances of Africa and the West Indies, the Charleston, and contemporary jazz. Workshops and residencies also are available.
- Performing area 20 feet by 20 feet minimum; hard surface
- Requirements Dressing room; electrical outlet; three microphones if available
- Fee \$450 for one performance, \$625 for two
- References Lakeview Elementary School, Neenah; Magee Elementary School, Two Rivers

Mary Norris, Storyteller

- Contact Mary Norris, 7306 23rd Avenue, Kenosha, WI 53143; (414) 652-6735 (home) or 942-2130 (work)
- Description Norris combines storytelling, songs, and magic tricks to give the audience a variety of experiences. She teaches at least one story, one song, and one trick so audiences will have things to take home and share with others. Folktales from around the world and spooky stories are specialties. She is available after school hours, on weekends, and during the summer.
- Performing area Indoors or outdoors, very flexible
- Requirements A table and chair; a sound system for very large audiences
- Fee \$60 for one-hour performance; fees for additional performances will be prorated
- Travel range Statewide with expenses; within a 60-mile radius of Kenosha without expenses
- References Kenosha, South Milwaukee, and Whitefish Bay public libraries

Novel Ideas

- Contact Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI 53538; (414) 563-9669
- Description Novel Ideas is a children's improvisational comedy troupe dedicated to promoting creativity and writing skills through theater. They use unusual props and costumes and lots of audience participation. Creative thinking, imagination, inventiveness are fostered as children construct their own unique piece of literature. Programs can highlight a theme of your choice or any figment of audience imagination.
- Performing area 12 feet by 12 feet
- Fee \$375 for one performance, \$625 for two
- References Baird Elementary School, Green Bay; Emiline Cook Elementary School, Oshkosh

Bruce O'Brien, Singer/Songwriter

- Contact Bruce O'Brien, 604 Newton Street, Eau Claire, WI 54701; (715) 832-0721
- Description "Read Around the Clock" is an action-oriented and imaginative musical revue. O'Brien makes use of songs, stories, and the audiences' imagination to create fun for all ages. Singer, songwriter, and storyteller O'Brien has performed throughout the Midwest for more than 15 years. *ALA Booklist* has described his two recordings, *Hold Your Ground* and *In My Family's House* as "Great for encouraging family listening and sing-alongs."
- Performing area Any reading room suitable for a comfortable gathering
- Fee \$125 for single performance; \$200 for two or \$275 for three performances same day, same area; travel expenses additional
- Travel range Negotiable
- References La Crosse Public Library; Portage County Public Library, Stevens Point; Stanley Public School District

Melanie Panush

- Contact Melanie Panush, 10020 North Sheridan, Mequon, WI 53092; (414) 241-8460
- Description Two 45- to 55-minute programs are available. "Hip Hip Hurray! It's Another Summertime Day!" invites the audience to participate in songs and to move,

wiggle, and explode into a celebration of summer. Panush brings her guitar and other instruments and an abundance of energy to explore leaping frogs, wiggly worms, baseball dances, summer mischief, and the glorious outdoors. "A Multicultural Journey around the World in Song and Dance" invites the audience to jump, turn, spin, and fly to Africa, China, Israel, Mexico, and South America to experience some of the sounds and movements around the world. Musical instruments and simple costumes contribute to an imaginary journey that ends with an American dance celebration.

Performing area Enough space so the children can move around
 Requirements 15 minutes set-up time
 Fee Negotiable
 Travel range Within 30-minute travel time of Mequon/Milwaukee area
 References F.L. Weyenberg Library, Mequon

Jo Putnam Paquette, Storyteller

Contact Jo Putnam Paquette, Box 941, Land O'Lakes, WI 54540; (715) 547-3605
 Description Paquette brings a lifetime of experience to youngsters with her vibrant performances. She believes in the power and magic of storytelling to give both roots and wings to people of all ages. Programs of original stories include "Grandma Jo Tales" (stories of growing up in the 1930s and 1940s), "Midwestern Cowgirl" (stories of the family dairy and prize-winning Jersey cattle), and stories from her Scottish heritage. Other programs are "Ageless and Evergreen" (a variety of traditional folktales and literary favorites), American Indian tales, and environmental stories.
 Performing area A space comfortable for the audience
 Fee \$125 with special rates for double or triple programs in same area
 Travel range Statewide
 References Harvard (IL) Public Library

Dave Parker—See *Skippy and Dave and Friends*

Tom Pease, Songster

Contact Tom Pease, 6580 County K, Amherst, WI 54406; (715) 824-5881
 Description Pease is a musician, storyteller, and humorist whose performances are participatory and designed to give all present "a big musical hug." His recording, *I'm Gonna Reach*, was named an American Library Association Notable Children's Recording for 1990; *Boogie, Boogie, Boogie* won the 1986 Parent's Choice Gold Seal Award. His latest recording, *Wobbi-do-Wop*, was issued in 1993.
 Fee \$300 per performance; \$200 each if more than one in same area; travel expenses as required
 Travel range Midwestern United States
 References Beloit Public Library; Brown County Library, Green Bay; McMillan Memorial Library, Wisconsin Rapids

Donna Peckett—See *Tap-It Dancing & Theatrical Company, Ltd.*

Larry Penn

Contact Joann Murdock, Artists of Note, P.O. Box 11, Kaneville, IL 60144; (708) 557-2742, (800) 525-4749
 Description Penn's programs incorporate his original songs for children. These include "Grandma's Patchwork Quilt," which celebrates the ethnic diversity of the United States, and "I'm a Little Cookie," which teaches kids a new outlook about people with disabilities. Winner of the Wisconsin Area Music Industry award for 1993 Best Children's Artist, Penn's direct style has earned him a loyal following of children, parents, and teachers. His songs of railroad history and of the American labor movement are classics.
 Performing area Flexible

Fee \$125-\$200
 Travel range Statewide
 References Wisconsin State Historical Society Museum, Madison

Randy Peterson

Contact Randy Peterson, 2408 Manitowoc Road, Green Bay, WI 54311; (414) 469-9710
 Description Peterson's upbeat programs include singing and guitar playing, storytelling, audience participation, and humor. He involves audiences with sing-alongs and movements to his original songs which are presented in many musical styles including rock, country, calypso, and polka. In one segment of the program, children become members of his "band" and play along on rhythm instruments. Peterson also involves the audience in his storytelling with invitations to act out certain parts as a group or to join in on poetry with a rap rhythm. His library program stresses wordplay and the joy to be found in reading.
 Performing area Flexible; prefers enough space so that volunteers can join him
 Requirements Electricity (where a sound system is required)
 Fee \$150 to \$175 depending on travel distance; multiple shows negotiable
 Travel range Statewide
 References Menasha's Public Library; Bay Beach Wildlife Sanctuary, Green Bay; Wilder Elementary School, Green Bay

Wayne Peterson—See Wayne the Wizard

Thuy Pham-Remmele, Stories from Southeast Asia

Contact Thuy Pham-Remmele, 5406 Denton Place, Madison, WI 53711; (608) 274-0752 (home), 267-4301 (work)
 Description An English-as-a-Second-Language teacher for 25 years, Pham-Remmele also has served as a Southeast Asian cultural consultant for various multicultural research centers in the United States. Since 1980 she has told stories at many conferences as a way to bridge the cultural gap between Southeast Asians and Americans. Pham-Remmele was named Wisconsin's 1991-92 Teacher-Scholar by the National Endowment for the Humanities and *Reader's Digest* and, in that capacity, was commissioned to compile an anthology of Southeast Asian folklore and oral traditions. Among her favorite tales from Laos, Cambodia, and Vietnam are "How Rabbit Tricked Lion, Lord of the Jungle," "Stories from the Mekong River," "The Pig Farmer and the Fortune Teller," "The Legend of the Kitchen God," and "The Fairy Princess and the Coconut Boy."
 Fee \$300 per one-hour performance plus travel expenses; \$500 for two performances on the same day
 Travel range Nationwide
 References Shorewood Hills Elementary School, Madison; Gompers Elementary School, Madison; Gilmore Middle School, Racine; University of Wisconsin-La Crosse Multicultural Institute, Continuing Education and Extension; University of Wisconsin-Madison, Institute for Multicultural Science Education

The Planetary Ranger

Contact Bill Kehl, c/o Planetary Productions, Ltd., 116 South Fulton Street, Princeton, WI 54968; (414) 295-6767
 Description The Planetary Ranger offers interactive and practical programs designed to demonstrate the importance of environmental issues for young people. Music, stories, songs, and games illustrate the wonders of creation and mysteries of the universe. The programs encourage children to take an active role in promoting "Earthkeeping" practices. "Rock 'n' Read" programs will feature a display of primitive musical instruments and show how early cultures used these instruments as a link to the natural world.
 Fee \$125 per program plus mileage

Travel range Statewide except for the far north/northwestern parts of Wisconsin
 References Green Lake and Wild Rose public libraries; McMillan Memorial Library, Wisconsin Rapids

Bill Porter, Wildlife Photographer

Contact Bill Porter, Sr., 5106 Arpin Hansen Road, Vesper, WI 54489; (715) 569-4652
 Description Porter is a photographer and producer of wildlife videos. His ability to handle animals and to predict, as well as observe, their behavior are indicators of his insight into the real world of animal life. At his programs, he shares this knowledge and enthusiasm with audiences of all ages. Coka, a 150-pound cougar, accompanies him at some appearances.
 Performing area Space appropriate to audience size; must be indoors if Coka is to be part of the program
 Fee \$125 plus travel expenses; discount for block bookings
 Travel range Negotiable
 References Nekoosa and Vesper public libraries; McMillan Memorial Library, Wisconsin Rapids

Mariilyn Price—*See Marilyn Price Puppets, Inc.*

The Puppet Art Troupe

Contact Mark McKillip, 5206 West Edgerton Avenue, Greenfield, WI 53220; (414) 282-7476
 Description The Puppet Art Troupe offers an assortment of programs ranging from fables and fairy tales to opera by Mozart. Both fully staged hand puppet theater presentations and programs combining storytelling and puppets are available. All programs have a lively pace and are spiced with humor and audience participation. Workshops for children and adults are also available.
 Performing area Flexible
 Requirements Two chairs, one table, and an electrical outlet
 Fee \$75 to \$400; discounts available for more than one program per day
 References Greenfield and Cudahy public libraries; New York City Public Library

Puppet Power

Contact Nancy Irvine, 201 Williamsburg Way Court, Madison, WI 53719; (608) 277-7975
 Description Join DJ Dog and The Battle of the Bands! Large hand, rod, and costume puppet musicians, singers, and dancers will compete for audience applause to determine the winner of the talent contest celebrating music of all kinds. DJ's program features music from around the world, silly songs, folk songs, children's favorites, and a variety that ranges from Tchaikovsky to the Andrews Sisters to Michael Jackson. Sing, clap, and dance with Puppet Power, but please don't vote for "Rock Around the Garbage Can." A meet-the-puppets and question-and-answer period follows the show.
 Performing area 25 feet wide by 20 feet deep
 Requirements Electrical outlet
 Fee \$160 plus 25 cents per mile; \$25 off for each additional show on the same day in the same area
 Travel range 200 miles from Madison
 References Columbus, DeForest, and Kimberly public libraries; South Central Library System

Puppets Unlimited—*See Margo and Jerry Ashton, International Puppeteers*

Len Radde—*See Magic Show*

Rappin' Rob Reid

Contact Rob Reid, c/o The Kid-Tested Company, 1420 Hogeboom Street, Eau Claire, WI 54701; (715) 834-8963

Description	Catch Rappin' Rob's last summer tour "at least until the kids are grown and the youngest is three!" Reid has new stories and new songs and the same old raps to share. "Who better to 'Rock 'n' Read' than 'Rappin' Rob?'" he asks with a chuckle.
Performing area	Adapts to situation
Requirements	A place where the audience can be noisy; microphone needed for outdoor performances
Fee	\$175 per 45-minute show; discounts for multiple programs in same location or nearby community; no mileage charge
Travel range	Anywhere
References	Barron, Duluth (MN), and Marathon County public libraries; Wisconsin Valley Library Service

Reading Is Fun Magic Show

Contact	Alex "Bruce" Dicker, 1341 North 31st Street, Sheboygan, WI 53081; (414) 457-6154
Description	"Reading is Fun Magic Show" incorporates music, audience participation, comedy magic, and illusions in a themed program that will help children get excited about reading. Throughout the program children can learn about the basics of reading, book etiquette, library manners, and the magical things that can be found in books. Getting children to both laugh and learn is Dicker's specialty.
Fee	\$125 to \$175; price breaks for more than one performance in an area
Travel range	Statewide
References	Elm Grove, Kaukauna, Oconto Falls, and Waupun public libraries

Reed Marionettes, "Peoples and Puppets I and II"

Contact	Robin Reed, 700 Llambaris Pass, Wales, WI 53183; (414) 968-3277
Description	Peoples and Puppets I and II celebrate the differences and similarities of our world neighbors. Each consists of three short folk stories done in varied styles of puppetry. Included are hand and shadow puppets, a giant body puppet, and marionettes. Two performers animate the Hispanic, Native American, Asian, and African tales and provide special effects, theatrical lighting, custom music, and trick-transforming scenery. These are family shows also suitable for grades kindergarten through 8. The recommended audience size is less than 400. A puppet demonstration is included in the 45-minute performance.
Performing area	Darkened room with stage preferred but not required; space 18 feet wide, 10 feet deep, 9 feet head room
Requirements	Standard electrical outlet; company furnishes quality sound and computer-controlled lighting systems; 90 minutes set-up time
Fee	Varies according to show and distance; half price for each additional show at the same location on the same day; call for quotes or brochures
References	Neenah Public Library; Rhinelander District Library; Brown County Library, Green Bay; Todd School, Beloit; Adams School, Janesville; Evergreen School, Waterford

Reed Marionettes, "Rock and Read"

Contact	Tim Reed, 2933 South Herman Street, Milwaukee WI 53207; (414) 744-4172
Description	"Rock and Read" is a high-stepping, spirited revue of music and puppetry. Meet the smallest tap dancer in the world; meet the rhythmic, rhyming flugalhonker (a very, very rare bird); meet Conductor Ernest Von Wavendearm and the Tubatown Philharmonic Orchestra. A wide variety of musical styles—from classical to rock—and wide variety of puppetry styles—including marionettes and hand, rod, and remote-control puppets—are featured. Each act plugs a specific book or books that children are encouraged to check out and read. A list of the books to display is sent to the library in advance. The 35-minute show is followed by a puppet demonstration and is suitable for children of all ages. Recommended for audiences of 120 or fewer. While designed specifically for smaller libraries and audience sizes, this program maintains the high standards of the Reed family's more complex shows. Also see entry under Erwin, The Environmentalist.

- Requirements** 30 minutes set-up time; standard electrical outlet; darkened room preferred but not required
- Fee** \$100 for first show, \$65 for second show in same location; mileage charge beyond 30-mile radius of Milwaukee
- References** Appleton and Park Falls public libraries; Rhinelander District Library; Meadowbrook Elementary School, Waukesha

Rob Reid—See *Rappin' Rob Reid*

Corinne Rockow, Folk Musician and Storyteller

- Contact** Corinne Rockow, P.O. Box 1014, Marquette, MI 49855; (906) 225-1418
- Description** "Dancin' Ditties: A Rockin' Revue in Song and Story" is Rockow's 45-minute special library program this summer. Built on the saying from Zimbabwe, "If you can walk, you can dance," she introduces many ways creatures celebrate life with music. You'll hear about sea dwellers at the "Gastropod's Ball" and do the "Peanutbutter and Jellyfish Boogie," hear about the girl who dances with the Northern Lights, and do some fancy steppin' from Mexico, Hawaii, Europe, and Africa. Then it's back home again for some barnyard dancin' and the "Funny Bone Rag." Rockow brings her guitar and banjo and other instruments, her storytelling talent, and her skill at incorporating audience participation. Her cassette *I Sing Every Day of My Life* was named a 1993 ALA Notable Recording.
- Performing area** Enough room to form a circle of dancers if possible
- Requirements** A small people-free space for several instruments and props; floor seating for the audience is preferred but not essential; keep in mind that audience participation and movement is encouraged; an electrical outlet to plug in a sound system for large audiences and outdoor shows
- Fee** \$100 plus negotiable travel costs
- Travel range** Anywhere
- References** Brown County Library, Green Bay; Park Falls Elementary School; Kids in the Crossroads, Madison Civic Center

Charles Roessger—See *Talk With the Animals*

Rondini and Janelle, Featuring Merlin the Magical Parrot

- Contact** Ron or Jane Lindberg, 1101 Manitowoc Road, Menasha, WI 54952; (414) 722-5251
- Description** "Music, Mirth, and Magic" is Rondini's all-new 1994 summer show. To keep audiences captivated, magic is performed to music of all styles from classical, disco, and rock and roll to futuristic. Frosty the Bunny and Merlin, a live 40-inch parrot, make this program unique. There is plenty of audience participation with the linking rings and lots of fun. Rondini has performed professionally throughout the Midwest since 1977. A videotape is available for preview.
- Performing area** 12 feet by 12 feet works best, but smaller spaces can be considered
- Fee** \$75 per 30-minute magic show plus 25 cents per mile; 60-minute shows available for \$150; balloon animal artistry available at \$50 per hour; 10 percent discounts available for two bookings on same date within 20 miles
- Travel range** This solar system only
- References** Antigo, Menasha, Menominee (MI), Neenah, Oshkosh, Shawano, and Wautoma public libraries

Mikael Rudolph, Mime Artist

- Contact** Mikael Rudolph, P.O. Box 17334, Minneapolis, MN 55417; (612) 722-1289
- Description** Rudolph offers an animated and humorous performance with structured improvisational vignettes featuring classical mime techniques, prop illusions, magic, puppetry, juggling, and plenty of volunteers from the audience. Each show is as unique as the individuals who see it.
- Performing area** 15 feet by 15 feet minimum preferred
- Requirements** Adult supervision to intercede in case of inappropriate behavior by children

Fee	\$175 plus mileage per performance; negotiable; reduced-rate multiple-performance mini-tours are highly recommended for cost sharing
Travel range	Unlimited
References	Janesville Public Library; Monroe Elementary School, Janesville; Locust Lane, Sam Davey, Meadowview, and Roosevelt elementary schools, Eau Claire; Marathon Elementary School, Marathon; Stillwater Junior High School, Stillwater, MN

Herbert E. Rugen, Clown/Magician

Contact	Herbert E. Rugen, 706 Fourth Avenue, North Onalaska, WI 54650; (608) 783-2757
Description	Rugen and his wife dress as the clowns Honey and Biscuits to present either a magic show or a bubble show. The bubble show demonstrates how to make bubble solution at home and how to use common household objects for making bubbles. At all shows, the children in the audience receive free animal balloons.
Performing area	Flexible
Requirements	Dressing room; supervision of children
Fee	\$70 per 30- to 45-minute performance plus 25 cents per mile and \$10 per hour driving time round trip
Travel range	150-mile radius
References	Arcadia, Independence, Kendall, La Crosse, and Wilton public libraries; Medford Days; La Crosse River Fest

Jody Schneider—See Troubadour Teachers

Scott the Great and Company

Contact	Edith Koch, 914 South 121 Street, West Allis, WI 53214; (414) 453-0467 or Scott Mickelson, 838 Jenifer Street, Apt. 125, Madison, WI 53703; (608) 251-2835
Description	Three to six magicians provide their own lights, sound system, backdrops, and tables. Three shows are available. "Phantasmagoria" is a show of classic illusions and magic. "The Magic of Magic" is adaptable to all occasions, audiences, spaces, and budgets. "Chad's Incredible Show" highlights Mickelson's brother, Chad-the-Incredible.
Performing area	20 feet wide by 14 feet deep is ideal, but adaptation possible
Requirements	"Phantasmagoria" must be performed indoors; electrical outlet and two hours set-up time needed
Travel range	Wisconsin and Illinois, especially the Milwaukee and Madison areas; Chad is available in La Crosse area
References	Brookfield, Elm Grove, Franklin, Greenfield, and Lake Geneva public libraries

Scubadventures from "Underwauder" Productions

Contact	Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI 53538; (414) 563-9669
Description	Underwater filmmaker David Waud shares his worldwide undersea adventures in an exciting multimedia presentation. Sunken treasures, World War II ships, snakes, stonefish, and sharks are encountered. Opportunities to examine the latest in diving equipment and underwater camera gear are included, and a question-and-answer session follows the program.
Performing area	Room that can be darkened
Requirements	Table for display of equipment; microphone, screen, projector cart or stand (Waud furnishes his own projectors)
Fee	\$275 for one program, \$350 for two; negotiable for tour of several engagements
Travel range	Nationwide
References	Dwight Foster Public Library, Fort Atkinson; Lake Forest (IL) Public Library

Tim Sears, Storytelling

Contact	Tim Sears, 830 East Briar Ridge Drive, Waukesha, WI 53186-1966; (414) 789-7631
Description	Sears has performed throughout Wisconsin, sharing from a fund of diverse stories. "Rock 'n' Read" programs will include participatory stories about stones, dinosaur tracks, American Indian traditions, and "rock" music.

Requirements	Space to move about comfortably; chair or stool
Fee	\$60 for a 45-minute program; \$20 for each additional program in same location on same day; other arrangements negotiable; mileage charged beyond 50-mile radius of Milwaukee
References	Burlington, Delafield, Elm Grove, Grafton, Iron Ridge, Random Lake, and Waukesha public libraries; West Branch Library, Kenosha

David Seebach—See *Wonders of Magic with David Seebach*

David and Sally Semmes—See *The Hatrack Storytellers, Inc.*



Sign Language Storyteller

Contact	Rosemary Green, 1237 Yoder Lane, Apartment A, Whitewater, WI 53190; (414) 472-5822 (work; leave message)
Description	The program provides a small introduction to sign language. Green introduces the manual alphabet, describes the story she will tell, and explains how the audience can help her. The story is told in sign language as well as verbally. Children four and older are preferred.
Performing area	Open space with room for children to sit on the floor and chairs for adults
Fee	\$50 per hour plus mileage
Travel range	Anywhere there is interest
References	Brookfield and Muskego public libraries

Skippy and Dave and Friends

Contact	Dave Parker, P.O. Box 454, Marshfield, WI 54449; (715) 387-4257 or 479-2877
Description	Parker is a ventriloquist-vocalist who has performed at schools, libraries, fairs, and festivals across the country and who has been the opening act for internationally known magician David Copperfield. Parker shares the stage with his guitar Louis and puppet friends Skippy, Claire, Quackenbush, Safety Dog, and Bat Man, the talking baseball bat. Together they give a rollicking show filled with audience participation and songs such as "Surfin' U.S.A." and "Shake Your Brain" from their new video, <i>Friends in the Great Outdoors</i> . Humorous messages and songs emphasize that children can have as much fun learning as Skippy and Dave and their friends do performing.
Performing area	8 feet by 8 feet
Requirements	Electricity
Fee	\$120 plus 25 cents per mile from Marshfield or Eagle River; libraries are encouraged to split costs
Travel range	From "Rockdale" to "Readfield"
References	Burlington and Phelps public libraries; Mead Public Library, Sheboygan

Richard J. Smith, Magician

Contact	Richard J. Smith, 203 North 3rd Street, Suite 22, La Crosse, WI; (608) 784-3886
Description	Only the Shadow knows what Smith is up to next in his "Rock 'n' Magic Radio Show." He works his wonders with radios old and new and with records and tapes. From the flavor of the 1940s old-time radio shows to the action of 1990s videos, his program provides mystery, laughter, and fun. If you want to know what happened to Michael Jackson's other glove, don't miss this show.
Performing area	12 feet by 16 feet
Requirements	Two chairs, one stool, one trash can
Fee	Negotiable
Travel range	50-mile radius of La Crosse
References	La Crosse and Winona (MN) public libraries; Hintgen Elementary School, La Crosse

Linda Somers, Singer and Storyteller

- Contact** Linda Somers, 4882 North Anita Avenue, Whitefish Bay, WI 53217; (414) 961-0660
- Description** Somers is a classroom teacher, after-school guitar teacher, and performer in a bluegrass band. She uses interactive music to draw children into her programs. Songs from prairie days and modern times are included as kids count along on "The Ants Go Marching" and check out their colors with "Jenny Jenkins." Somers leads the way and accompanies songs on guitar, autoharp, and Appalachian mountain dulcimer.
- Fee** \$50 for a 45- to 60-minute program; available evenings during the school year, days and evenings in summer
- Travel range** Milwaukee area
- References** Greenfield Public Library; Elm Dale School, Greenfield; Audubon Court Book Store, Milwaukee

Sparkles the Clown—See Victoria Lindsay/Sparkles the Clown

Special Ks

- Contact** Rich Krause, W3517 Schiller Drive, Merrill, WI 54452; (715) 536-3431
- Description** Rich and Sharon Krause and their children Trisha (12), Carrie (10), and Pam (7) sing a variety of songs that will have you singing and dancing along. Their program is aimed at three- to ten-year olds but can be adapted for other ages and for specific events.
- Performing area** 10 feet wide by 6 feet deep
- Requirements** Electrical outlet
- Fee** \$90 plus 25 cents per mile
- Travel range** Unlimited
- References** T.B. Scott Free Library, Merrill



SpotLight on Kids

- Contact** Edie Baran, P.O. Box 28, Janesville, WI 53547; (608) 758-1451
- Description** SpotLight on Kids combines the richness of literature and the magic of theater through the art of storytelling. Stories from many lands are chosen to expand the children's cultural perspectives. Four programs are offered to meet the unique interests of varying age levels. "Creative Storytelling" (for preschool through grade 3) incorporates audience participation, characterizations, sound effects, and movement to bring stories to life, and "Storytelling for Older Children" (grades 4 through 8) is similar but puts less emphasis on audience participation. "Participatory Theatre" (for grades 3 through 8) is ideal for groups no larger than 30; the audience acts out all aspects of a story. In "Reader's Theatre" (for all grades), the performers "act out" a piece of literature by reading; program content may be selected by the library.
- Performing area** Large, open space
- Fee** \$100 for 45- to 60-minute program plus 25 cents per mile beyond a 30-mile radius of Janesville; reduced fees for same day multiple shows and block bookings
- Travel range** Unlimited
- References** Arrowhead Library System; Beaver Dam, Beloit, Janesville, Milton, Osceola, and St. Croix Falls public libraries

Mark Steidl, Dreamcrafter

- Contact** Mark Steidl, 328 Maple Avenue, Apt. 208, Waukesha, WI 53186; (414) 524-9380
- Description** Each of Steidl's 45-minute programs consists of three stories that come from different cultures but share a common theme. His "Trickster Tales" program, for instance, brings together stories from the Vietnamese, the Ashanti of Ghana, and the Nez Perce. All programs are created to educate and entertain the audience while exposing them to a wider world view. When time permits, he retells one story with audience assistance to encourage the continuation of oral traditions.

Fee \$100 plus mileage for one program, \$175 plus mileage for two
 Travel range Statewide
 References Chegwin Elementary School, Fond du Lac; Hawley Environmental School, Milwaukee; Frank Lloyd Wright Middle School, Wauwatosa

Diane Angela Sterba

Contact Diane Angela Sterba, Box 359, Mineral Point, WI 53565; (608) 987-2224
 Description Sterba is a storyteller who brings fun, creativity, professionalism, and heart to all her performances. She writes original tales from the land of Willy Nilly that are heard on the nationally syndicated children's program *Dancing Dog Radio*, which is produced and cohosted by Sterba and her husband (see following entry). Her cassette tape of some of these stories is available. She specializes in multicultural tales and also creates original stories and creative dramatics involving the audience for special occasions such as the "Rock 'n' Read" theme.
 Performing area Any space suitable for storytelling
 Fee \$200 for one-hour performance
 Travel range Unlimited
 References Mineral Point Public Library; UW-Platteville Early Childhood Conference

Willie Sterba/Singing Toad Productions

Contact Singing Toad Productions, Box 359, Mineral Point, WI 53565; (608) 987-2224
 Description Sterba has produced four recordings for children including *Chickens in My Hair*, *The Dog Wants Chips*, and *Reindeer Jamboree*. His video, *Willie's Place*, was produced with WHA-TV, Madison. Sterba brings originality, a sense of fun, energy, and rapport with children to his programs, which are designed to keep young listeners coming back for more. His nationally syndicated *Dancing Dog Radio* can be heard weekly in Milwaukee and southwestern Wisconsin. His recordings and video are available from the address shown.
 Performing area 10 feet by 12 feet
 Requirements Electrical outlet within 50 feet
 Fee \$325; block bookings at reduced rates
 Travel range Unlimited
 References McMillan Memorial Library, Wisconsin Rapids; Kenosha Public Library

David Stoeri, Folk Musician/Storyteller

Contact David Stoeri, P.O. Box 1373, Janesville, WI 53547; (608) 757-0283
 Description Here's a tune-twistin', tongue-bustin' rockasong for you. Pull an instrument out of the "Stoeri Bag" and get ready for a musical ramble. There's nose flutin', limberhorsin', banjo froggin', guitar gatorin', musical sawin' away, harmonica harhars, spoon tunes, moanful bones, and rockabye to a sweet potato. To all these music makers add some clog dancing, tall and not-so-tall tales, lots of laughter, and tappin' toes to put a beat to those books. Stoeri, a full-time performer throughout the Midwest since 1983, guarantees a jumping jamboree.
 Performing area Just a small space with room for two chairs
 Requirements Two armless chairs; one work table
 Fee \$150 plus mileage; reduced fees for multiple bookings
 Travel range Statewide; available anytime
 References Lakeshores, South Central, and Wisconsin Valley library systems

Stuart Stotts, Singing and Storytelling

Contact Stuart Stotts, 169 Ohio Avenue, Madison, WI 53704; (608) 241-9143
 Description Stotts offers a 50-minute program of energetic music and enchanting stories. He includes "Seven Nights to Read," a rockabilly send up of the joys of reading, complete with slide guitar and Elvis imitator, and the story of Coyote, Locust, and the Stone. Stotts guarantees lots of participation, laughter, and movement, as well as a plug for summer reading programs. Whether you are dancing along, singing along, or listening along, this is a rockin' show no one will take for "granite."

Performing area	Both indoor and outdoor performances are possible; provides his own sound system if necessary
Fee	\$150 plus mileage; discounts available for multiple bookings
References	New Glarus Public Library; South Central Library System; Wausau Performing Arts Foundation

Colleen Sutherland/Lily Pad Tales

Contact	Colleen Sutherland, 539 Lincoln Street, Seymour, WI 54165; (414) 833-7506
Description	Singer/storyteller Sutherland spreads the message that libraries are great with her song "There are Books!" and follows up with wild and crazy stories she has collected during her world travels. Among them are "The Bogan" from Australia, "The King's Storyteller" from Scotland, and the "The Strange Visitor" from England. Her first children's book, <i>Jason Goes to Show-and-Tell</i> was published in 1992 by Boyds Mills Press (distributed by St. Martin).
Performing area	Any space with room for a chair
Fee	\$150 plus mileage; reduced fees for multiple bookings
Travel range	Anywhere
References	Brown County Library System

Talk With the Animals

Contact	Charles Roessger, P.O. Box 04622, Milwaukee, WI 53204; (414) 647-2894
Description	"Talk With the Animals" is a live-animal presentation by a former high school biology teacher and Milwaukee Public Museum educator. Designed to be educational and entertaining, the program stars include Pincushion the Porcupine and Blossom the Possum. A rat (occasionally with her babies), guinea pig, chinchilla, snake, dove, and rooster are also likely to come along. Roessger discusses the intricate designs and uses of animals as well as the marvels of life and the interdependency of most forms. His goal is to increase the appreciation of and care for life. Roessger uses a wireless microphone as he moves freely through the audience, so young participants can get a close look at special animal features. A question-and-answer period ends the 45- to 60-minute performance.
Requirements	A rectangular table with a covering of newspapers is needed. Audiences of fewer than 100 are preferred; consecutive programs are recommended for maximum effectiveness and flexibility when a larger group is anticipated.
Fee	\$60 plus 20 cents per mile beyond Milwaukee County; additional consecutive programs discounted at \$30 each
Travel range	Approximately 100-mile radius; special arrangements are needed for greater distances
References	Franklin, Germantown, Hartland, Horicon, Manitowoc, Mayville, and Whitefish Bay public libraries; Mill Road Branch, Milwaukee

Tap-It Dancing & Theatrical Company, Ltd.

Contact	Donna Peckett or Danielle Dresden, 1957 Winnebago Street, Madison, WI 53704; (608) 244-2938
Description	Travel cross country to a wide variety of tunes and tap dances in "Truckin' Taps and the Mystery Maps," a 45-minute comedy/mystery for children. Genres from country to pop form the musical backdrop for the humorous adventures of Geraldine Hairspray, the tap-dancing detective. Audience members decipher geography-based clues to help Geraldine and Lula Mae, the travel-loving trucker, as they search for a missing shipment of toys. The journey shows junior detectives that map and rap, detecting and dancing go together as well as rocking and reading.
Performing area	20 feet by 15 feet
Requirements	Electricity; Tap-It provides its own portable tap-dance mat
Fee	\$200-\$250 plus 24 cents per mile; price breaks for multiple performances; workshops \$75-\$100
Travel range	Anywhere; available days, evenings, and weekends

- References Deerfield and Mount Horeb public libraries; Rhinelander District Library; Lincoln and Lowell elementary schools, Madison

Time Traveler

- Contact Lee Scrivner, Point Blank Productions, Box 217, Woodruff, WI 54568; (715) 356-5908
- Description Scrivner is a teacher, artist, historian, and re-enactor from the heart of New France. In the role of a 1790s fur post factor, he appears authentically dressed from his rawhide moccasin soles to his tri-cornered hat. He explains in detail the lives of the eighteenth century French in "Ouisconsin." He displays an array of tools, equipment, trade goods, birch bark vessels, clothes, and other materials from both the French and American Indian cultures of the period. His text is derived from stories, incidents, and diaries of the early French in New France. His program is both educational and entertaining.
- Fee \$200 for a 90-minute presentation and 30-minute question period; price breaks for multiple shows
- Travel range Ouisconsin; Iowa; Upper Peninsula of Michigan; Minnesota
- References Manitowish Waters Public Library; Madeline Island Historical Museum, LaPointe

Mary Tooley—*See Art in a Suitcase*

The Troubadour Teachers

- Contact Jody Schneider or Veronika Kropp, P.O. Box 340966, Milwaukee, WI 53234; (414) 541-4229
- Description "Fun with French" comes from these two energetic French-immersion teachers who are also composers, musicians, and recording artists. They lead a 45- to 60-minute interactive musical program introducing simple French vocabulary and language patterns through original songs and stories. Children actively participate in song and dance and with rhythm instruments. Topics of shows can be selected from numbers, the calendar, colors, the alphabet, shapes, family, feelings, and more. Programs are adaptable to any theme and are suitable for all ages.
- Performing area Adequate floor space for activities and games
- Fee \$125 for one program; \$200 for two; add travel expenses outside Milwaukee area
- Travel range 100-mile radius of Milwaukee, and in Chicago area
- References Franklin, Milwaukee, Muskego, New Berlin, North Shore, Oak Creek, Sussex, Wauwatosa, West Allis, and Whitefish Bay public libraries

Truly Remarkable Loon Comedy Juggling Revue

- Contact Truly Remarkable Loon, P.O. Box 14052, Madison, WI 53714-0052; (608) 244-0244
- Description Loon's 1993-94 show, "Merry Anticipation of Disaster," entertains children and adults alike as he juggles almost everything (balls, clubs, diabolos, a mongoose, his mom's recycled lamps, scarves, sports equipment, a parasol, and the audience) and offers nonstop comedy patter. An assortment of objects is balanced, including at least ten spinning, gyrating plates. Loon tells the true story of how he learned to spin plates from a library book and encourages children to utilize their library. His policy for library shows is lots-of-fun-no-danger. He takes pride in his positive and upbeat humor and shares the benefits of believing in oneself with the audience. At family shows, when parents accompany children in the audience, it's the same positive message but the appearance of more danger. The family show includes a running gag with machetes, which are eventually juggled, and a finale with fire-torch juggling. Safety is ensured by volunteer fire persons. Loon, who believes learning how to juggle builds self-confidence and self-esteem, also offers a juggling and balancing workshop for children ten and older. He suggests a morning performance, which also serves to introduce workshop participants to many types of juggling and motivates their interest. In the afternoon Loon can work with up to three groups of children (maximum of 30 per group) for 45 to 60 minutes per

	group teaching the three-ball juggling pattern, the secret to balancing objects, and basics of diabolo manipulation. All equipment is provided.
Performing area	8 feet by 10 feet with 10 feet vertical clearance; outdoor shows are also welcome
Fee	\$250 for one performance; \$350 for two performances at same library; \$350 for one performance plus workshops at one library; \$400 for one performance at each of two libraries on same day; 25 cents per mile is charged for all shows. Block bookings as low as \$200 per show, travel included, with a minimum of six shows on three consecutive days
Travel range	Worldwide; available year-round
References	Arrowhead Library System; Sheboygan Falls Public Library; Door County Library, Sturgeon Bay; Sorenson Public Library, Marshall

Fred Turk, Songster

Contact	Fred Turk, 10010 West Leon Terrace, Milwaukee, WI 53224; (414) 353-5763
Description	Turk performs traditional songs with banjo and guitar accompaniment and encourages lots of audience participation. He includes many of his own original compositions. In one song, children learn how to whistle; in another, they learn how to say "no" to drugs. He offers a hand-clapping, toe-tapping program appropriate for the entire family. A preview videotape is available upon request.
Performing area	Flexible
Requirements	One or two tables, electrical outlet
Fee	\$75 per show (negotiable) plus mileage outside metropolitan Milwaukee area; overnight accommodations if necessary
Travel range	Statewide
References	Cudahy Public Library; Tippecanoe Branch, Milwaukee Public Library; Milwaukee County Zoo

Douglas G. Udell

Contact	Douglas G. Udell, P.O. Box 71027, Milwaukee, WI 53211; (414) 964-3684
Description	Udell performs children's music for three- to ten-year-olds. Each concert is characterized by an honest sense of fun through audience participation in nearly every song. He makes it easy for young children to join in with a series of familiar songs, new songs, fingerplays, and even a brief drama activity or two. Most programs include a story that also involves audience participation. Udell has been performing children's music for 11 years and is a former preschool teacher (14 years). Currently he is on the full-time faculty of Milwaukee Area Technical College's Child Development Department where he helps train future preschool teachers. In 1988-89 he was the music teacher at Alexandra Infants School in Hounslow (London), England. Many of the songs he collected while working there appear on his tape <i>At My House: Songs for Children</i> .
Performing area	Large enough indoor space for children to sit on the floor; outdoor concerts possible
Requirements	An armless chair; glass of water; outdoor concerts may require a sound system (additional fee if provided by performer)
Fee	\$100 in Milwaukee metro area; higher fee outside this area depending on distance
Travel range	Two to three hours from Milwaukee; further if multiple bookings are arranged
References	Brookfield, Greenfield, Shorewood, and Whitefish Bay public libraries; East and Martin Luther King branch libraries, Milwaukee

Marsha Valance, Storyteller

Contact	Marsha Valance, 6639 West Dodge Place, Milwaukee, WI 53220-1329; (414) 543-8507
Description	Let's rock and read with stories and songs from the age of the dinosaurs to the threshold of space.
Performing area	Small area in which to walk about
Requirements	Indoors preferred, intimate but flexible; table or bench for props; pitcher of water and glass; microphone for large groups

Fee	\$75 plus expenses for 45-minute presentation; \$125 plus expenses for two programs; payable day of performance
Travel range	Statewide
References	Big Bend, Brookfield, Elm Grove, Greenfield, Milwaukee, and Oconomowoc public libraries; Irishfest, Milwaukee

Elizabeth Was

Contact	Elizabeth Was, Route 1, Box 131, LaFarge, WI 54639; (608) 528-4619
Description	"Honkers, Clackers, and Squeakers" introduces the vast world of sound and sound makers. Was displays, discusses, and demonstrates the making and playing of her collection of handmade, found, and international musical instruments. The presentation focuses on the use of found, recycleable, and indigenous materials to make one's own instruments simply and inexpensively at home. There is also an emphasis on freeing one's ears to enjoy world music and funny sounds. Depending on audience size, there may be opportunities for hands-on experimentation. Her program "When is a Book Not a Book?" features a variety of unique "books" made in interesting ways from unusual materials.
Fee	\$75 per 45- to 60-minute program
Travel range	100-mile radius of Richland Center; further with a negotiable fee increase
References	Brewer Public Library, Richland Center

David Waud—*See Scubaadventures from "Underwauder" Productions*

Wayne the Wizard

Contact	Wayne Peterson, 4338 Lilac Lane, Madison, WI 53711; (608) 274-9411
Description	"Wayne the Wizard's Magical Mystery Tour" takes the audience on an imaginary bus tour where astounding things happen at every stop. Magic, ventriloquism, balloon sculpturing, juggling, and "troublewit" are combined in the 45-minute show. Audience participation is encouraged, and reading books about magic is promoted. Peterson provides his own battery-powered sound system. Permission to sell balloon animals and magic tricks after the performance is requested.
Performing area	10 square feet up against a wall; outdoor shows possible
Requirements	Audience seating directly in front of performer, not to the sides or behind
Fee	\$150 per show plus mileage; multiple bookings encouraged
Travel range	200-mile radius of Madison
References	South Central Library System

Judy Weckerly—*See Actors All Participation Theater*

Nancy Weiss-McQuide—*See Jump, Giggle, Mime, and Juggle*

Wheel of Wisdom

Contact	Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI 53538; (414) 563-9669
Description	The Wheel of Wisdom has a full-size Hollywood-style studio complete with lights, bells, and buzzers. More than 75 people can participate as wheel spinners, and even the audience can win. Topics on the wheel include sports, movies, television shows, music, and reading. The game can also incorporate topics pertaining to a specific area such as authors, use of the library, drug awareness, and social issues, or librarians can provide their own questions. Prizes are included.
Performing area	15 feet by 25 feet
Fee	\$450 for one program; negotiable when multiple performances are scheduled
Travel range	Wisconsin, Illinois
References	Gifford Elementary School, Racine

Wildlife: A Safari of Discovery

Contact	Class Act, 5784 Woodlawn Drive, Fort Atkinson, WI 53538; (414) 563-9669
Description	With images stronger than the spoken word, this is an artistic safari inviting discovery, inquiry, and interpretation presented by two actors. In a theatrical safari you come face to face with a lion, swim with a school of fish, fly like bird, and visit exotic animals in an imagined landscape. Workshops and residencies also are available.
Performing area	15 feet by 15 feet minimum
Requirements	Dressing room; stage and microphone preferred
Fee	\$375 for one performance, \$560 for two
References	Elm Grove and Neenah public libraries



David Williams, Singer/Songwriter

Contact	Trapdoor Records, P.O. Box 5584, Springfield, IL 62705-5584; (217) 793-6009
Description	Williams presents "Oh, the Animals," a program of original, environmentally conscious songs about animals of many kinds, including manatees, whales, dolphins, chickens, a big fat bullfrog, and a little pink pig. He uses a variety of musical styles—ragtime, bluegrass, blues, folk, and swing—performed on guitar, mandolin, tenor banjo, five-string banjo, accordion, dobro, and fiddle. The program is designed for children of all ages, and a taped version won a 1991 American Library Association Notable Award for Children's Music. The <i>Oh, the Animals</i> tape can be purchased for \$11, which includes postage and handling, from the contact address, as can the 1992 tape <i>Peach-faced Love Bird: Songs of Vanishing Animals</i> . Williams is also available to read and talk about his children's books, <i>Walking to the Creek</i> (Knopf, 1990) and <i>Grandma Esste's Covered Wagon</i> (Knopf, 1993).
Performing area	6 feet by 10 feet
Requirements	Electrical outlet
Fee	\$300 for a 45-minute program; reduced rates for block bookings; \$400 for two consecutive shows; negotiable
Travel range	Unlimited
References	Indianapolis (IN) and Albuquerque (NM) library systems; concert halls nationwide

Wisconsin Arts Board

Contact	Dean Amhaus, Executive Director, or George Tzougros, Program Manager, 101 East Wilson Street, First Floor, Madison, WI 53702; (608) 266-0190
Description	The board is responsible for the support and development of the arts throughout Wisconsin. Its funding programs provide grants to individual artists, nonprofit arts organizations, schools, and other nonprofit community organizations to create and present art to the public. Its services provide the information, technical help, and networking tools to enhance the work of arts administrators and artists.

Wonders of Magic with David Seebach

Contact	Class Act, W5784 Woodlawn Drive, Fort Atkinson, WI 53538; (414) 563-9669
Description	Seebach provides a program designed to entertain, mystify, and delight children of all ages. His fast-paced show featuring illusion and sleight of hand includes music and costumes. See him levitate, watch him saw someone in half, observe as his assistant is changed into a lion or tiger. Besides comedy and audience participation, there is emphasis on values and good living habits. The 45- to 60-minute program can be tailored to specific themes and is always age-appropriate.
Performing area	12 feet by 16 feet minimum; raised stage preferred
Requirements	Microphone, dressing room, half-hour needed for set-up
Fee	\$350 for one program, \$550 for two; negotiable for tour of several engagements
Travel range	Nationwide
References	John Muir Elementary School, Portage

Woz

Contact	Woz, 1108 Dennis Street, Chippewa Falls, WI 54729; (715) 723-6331
Description	Woz does community building through the live, shared performance of music. The show is upbeat, fast-paced, and positive with action-packed audience participation. His music is chosen to have young and old alike hoppin' and boppin', toes tappin', and hands clappin'. Woz was awarded a 1993 Wisconsin Arts Board New Work grant in music composition.
Performing area	10 feet by 12 feet
Requirements	Table for props; electricity
Fee	Varies; price break for multiple shows
Travel range	Statewide
References	Friends of the Library, Adams County Library; Osceola Elementary School

Terri Young-Whitledge

Contact	Terri Young-Whitledge, 615 Park Avenue, Beloit, WI 53511; (608) 364-1997
Description	Young is a songwriter and performer who has written and recorded two albums of children's music. Her program includes original music geared toward preschool and kindergarten ages, guitar accompaniment, puppets, and unique visual aids. The audience shares participation in song and movement. Songs involve feelings, behavior, animals, vehicles, humor, and other things close to children's hearts. While children are entertained, adults observe new methods of using music as a learning tool.
Fee	\$75, plus mileage, for a 45-minute performance, price breaks for more than one performance in an area
Travel range	Statewide
References	Wright Elementary School, Beloit; Kids Creation Funfest, Beloit; Kids Stuff Limited Preschool, Rockford, IL; Fairview Early Education Program, Rockford, IL



Performer Evaluation

This form is provided for the convenience of library systems that maintain central records of information about performers. If your system has such files, you may copy this form, fill it out, and send it to your system's youth services liaison. While each artist or group is asked to provide references for inclusion in the manual, your reactions will help in maintaining a valid roster.

PERFORMING ARTIST EVALUATION	
Name <i>First and Last</i>	Telephone <i>Area /No.</i>
Library	
Library Address	
Name of Performer or Group	
Date of Performance at Your Library	Please rate the performance <i>Check one.</i> ☐ Excellent ☐ Good ☐ Unsatisfactory
COMMENTS	
<i>Please be specific, especially in describing any problems or unsatisfactory performance.</i>	

A decorative graphic at the top of the page featuring a black musical staff with white notes and a treble clef, curving across the top.

SOURCES AND RESOURCES

6

*Program-related
Professional Sources
Resources for the Hearing
and Visually Impaired
Catalogs and Other Resources*



Program-Related Professional Sources

The materials listed here have been recommended by your colleagues as having valuable background information as you tune up for this summer's library programs.

Acorn Magazine for Storytellers. Bur Oak Press, 8717 Mockingbird Road South, Platteville, WI 53818, (608) 348-8662

The September 1993 issue is devoted to the theme of music. (The September issue is always based on the Wisconsin Summer Library Program theme for the next year.) Each 52-page issue contains three or four stories; flannel board patterns; bookmark, name tag, and mobile patterns; wall-decorating ideas; and clip art for various purposes. The magazine is published in September, November, January, and March; an annual subscription is \$13.95. Back issues are available for \$3.75.

Book Links. American Library Association, 50 East Huron Street, Chicago, IL 60611

The November 1991 issue features an article celebrating Mozart. It contains an excellent bibliography and related ideas for discussions. Every issue of this bimonthly publication has thought-provoking articles linking books and activities on a variety of themes. A one-year subscription is \$18.

Bronner, Simon. *American Children's Folklore.* August House, 1988

This is a book of rhymes, games, jokes, stories, secret languages, beliefs, and camp legends for parents, grandparents, teachers, counselors, and all adults who were once children.

Fortz, Imogene. *Easy to Make and Use Library and Reference Bulletin Boards.* Incentive Publications, 1986

Note especially the "Music Maestro!" idea.

Grafton, Carol Belanger. *Ready-to-use Old-Fashioned Mortised Cuts.* Dover, 1987

Note especially the clip art for a drummer on page 2.

Haskins, James. *Black Music in America: A History through Its People.* Harper, 1988

Laughlin, Mildred K. *Literature-based Art and Music.* Oryx, 1992

Children's books and activities to enrich the kindergarten through fifth grade curriculum are found in this volume.

MacDonald, Margaret Read. *Twenty Tellable Tales: Audience Participation Folktales for the Beginning Storyteller.* Wilson, 1986

"Coyote's Crying Song" is a carefully researched retelling of a tale common among many southwestern American Indian peoples. The audience participates by making the sounds of the dove and the coyote.

Newbold, Patt, and Anne Diebel. *Paper Hat Tricks, II.* Start Reading, 1990

This volume contains farm animal hats, useful when singing "Old MacDonald," and fly and other animal hats to go with "I Know an Old Lady Who Swallowed a Fly." Volume V includes a school bus hat that could be used with the song, "The Wheels on the Bus." See the band member's hat pattern in the Crafts section of Chapter 3 of this manual to get an idea of the authors' approach, and take a look at all five volumes in the series for more good ideas.

Painter, William. *Musical Story Hours: Using Music with Storytelling and Puppetry.* Library Professional Publication, 1989

Sale, Laurie. *Growing Up with Music: A Guide to the Best Recorded Music for Children*. Avon, 1992

Sibbett, Ed., Jr. *Ready-to-use Thematic Borders*. Dover, 1982
Contains musical motifs.

Strobell, Adah Parker. *Like It Was: Bicentennial Games and Fun Handbook*. Acropolis, 1975

Wisconsin Library Association, Youth Services Section. *Middle Readers Handbook*. Wisconsin Library Association, 1993

A compendium of creative ideas about programs and bibliographies directed at service to children ages eight to 11 (approximately). See especially page 21 suggestions for developing a special separate set of activities for this age group in your summer library program, page 24 historical program suggestions, and page 25 music program ideas. A useful chapter on school and public library cooperation is included in the handbook.

Resources for the Hearing and Visually Impaired

The information in this section will help you serve special children in your community. Rockin' and readin' are for everyone. In your publicity and promotional pieces, remember to include appropriate information about wheelchair accessibility, signing for those who are hearing impaired, and any other special services your library can provide.

Regional Offices for the Hearing Impaired

The map on the next page identifies the regional coordinators of hearing-impaired services for the Wisconsin Division of Vocational Rehabilitation. The person listed for each area is available for consultation on matters relating to serving persons with hearing impairments. However, the Southeastern Wisconsin Center for Independent Living (SEWCIL) handles the scheduling of individuals who interpret programs in sign language for the entire state. Contact Brenda Walker at (800) 542-9838 or (414) 438-5628.

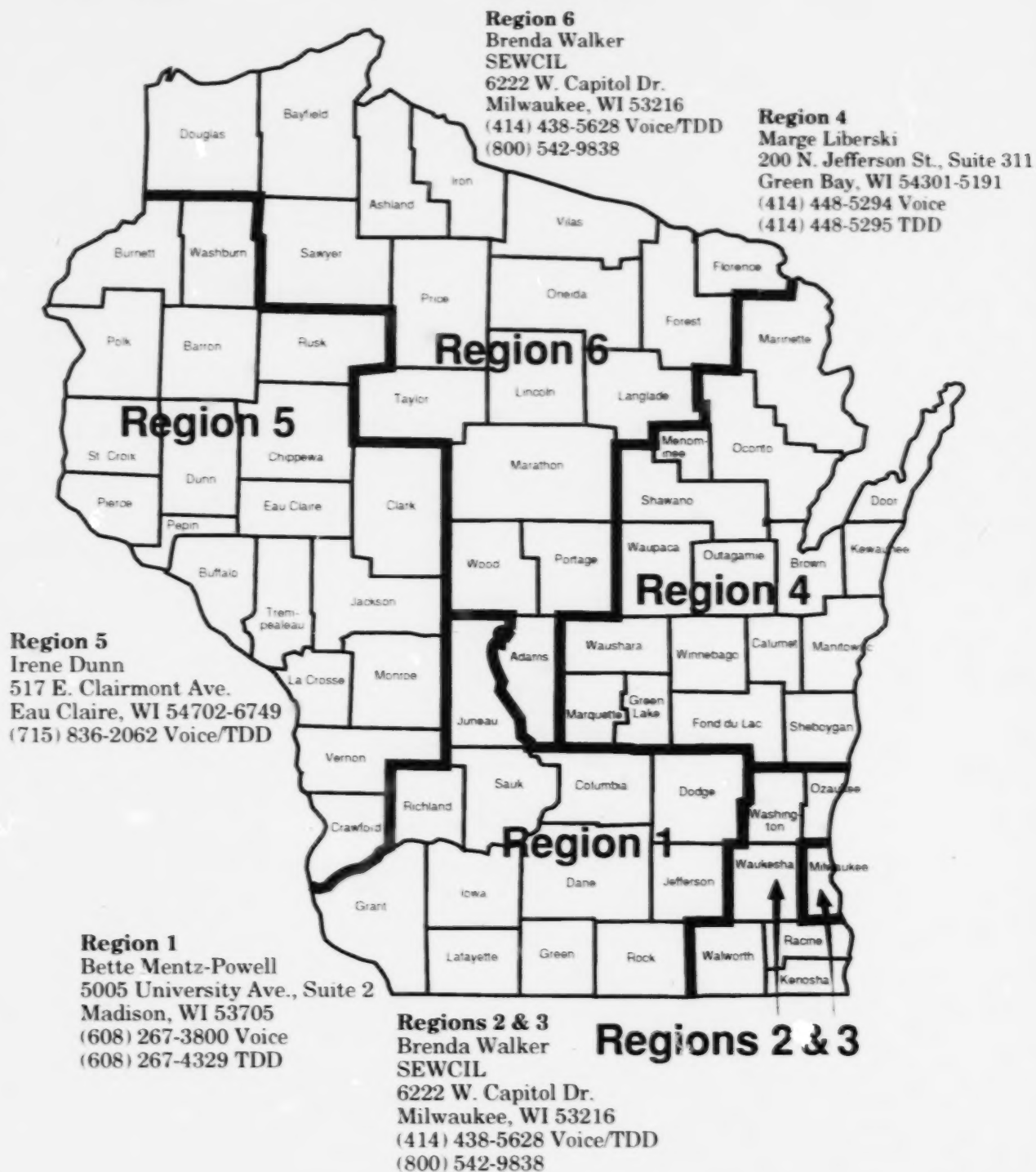
Regional Library for the Blind and Physically Handicapped

The Wisconsin Regional Library for the Blind and Physically Handicapped has established 20 service centers and four deposit collections in various Wisconsin public libraries in an effort to better serve its patrons and to increase public awareness of the Regional Library. The centers are mobile shelving display units filled with about 250 Talking Books on a wide range of topics. Materials for children and young adults are included. Borrowers registered with the Regional Library can use the cassettes and discs. Information and application forms for becoming a registered borrower are available at Wisconsin public libraries or can be obtained from the Regional Library by calling (414) 286-3045 (Milwaukee) or (800) 242-8822 in Wisconsin.

The Regional Library annually takes part in the Summer Library Program sponsored by the Wisconsin Department of Public Instruction. Any of its young registered borrowers who are interested in joining the summer program may do so by visiting their local public library. Local librarians can request Braille copies of activities from this manual by contacting the Regional Library.

The Regional Library has assembled a list of musical titles in keeping with the 1994

Division of Vocational Rehabilitation Regional Offices Coordinators of Hearing Impaired Services



Summer Library Program theme of "Rock 'n' Read." Staff members at the Regional Library hope all its young patrons will participate by exploring and enjoying some of the books listed here.

Kits (Cassette and Braille Book)— Kindergarten through Grade 2

- K 22 Hurd, Thacher. *Mama Don't Allow*
Miles and his swamp band play for the Alligators' Ball and nearly become the main course.
- K 23 Keats, Ezra Jack. *Over in the Meadow*
Mother animals and their babies inhabit this familiar counting song.
- K 20 Miller, Reid. *Hear a Story! Sing a Song!*
In this activity book, the listener solves problems or does activities related to the songs on the accompanying tape.

Cassette Books—Kindergarten through Grade 2

- RC 15226 Graham, Lorenz. *Song of the Boat*
1 cassette A young African boy helps his father locate just the right tree for making a canoe to replace one broken by an alligator. Told in the English "folk speech" of West African villagers.
- RC 5704 Miller, Reid. *Hey! Hey! Hey! Folk Songs and Tales for Youngsters*
1 cassette Included in this collection are "Turkey in the Straw," "One Black Eye," "Banana Slug," "Br'er Rabbit and Br'er Coon," "Ol' Ground Hog," "Get Together," "Shake Your Sillies," "Jenny and the Giant," "I'm Gonna Tell," and "The Storyteller Knows Me."
- RC 5706 *The King's Secret: Magical Songs and Tales for All*
1 cassette Included in this collection are "I'm Gonna Tell," "The King's Secret," "Waltzing with Bears," "Wishing Ring," and "Best Friends."

Books on Disc—Kindergarten through Grade 2

- RD 13192 Brenner, Barbara. *Cunningham's Rooster*
1 disc Cunningham, a song-writing cat, finds an appreciative rooster named Kenneth who inspires him to write the "Rooster Rhapsody."
- RD 06187 Hoban, Russell. *Emmet Otter's Jug-Band Christmas*
1 disc Emmet Otter, who does odd jobs, and his widowed mother, who takes in washing, want to give each other a fine Christmas gift, so both secretly enter the talent contest.
- RD 19522 Lobel, Anita. *The Troll Music*
1 disc A nasty troll casts a spell on the best musicians in all the land so that their beautiful instruments will play only ugly animal sounds.

- RD 05582 *Walt Disney's Songs and Stories of Uncle Remus*
 1 disc Joel Chandler Harris's stories are interspersed with music from the movie *Song of the South*.

Braille Books—Kindergarten through Grade 2

- BR 04295 McCloskey, Robert R. *Lentil*
 1 volume A small harmonica player performs magnificently when the great colonel comes to town. Print/Braille
- BR 07933 Rae, Mary Maki. *The Farmer in the Dell: A Singing Game*
 1 volume Music and instruction for playing this singing game brought to America by German immigrants. Print/Braille
- BR 07135 Shannon, George. *Dance Away*
 1 volume A rabbit who loves to dance makes his friends do the same until they tire of dancing and try to avoid him. Print/Braille
- BR 07115 Shannon, George. *Lizard's Song*
 1 volume Bear tries to copy Lizard's song, but when he cannot seem to get it right, he makes his own. Print/Braille
- BR 07942 Yorincks, Arthur. *Bravo, Minski!*
 1 volume A scientist who found happiness in his many inventions finds greater happiness in his singing. Print/Braille

Kits (Cassette and Braille Book)—Grades 3 and 4

- K 51 Harms, Valerie. *Frolic's Dance*
 The story of a snowshoe rabbit.
- K 57 Mueller, Tobin James. *Danger, Dinosaurs!*
 A musical comedy about the evolution and extinction of the dinosaurs.
- K 53 Mueller, Tobin James. *Music of the Planets*
 A musical drama about the worlds and wonders of our solar system.

Cassette Books—Grades 3 and 4

- RC 29175 Monroe, Jean Guard. *The Dance in the Sky: Native American Star Myths*
 1 cassette These legends about the stars and their movements come from various American Indian tribes. Among those included are "The Celestial Bear: Stories of the Big Dipper," "Coyote Scatters the Stars: Myths from the Southwest," and "Star Being: Tales from the Southeast."
- RC 08570 Price, Christine. *Talking Drums of Africa*
 1 cassette Rhythmic prose and poetry describe the history of talking drums as well as the rituals in which they are used and the stories they tell.
- RC 15334 Robinson, Adjai. *Singing Tales of Africa*
 1 cassette Seven rhythmic African folktales are retold by a native of Sierra Leone. Each story includes a chant or a song.

RC 16458 Selden, George. *The Cricket in Times Square*
1 cassette Befriended by young Mario, whose father owns a newsstand in the Times Square subway station, a country cricket and his musical talent turn the stand into a concert hall for commuters.

RC 19127 Weik, Mary Hays. *The Jazz Man*
1 cassette Lame and lonely, isolated because he lives on the top floor of a Harlem tenement, young Zeke loves listening to the jazz pianist in a neighboring apartment. But when Zeke's real troubles begin, not even the Jazz Man or his musical dreams can help.

Books on Disc—Grades 3 and 4

RD 06857 Grosser, Martin. *The Snake Horn*
1 disc The snake horn, an antique musical instrument, transports its original owner from seventeenth century England to pull Danny's jazz-playing father out of a bad slump.

RD 06296 Orgel, Doris. *The Mulberry Music*
1 disc Grandma Liza is the most special person in the world to Libby. When Grandma's cold turns to pneumonia and she is hospitalized, Libby decides to see her, no matter what rules she has to break.

RD 10210 Steig, William. *Dominic*
1 disc Dominic, a piccolo-playing hound dog, sets out to see the world and to win acclaim for his generosity, courage, and prowess at everything his paws touch.

Braille Books—Grades 3 and 4

BR 07544 Ackermann, Karen. *Song and Dance Man*
1 volume A grandfather tells of his experiences on the vaudeville stage. Print/Braille.

BR 425 Cretan, Gladys Yessayan. *All Except Sammy*
1 volume Young Sammy has a problem because everyone in his family is musical except him.

BR 01719 Cushman, Jerome. *Tom B. and the Joyful Noise*
1 volume Tom B., a spunky shoe shine boy in New Orleans, is ecstatic when one of the Preservation Hall musicians promises him trumpet lessons. But his angry grandmother forbids that "sinful music" in her house.

B 3001 Schuchman, Harry. *The Shapes of Music*
1 volume Raised illustrations of musical instruments are given along with detailed explanations of how they work. Print/Braille.

Cassette Books—Grades 5 and 6

RC 22142 Byars, Betsy. *The Glory Girl*
1 cassette Anna Glory is the only member in the history of her gospel-singing family who can't carry a tune. She feels left out as her family sings while she sells their records and tapes in the back of the auditorium. It takes a vicious attack from a prankster on the Glory Gospel Singers' bus to make Anna feel like a real member of the family.

- RC 15984 McCaffrey, Anne. *Dragondrums*
1 cassette A mischievous boy soprano whose voice is changing faces an uncertain future at the Harperhall of Pern until the Masterharper drafts him for a dangerous secret mission.
- RC 15983 McCaffrey, Anne. *Dragonsinger*
1 cassette Menolly, the only girl apprentice at the Harperhall, finds she needs more than her gift for composing songs to fulfill her dream.
- RC 14311 McCaffrey, Anne. *Dragonson*
1 cassette Forbidden by her stern father to make the music she loves, Menolly flees Half-Circle Sea Hold on the planet Pern, takes shelter with fire lizards, and finds a new life opening up.
- RC 25275 O'Dell, Scott. *Sing Down the Moon*
1 cassette A Navajo girl is the narrator of this historical novel.
- RC 14363 Warfel, Diantha. *The Violin Case Case*
2 cassettes Bax's aunt gives him a beautiful and apparently very valuable old violin for the summer. Strange things begin to happen immediately, and Bax finds himself in the middle of a mystery.

Books on Disc—Grades 5 and 6

- RD 07479 Glasser, Barbara. *Bongo Bradley*
2 discs Bradley really wants to spend the summer on the jazz club circuit with his father's combo, but his parents decide to send him from Harlem to North Carolina to visit his grandmother's tobacco farm.
- RD 07696 Hamilton, Virginia. *M. C. Higgins, The Great*
3 discs Thirteen-year-old M. C. hopes that a visiting folklorist will help his family escape the menace of a nearby strip mine by making his mother a recording star. 1974 Newbery Medal.

Braille Books—Grades 5 and 6

- BR 05173 Greenwald, Sheila. *Give Us a Great Big Smile, Rosy Cole*
1 volume Rosy's uncle, a photographer, has made her two older sisters the stars of famous books with pictures of Anitra dancing and Pippa riding horses. Rosy's only claim to fame is that the neighbors complain every time she practices the violin.
- BR 911 Lewis, Richard. *Out of the Earth I Sing: Poetry and Songs of Primitive Peoples of the World*
1 volume A collection of poems and songs that express human reactions to nature, love, and death.
- BR 01197 Pohlmann, Lillian. *Sing Loose*
2 volumes Ashamed that her father is serving time in prison, a girl tries not to make close friends at her new school, but her love of folk singing leads her into relationships with several people.

- BR 01670 Towne, Mary. *The Glass Room*
 1 volume Frantic to escape the noise and confusion of his unconventional musical family, Rob is drawn to the soundproof room where his friend Simon's architect father works in peace. Simon, however, hates the neatness, silence, and precision of his father and the glass room.
- BR 01968 Vance, Marguerite. *A Rainbow for Robin*
 1 volume Robin, who is blind, is a very talented 12-year-old pianist. When she won honorable mention in a symphony contest two years ago she was quite satisfied, but this year she is determined to win the contest.
- BR 05473 Voigt, Cynthia. *Dacey's Song*
 1 volume Dacey Tillerman, oldest of four abandoned children, wrestles with when to let go, when to hold on, and when to reach out as she and her brothers and sister settle into living with grandmother. 1974 Newbery Medal.

Catalogs and Other Resources

If you do not already receive the catalogs from these companies and organizations, be sure to request copies soon! Browse at the stores mentioned here if you can. All have been recommended as sources of prize items and decorating materials.

American Library Association, 50 East Huron Street, Chicago, IL 60611, (800) 545-2433

The fall 1993 ALA Graphics catalog offers an "Elvis Presley for America's Libraries" poster as well as Sting and Loretta Lynn posters. A Rap R.A.L.L.Y. collection of eight musical, 30-second radio PSAs includes Salt-N-Pepa, MC Lyte, KRS-One, Spinderella & The Wiz, EPMD, Sweet T, and Dana Dane. They come with extra tape for adding local information.

Bartz's Party Stores, 19730 West Blue Mound Road, Waukesha; 4150 South 108th, Greenfield; North Point Plaza, 9131 North 76th Street, Milwaukee; and 6931 West North Avenue, Wauwatosa

Drop in here or at any similar store in your area that handles paper and party goods to check on the stock of items like cardboard records and jukeboxes.

Current, Inc., The Current Building, Colorado Springs, CO 80941, (800) 525-7170

Music stickers are available.

Demco, P. O. Box 7488, Madison, WI 53707-7488, (800) 356-1200

Check the 1994 Full-Line Catalog for Demco's "Rock 'n' Read" product range. Included are buttons, a mobile, pencils, bookmarks, posters (24" x 32"), and a 50 1/2" x 15 1/2" stand-up centerpiece. The high energy design features a rock musician; colors and lettering are bright. Older children especially will find these items appealing.

Kidstamps, P.O. Box 18699, Cleveland Heights, OH 44118, (800) 727-5437

A variety of stamps with musical flair from illustrators such as Edward Gorey, Ann Schweninger, and Sandra Boynton are carried.

Kipp Brothers, 240 South Meridan Street, P.O. Box 157, Indianapolis, IN 46206, (317) 634-5507

Catalog 24 lists a gross of kazoos for less than six dollars.

Milwaukee Public Museum Gift Shop, 800 West Wells, Milwaukee

Look here and in similar shops for a special stone to which you add vinegar then watch it form "popcorn crystals."

Music for Little People, P.O. Box 1460, Redway, CA 95560, (800) 727-2233

This is a source for audio and video materials, musical instruments, and more.

Oriental Trading Company, P.O. Box 3407, Omaha, NE, (800) 327-9678

A wide variety of inexpensive prize items is carried.

Rivershore Reading Store, 2005 32nd Street, Rock Island, IL 61201, (309) 788-7717

The 1993-1994 catalog offers a T-shirt called "The Family Tree of Rock 'n' Roll" on which hundreds of groups and individuals who shaped music history are listed in a tree-shaped design. Also available is a music note-shaped paper punch.

Sherman Specialty Company, P.O. Box 401, Merrick, NY 11566, (800) 645-6513

Dinosaur and musical instrument erasers are among the many small items available.

Upstart, 32 East Avenue, Box 889, Hagerstown, MD 21741, (800) 448-4887

The late fall 1993 catalog offers a Song and Dance Man 15-piece jigsaw puzzle featuring a Stephen Gammell illustration from Karen Ackerman's 1992 book published by Knopf. "Let Your Fingers Do the Talking" bookmarks depict the American Sign Language alphabet.

U.S. Toy Company, 1227 East 119th Street, Grandview, MO 64030, (800) 255-6124

Musical note erasers, kazoos, harmonicas, various types of whistles, music stickers, and a 40-inch inflatable guitar are offered.

